

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE



# Summertime

(from *Porgy and Bess*®)

Music and Lyrics by GEORGE GERSHWIN, DuBOISE and DOROTHY HEYWARD  
and IRA GERSHWIN

Arranged by RICH DeROSA

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone	Guitar
E♭ Baritone Saxophone	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

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## NOTES TO THE CONDUCTOR

This chart offers the same blending of traditional and jazz styles that the great American composer George Gershwin is noted for. Another significant influence to consider is the famous collaboration between legendary jazz trumpeter Miles Davis and composer/arranger Gil Evans. Their interpretation of this song on the classic Miles recording, *Porgy and Bess*, will be most helpful during the swing portion of this arrangement. I strongly suggest the students listen to this classic recording of "Summertime." The demo track of this chart is available at [alfred.com/downloads](http://alfred.com/downloads).

The chart opens with the theme stated in a traditional chorale style. The chorale will work best with a stricter tempo rather than too much of a *rubato* expression. However, a *ritard* just prior to the swing section may help to prepare the students for the new tempo in the swing section. With your direction, the students should interpret accordingly in this chorale style. Feel free to conduct here as for a symphonic band. If possible, try not to break the moment with a count-off. At measure 15, the piano and guitar should listen carefully and play together with the winds. Balance and blend are critical in this chart, therefore, direct the students to constantly listen to each other and strive for a cohesive ensemble sound.

Once in the jazz swing section, the eighth notes should be phrased within the eighth-note triplet subdivision that is inherent in this medium-slow swing tempo. The overall character should favor legato over staccato. Pay close attention to the phrase markings which indicate where the initial tongued attacks are to begin a legato phrase. The remaining notes in the legato phrase are articulated with a slur and air support. This concept is essential to capture the looseness of the style. Tongued notes within extended eighth-note lines will interfere with the relaxed mood and natural flow within the swing style.

The soloists have written-out solos but are encouraged to experiment with some basic improvisation. After becoming comfortable with the written solos, the next step to improvisation is to learn the melody, then the notes in the chord progression. Encourage the soloists to begin by simply embellishing the written solos with rhythmic and melodic ideas of their own.

Enjoy!

—Rich DeRosa



**Richard  
DeRosa**

Richard DeRosa is the head of the Jazz composition and arranging program at William Paterson University (NJ). He also teaches jazz arranging for orchestra at The Juilliard School (NY) and is currently an arranger for Wynton Marsalis and the Lincoln Center Jazz Orchestra. Other arrangements have been recorded by Gerry Mulligan, Mel Lewis and Susannah McCorkle. Published textbooks include *Concepts for Improvisation* (1997) and *Acoustic and Midi Orchestration for the Contemporary Composer* (2007).

CONDUCTOR  
30664S

# SUMMERTIME

(From "Porgy and Bess")

Music and Lyrics by GEORGE GERSHWIN,  
DuBOSE and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by RICH DeROSA

CHORALE  $\text{♩} = 80$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6

(PLAY AS WRITTEN OR TACET UNTIL MEAS. 15)

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*).

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CONDUCTOR

15 EASY SWING ♩ = 80

SUMMERTIME

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO.:

- Measures 15-16: Dmi G
- Measures 17-18: Dmi7 G
- Measures 19-20: Dmi G
- Measures 21-22: Dmi G Dmi
- Measure 23: Gmi7 C

Drum notation includes: m2, 15, (RIM CLICK), 16, 17, 18, 19, 20, 21, 22, 23.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

me

8b7 A7 8b7 A7 Dmi G G Dmi Dmi G Dmi G F Awi7 D7

(RIM CLICK)

CRASH

(RIM CLICK)

24 25 26 27 28 29 30 31

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

32 33 34 35 (RIM CLICK) 36 37 38

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The image shows a page of a musical score for the piece 'Summertime'. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is written in treble and bass clefs with various notes, rests, and articulations. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The page number '- 5 -' is centered at the top, and the title 'SUMMERTIME' is in the top right corner. Measure numbers 32 through 38 are indicated at the bottom of the page.

CONDUCTOR

SUMMERTIME

FLUTE <sup>39</sup> <sub>m2</sub>

ALTO 1 <sub>m2</sub>

ALTO 2 <sub>m2</sub>

TENOR 1 <sub>m2</sub>

TENOR 2 <sub>m2</sub>

BARI. <sub>m2</sub>

TRP. 1

TRP. 2

TRP. 3

TBN. 1 <sup>SOLO</sup> <sub>Dmi G9 Dmi G7 Dmi G7 Dmi G7 Dmi G7 Dmi G7 Dmi G7 Dmi G7</sub>

TBN. 2

TBN. 3

GTR. <sub>Dmi G7 Dmi G7</sub>

PNO. <sub>Dmi G9 Dmi G9</sub>

BASS <sub>Dmi G7 Dmi G7</sub>

DRUMS <sub>(TOM.) (RIM CLICK)</sub>

39 40 41 42 43 44 45 46





FLUTE <sup>47</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO  
TPT. 1 EMI A9 EMI A7 EMI A7 EMI A7 EMI A7 EMI A7 EMI A7 EMI A7

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. Dmi G7 Dmi G7

PNO. Dmi G9 Dmi G9

BASS

DRUMS (TPT.) (RIM CLICK)

47 48 49 50 51 52 53 54



Musical score for 'Summertime' featuring various instruments and a conductor part. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

CONDUCTOR

SUMMERTIME

FLUTE <sup>63</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

Bmi E7 Bmi E7 Bmi E7 Bmi E7 Bmi E7 Bmi E7 Bmi E7 Bmi E7

Dmi G7 Dmi G7

(A.SAX.)

(RIM CLICK)

63 64 65 66 67 68 69 70



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

71

72

73

74

75

76

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers: 77, 78, 79, 80, 81, 82.

Chord symbols: A7, G7(b9), A7, A7(#), Dmi, Emi, Dmi, Emi, Dmi, Emi, Dmi, Emi.

83

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

RITARD.

CHORALE

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F A7(b9) G7 A7 Dmi7 Dmi7 Dmi7 F A7(b9) G7 A7 Dmi7 Dmi7 G7

83 84 85 86 87 88 89 90

(RIM CLICK) (RIM CLICK) (RIM CLICK)

91 ♩ = 80

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

SOLO

PED.

PED.

PED.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, three Alto saxophones, two Tenor saxophones, Baritone saxophone, three Trumpets, three Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 91 through 97. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'SOLO' is written above the piano part in measure 95, and 'PED.' (pedal) is written below the piano part in measures 95, 96, and 97. Chord symbols are provided for the guitar part: F, Ab7(b9), G7, Bb7, Bbm7, F/A, Ab7(b9), Gm7, Ebm7(b9), and Dm11.