

# SITTIN' IN with the alto saxophone **BIG BAND**

jazz ensemble play-along

## Volume II

### Track 1: tune to B $\flat$ concert.

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<b>Performance Notes</b> .....	<b>32</b>		

### How to Use This Book

Each arrangement has two audio tracks:

- 1) Demonstration track. The 1st alto saxophone part is in the mix. Listen to how your part is played by professional musicians to copy the phrasing, intonation, articulation, feel, style, section/ensemble blend, and concept.
- 2) Play-Along track. Your part has been taken out of the mix. You play along with the big band.
- 3) See page 32 for Performance Notes.
- 4) There is a two-measure count-off click at the beginning of each play-along track.



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Enter the following code:

# ON GREEN DOLPHIN STREET

1ST Eb ALTO SAXOPHONE

Music by BRONISLAU KAPER  
Lyrics by NED WASHINGTON  
Arranged by DAVE WOLPE

MODERATE SWING

The musical score is written for the 1st Eb Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music. The first staff shows a whole rest for 8 measures, with a circled '1' below the staff. The second staff starts with a circled '9' and the word 'UNIS.' above it, indicating the start of the main melody. The melody is marked with 'mf' and includes various musical notations such as slurs, ties, and triplets. Measure numbers 1 through 40 are indicated below the notes. The score includes two 'SOLO' sections: the first starting at measure 17 and the second starting at measure 25. A circled '35' with the text 'SOLO - 2ND X ONLY' and 'CMA9' is placed above measure 35. The key signature changes to one sharp (F#) at measure 28. The score concludes with a double bar line and repeat dots at the end of measure 40.