

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Cubano Chant

RAY BRYANT

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Cubano Chant is a simple but effective Latin chart written by American jazz pianist and composer Ray Bryant. As in all jazz music, correct articulation is extremely important for the overall success of the performance. The marcato or rooftop accent (▲) is played short but not staccato or clipped.

The chart begins with a short Latin drum groove. After becoming familiar with the tune, you may want to encourage your drummer to improvise some rhythms in a similar style.

For the solo section at measure 43 (repeated three times), the solos are completely written out, simple and brief; however, the simple chord symbols are provided to encourage some improvisation. To begin to improvise or at least embellish the solos, first direct the player to learn the melody from memory, then teach them the notes of each chord symbol. Embellishment of the solos can consist of playing the written notes and varying the rhythms or playing the written rhythms and varying the melodic notes to fit into the chords. These are the first steps to improvisation—go for it!

I hope that you and your ensemble find *Cubano Chant* to be an exciting and worthwhile experience.

Enjoy.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
30662S

CUBANO CHANT

By RAY BRYANT
Arranged by MIKE STORY

BRIGHT LATIN ♩ = 148



Score for various instruments including C Flute (Optional), 1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone (Optional), Eb Baritone Saxophone (Optional), 1st and 2nd Bb Trumpet, 3rd Bb Trumpet (Optional), 1st, 2nd, and 3rd Trombone (Optional), Guitar (Optional), Piano, Bass, and Drums. The score includes musical notation, dynamics, and a large red watermark: "Preview Only! Legal Use Requires Purchase".

CONDUCTOR

CUBANO CHANT

12 - 2 -

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Chord progression for GTR. (measures 12-17):

Measure	Chord
12	F
13	Cmi7
14	Dmi7
15	Gmi
16	F
17	Cmi7

CONDUCTOR

CUBANO CHANT

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR. (measures 18-25):

18	19	20	21	22	23	24	25
F	Cmi7	Dmi7	Gmi	Dmi7	Cmi	Bb	A7
				D7	C		Gmi
				Dmi7	Cmi	Bb	A7
				D7	C		Gmi
							Dmi7
							Cmi
							Bb

DRUMS: BELL OF RIDE Cym. (measures 21-25)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

A7 D7 A7 D7 F Cm7 Dm7 Gmi

A7 D7 A7 D7 NC LH

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CONDUCTOR

CUBANO CHANT

-5-

To CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR. and PNO.:

- Measures 35-36: F, Cm7, Dm7, Gm1
- Measures 37-38: F, Cm7, Dm7, Gm1
- Measures 39-40: C7, F7, Bb7, Eb7, Abmaj7
- Measures 41-42: F6, F#6, G6

Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42

CONDUCTOR

CUBANO CHANT

REPEAT AS NEEDED

43 REPEAT 3 TIMES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO 1ST TIME ONLY
Ami E7mi7 Ami E7mi7 Ami E7mi7 Ami

SOLO 2ND TIME ONLY
Ami E7mi7 Ami E7mi7 Ami E7mi7 Ami

END SOLO

TRP. 1

TRP. 2

TRP. 3

SOLO 2ND TIME ONLY
Gmi Dmi7 Gmi Dmi7 Gmi Dmi7 Gmi

END SOLO

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

BELL OF RIDE CYM.

43 44 45 46 47 48 49 50



CONDUCTOR

51 D.S. AL CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

51 52

CUBANO CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

COODA

CHORDS: C7, F7, Bb7, Eb7, Abmaj7, F#9, Bb13, Eb9, Abmaj7, F#9, F#6, G#6

FILL

(AD LIB.)

53 54 55 56 57



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