

JAZZ VOCAL SERIES

When I Fall in Love

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) G

Conductor High Key (male) E♭

Vocal Solo

Solo B♭ Tenor Saxophone (Substitute for Vocal)

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

NOTES TO THE CONDUCTOR

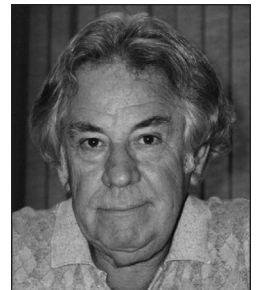
This lovely song, by Edward Heyman and Victor Young, is arranged to feature a vocal soloist. I have arranged this chart in two keys for flexibility for the vocalist.

There are sections within this arrangement where the eighth notes are played with a swing feel and sections where the eighths are played evenly. As in any vocal arrangement with jazz ensemble, it is imperative that the vocal soloist is never overpowered. However, measures 39–54 are the time for the ensemble to play full and showcase the big band sound. Keep it smooth, lyrical and phrase together. By phrasing I refer to attacks, releases, breathing and playing as a unit. Direct the band to lay back on the triplets at measure 39, but don't drag too far back.

At measure 47, the lead trombone has a four-measure solo followed by a section soli. The lead player can interpret somewhat during the solo but should always play the soli the same way, as all lead players must do.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
30658S

WHEN I FALL IN LOVE

VOCAL FEATURE - Low Key (Female)

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by DAVE WOLPE

VOCAL

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

SOLO

4TH TOM CUE

PLAY

HARMON MUTE

OPEN

Fmaj7

A7(b9)

C

A7(b9)/A7(b9)

F#m7

Db

CHORD SYMS. CUED ON PART

SCRAPE CYM.

L. TOM

mp3

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CONDUCTOR

- 2 -

WHEN I FALL IN LOVE

VOCAL

When I fall in love it will be for - ev - er, or I'll nev - er fall in love. In a

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14

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CONDUCTOR

- 3 -

WHEN I FALL IN LOVE

15

VOCAL

rest - less world like this is, love is end - ed be - fore it's be - gun, and too man - y moon - light kiss - es seem to cool in the warmth of the sun.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

PLAY

4TH TEN. CUE

SWING FEEL

SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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23

VOCAL

When I give my heart it will be com - plete - ly or I'll nev - er give my heart. And the

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SWING FEEL

EVEN 8THS

EVEN 8THS

25 26 27 28 29 30

Chords: C⁶, F#m⁶/C, C⁶, A7(b9), Dm7, G¹³(b9), C⁶, F#m7, E7(b9), E7(b9), A7(b9), A7(b9), Dm7, F#m/G, G¹³(b9)

31

VOCAL

mo - ment I can feel that you feel that way too, is when I fall in love with you.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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CHAS⁷ AM⁷ CHAS⁷/G FMA⁷ EM⁷ A⁷(b⁹) DM⁷ B^b B^b/A^b C⁶/G A⁷(b⁹) A⁷(b⁹) DM⁷ G⁷(b⁹) C⁶ Eb⁹ AbMA⁹ G⁷(b⁹)

31 32 33 34 35 36 37 38

39

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Rehearsal

TO HARMON MUTE

SOLO

39 40 41 42 43 44 45 46

Chord symbols: C⁶, A7(⁶9), A7(⁶9), DM17, C⁶, C⁶, A7(⁶9), DM17, G7(⁶9), C⁶, F#m7, EMI7, A7(⁶9), A7(⁶9), DM17, Ab13, DM17/q, G13(⁶9)

This page of the musical score contains the following parts and markings:

- Vocal:** A single staff at the top.
- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone:** Five vocal staves with lyrics and musical notation.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** Four trumpet staves.
- Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn.:** Four trombone staves.
- Gtr.:** Guitar staff with chord symbols: C^6 , $Am1^7$, $Dm1^7$, $G^7(b9)$, $C^{\#}Maj^9$, $Bb13$, $Em1^7/A$, $A^7(b^{\#}9)$, Eb^9 , $Dm1^7$, Bb^9 , A^9 , $A^7(b^{\#}9)$, $Dm1^7$, $Dm1^7/G$, $G13(b9)$.
- PNO.:** Piano staff with chords and arpeggios.
- BASS:** Bass staff with a walking bass line.
- DRUMS:** Drum staff with a rhythmic pattern.
- Annotations:** "4TH TBN. CUE", "SOLO", "SWING FEEL", "EVEN 8THS", "SOLO".
- Page Numbers:** 47, 48, 49, 50, 51, 52, 53, 54.

VOCAL

When I give my heart it will be com - plete - ly or I'll nev - er give my heart. And the

SWING FEEL

EVEN 8THS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

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CONDUCTOR
30658S

WHEN I FALL IN LOVE

VOCAL FEATURE - High Key (Male)

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by DAVE WOLPE

SLOWLY (♩ = 76)

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

SOLO

HARMON MUTE

OPEN

Abmaj7

E7(b9)

E7(b9)

Abmaj7

E7

CHORD SYMS. CUE ON PART

SCRAPE CUM.

L. TOM

mp3

CONDUCTOR

- 2 -

WHEN I FALL IN LOVE

VOCAL

When I fall in love

it will be for - ev - er,

or I'll nev - er fall

in love.

In a

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

7

8

9

10

11

12

13

14

CONDUCTOR

- 3 -

WHEN I FALL IN LOVE

VOCAL

rest - less world like this is, love is end - ed be - fore it's be - gun, and too man - y moon - light kiss - es seem to cool in the warmth of the sun.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

PLAY!

4TH TEN. CUE

SWING FEEL

SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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CONDUCTOR

- 4 -

WHEN I FALL IN LOVE

VOCAL

When I give my heart it will be com - plete - ly or I'll nev - er give my heart. And the

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SWING FEEL

EVEN 8THS

EVEN 8THS

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23 24 25 26 27 28 29 30

Chord symbols: Eb9, Abm11/Eb, Eb9, C7(b9), Fm11, Bb13(b9), Eb9, Abmaj7, G7(b9), C7(b9), C7(b9), Fm11, Abm11/Bb, Bb13(b9)

31

VOCAL

mo - ment I can feel that you feel that way too, is when I fall in love with you.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

SWING FEEL

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31 32 33 34 35 36 37 38

Chords: Ebmaj7, Cm17, Ebmaj7/Bb, Abmaj7, Gm17, C7(b9), Fm17, Db9, Eb6/Bb, C7(b9), Fm17, Bb7(b9), Eb9, Ab13, Bmaj9, Bb7(b9)

39

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

TO HARMON MUTE

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39 40 41 42 43 44 45 46

FILL

Legal Use Required

VOCAL
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR.
 PNO.
 BASS
 DRUMS

VOCAL

When I give my heart it will be com - plete - ly or I'll nev - er give my heart. And the

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

SWING FEEL

EVEN 8THS

EVEN 8THS

Eb⁹ Abm⁶/Eb Eb⁹ C7(b9)^(b9) Fm1⁷ Bb15(b9) Eb⁹ Abm⁶7 A7(^{#5}/9) A7(b9) C7(^{#5}/9) C7(b9) Fm1⁷ Abm1/Bb Bb15(b9)

55 56 57 58 59 60 61 62

63

VOCAL

mo - ment I can feel that you feel that way too, is when I fall in love with you. When I fall in love with you.

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

68

VOCAL

mo - ment I can feel that you feel that way too, is when I fall in love with you. When I fall in love with you.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

SLOWER

69 70 71

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