

# EAST COAST ENVY

JAZZY HALF-TIME GROOVE  $\text{♩} = 212$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY - PUNK COMP.

1ST TIME SUST H.H.  
END TIME ADD S.D. + S.D.

CONGAS

$\text{mp}$  1 2 3 4 5 6 7 8

③

The score is for a conductor and includes the following parts:

- ALTO 1 & 2: Melodic lines with lyrics (partially obscured).
- TENOR 1 & 2: Harmonic support for the alto parts.
- BARI.: Baritone vocal part.
- TRP. 1-4: Trumpet parts, including a section marked "TO HARMON MUTE" for Trp. 3.
- TBN. 1-3: Trombone parts.
- BASS TBN.: Bass Trombone part.
- GTR.: Guitar part, marked with a natural  $E^7$  chord.
- PNO.: Piano accompaniment.
- BASS: Bass line.
- DRUMS: Drum part, marked "SIM" (Simplified).
- AUX. PERC.: Auxiliary Percussion part.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16