

SITTIN' IN with the **BIG BAND** drumset

jazz ensemble play-along

Volume II

	Page	Demo track	Play-Along track
Alianza	12	9	10
Get it On	28	19	20
Greensleeves	22	15	16
Jump	10	7	8
La Suerte de los Tontos	4	3	4
On Green Dolphin Street	2	1	2
The Red Door	19	13	14
Secret Love	16	11	12
Softly, As in a Morning Sunrise	25	17	18
Trofeo de Bolos	7	5	6
Performance Notes	30		

How to Use This Book

Each arrangement has two audio tracks:

- 1) The drumset part is in the mix. Listen to how your part is played by professional musicians to copy the rhythmic feel, style, fills, solos, rhythm section blend, and overall time.
- 2) Play-Along track. Your part has been taken out of the mix. You play along with the big band.
- 3) See page 30 for Performance Notes.
- 4) There is a two-measure count-off click at the beginning of each play-along track.

Alfred Music thanks the students of
Mary Ward Catholic Secondary School Jazz Ensemble, Toronto, Canada,
John Volpe, director, Vince Gassi, assistant director, and photographers Jackie Fong and Jermaine Ong.



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ISBN-10: 0-7390-5706-5
ISBN-13: 978-0-7390-5706-3

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Enter the following code:

ON GREEN DOLPHIN STREET

DRUMS

Music by BRONISLAW KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING

The drum score is written on ten staves, numbered 1 through 42. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are two sections labeled 'SOLO' (measures 2-3 and 4-5) and a section labeled 'FILL' (measures 33-34). A section labeled '1. Sxs' (measures 17-20) and another labeled '2. Sxs' (measures 25-29) are also present. A section labeled 'BRASS' (measures 20-21) is indicated. The score concludes with a section labeled 'TIME' (measures 35-38) and a final section (measures 39-42).