

YOUNG JAZZ ENSEMBLE

Watermelon Man

HERBIE HANCOCK

Arranged by MIKE KAMUF

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Herbie Hancock composed this tune in the early 1960s and recorded it on his first record, *Takin' Off*. Since this initial recording, *Watermelon Man* has become a staple of the jazz repertoire.

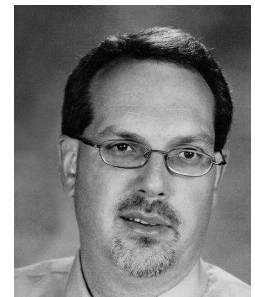
In this chart, the opening figures in the saxes in measure 1, and brass and baritone sax in measure 2, should be articulated in a consistent manner. Throughout the arrangement, all players should strive to consistently execute capped rooftop accents using a "daht" articulation, tenuto marks, and regular accents. The saxophones should release the ties on beat 1 in both measures 9 and 13, and crescendo into these releases. The brass should imitate this in their statement of the melody in measures 25 and 29.

Measure 40 is an open solo section with 40–43 acting as a "send off" for each soloist. While written solos are provided in the 1st alto and 1st tenor parts, I highly encourage you to open up this section to feature improvised solos by a variety of your students. The background figures at measure 56 should compliment but not over power the soloist(s).

Measure 72 begins an ensemble section for the horns and hi-hat. To maximize rehearsal time, my suggestion would be to rehearse trumpets and alto saxophones separate from the tenor and baritone saxophones and trombones. The trumpet and alto saxophones should strive to articulate and blend together in this passage. Direct the rhythm section to make a confident entrance in measure 85 and the entire ensemble should crescendo together in 88. This leads us into the "shout" section at measure 90. Regarding dynamics at this point, all horn parts should be equal volume for blend and balance purposes. Measure 98 begins a series of exchanges between the ensemble and drums. Written solos are provided here but I recommend having your drummer improvise through this passage. However, the drummer should play the kicks with the horn section.

I hope you and your students enjoy playing my arrangement of *Watermelon Man*.

–Mike Kamuf



**Mike
Kamuf**

Mike Kamuf is a band/orchestra director in Montgomery County, MD. Mike holds degrees from Youngstown State University (OH) and George Mason University (VA). Numerous jazz artists and ensembles, including the Woody Herman and Glenn Miller Orchestras have performed his compositions and arrangements. As a performer, Mike has played with the Woody Herman and Tommy Dorsey orchestras, and is currently a member of the Alan Baylock Jazz Orchestra.

CONDUCTOR
306655

WATERMELON MAN

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

mp3

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CONDUCTOR ③

- 2 -

WATERMELON MAN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

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CONDUCTOR

24

- 4 -

WATERMELON MAN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

WATERMELON MAN

CONDUCTOR

40

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

WATERMELON MAN

40 41 42 43 44 45 46 47

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

48 49 50 51 52 53 54 55

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Musical score for "Watermelon Man" (Page 8 of 8). The score is for a full band and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 56 through 63 indicated at the bottom of the page.

Key musical elements include:

- Flute:** Solo in measures 56-57, then playing a melodic line in measures 58-63.
- Alto 1:** Playing a melodic line with a G7 chord marking in measure 58.
- Alto 2:** Playing a melodic line with a G7 chord marking in measure 58.
- Tenor 1:** Playing a melodic line with a G7 chord marking in measure 58.
- Tenor 2:** Playing a melodic line with a G7 chord marking in measure 58.
- Baritone:** Playing a melodic line with a G7 chord marking in measure 58.
- Trumpets:** Playing a melodic line with a G7 chord marking in measure 58.
- Trombones:** Playing a melodic line with a G7 chord marking in measure 58.
- Guitar:** Playing a melodic line with a G7 chord marking in measure 58.
- Piano:** Playing a melodic line with a G7 chord marking in measure 58.
- Bass:** Playing a melodic line with a G7 chord marking in measure 58.
- Drums:** Playing a melodic line with a G7 chord marking in measure 58.

Measure numbers 56 through 63 are indicated at the bottom of the page.

- 9 -

OPT. REPEAT FOR MORE SOLOS

[illegible]

72

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY IF NO SAX! SAX!

CLOSE HI-HAT ON 3 AND 4

72 73 74 75 76 77 78

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85

CONDUCTOR

WATERMELON MAN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

- 12 -

86 87 88 89 90 91 92

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

93

94

95

96

97

98

99

CHORDS: G#11/7/C, F#11/7/B, F#11/7/Bb, F#11/7/B

SOLO (10 L16) -----

SOLO (10 L16) -----

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (AD LIB) -

SOLO (AD LIB)

SOLO (AD LIB)

FILL

SOLO

100

101

102

103

104

105

106

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