

SCOOBY-DOO, WHERE ARE YOU?

Words and Music by
DAVID MOOK and BEN RALEIGH
Arranged by MICHAEL STORY

Bright

The musical score is arranged for two staves, labeled 1 and 2. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff starts with a dynamic marking of *mf*. The music consists of five systems of two staves each. The first system includes a *mf* marking. The second system includes a measure rest in the first staff. The third system includes a measure rest in the second staff. The fourth system includes a measure rest in the second staff. The fifth system includes a measure rest in the second staff. A box containing the number '9' is positioned above the first staff of the third system. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (>).

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YOU'RE THE ONE THAT I WANT

Words and Music by
JOHN FARRAR

Arranged by MICHAEL STORY

Moderately, in 2

Musical notation for measures 1-8. The first staff (1) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *mf* dynamic. The second staff (2) starts with a treble clef and a *mf* dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 9-16. The first staff (1) continues the melody with a long slur. The second staff (2) provides harmonic support with various note values and rests.

9

Musical notation for measures 17-24. The first staff (1) includes a key signature change to two sharps (F# and C#) at measure 17. The second staff (2) continues the accompaniment. Dynamics include accents (>) in both staves.

17

Musical notation for measures 25-32. The first staff (1) features a long slur. The second staff (2) continues the accompaniment with various note values and rests.

25

Musical notation for measures 33-40. The first staff (1) continues the melody with a long slur. The second staff (2) provides harmonic support with various note values and rests.

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