



Watermelon Man

HERBIE HANCOCK

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st $E\flat$ Alto Saxophone	2nd Trombone
2nd $E\flat$ Alto Saxophone	3rd Trombone
1st $B\flat$ Tenor Saxophone	Bass Trombone
2nd $B\flat$ Tenor Saxophone	Guitar Chords
$E\flat$ Baritone Saxophone	Guitar
1st $B\flat$ Trumpet	Piano
2nd $B\flat$ Trumpet	Bass
3rd $B\flat$ Trumpet	Drums
4th $B\flat$ Trumpet	Auxiliary Percussion

NOTES TO THE CONDUCTOR

This classic Herbie Hancock composition has become one of the most well-known songs in jazz history. I wanted to do something a little different in my arrangement without violating the spirit and intent of the original version. I thought a tight jazzy shuffle would work nicely, and I think you'll see your audience perk up as your band digs in on this chart.

Some of the rhythms are written out with triplet notation, but the truth is that every rhythm in this chart should be played with that feel. Keep it tight and swinging all the way through! The key to this kind of shuffle-groove lies in the drummer and how he or she lays down the snare accents. All the horns should listen carefully to these accents and try to match the feel of the triplets. Check out drummer Bernie Dresel on the Big Phat Band's recording of this song for a complete master class on the subject. You can hear it on my newest CD, *Act Your Age*, available on Immergent Records.

Always pay attention to the little details, like the crescendos, which can add variety and interest to your performance. And don't forget about releases—it can make any band sound polished.

After the solos there is a soli section and I like to hear the horns play these figures with sass. Don't be afraid to put a little grease on 'em—especially in measures 117 and 125. This section builds up to a shout chorus at measure 141, in the key of B, by the way. What, you got a problem with that? It just takes a little getting used to. It's actually a bright and uplifting key, so do your homework and get comfortable playing there and you'll grow to like it, I promise! And "spank" those last two notes—and if by some strange reason your lead trumpet player doesn't have a double high C-sharp, don't sweat it—it'll still sound good down an octave. Or, you could ask lead trumpeter Wayne Bergeron to stop by and cover those—give me a call and I'll give you his number! Ha!

I hope you enjoy the chart.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a Grammy and Emmy Award winning composer. He is leader of the internationally acclaimed Big Phat Band, whose best-selling recordings are setting a new standard in contemporary big band jazz.

CONDUCTOR
30652S

WATERMELON MAN

By HERBIE HANCOCK
Arranged by GORDON GOODWIN

TIGHT JAZZ SHUFFLE ♩ = 170

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

1ST GUITAR

2ND GUITAR

PIANO

BASS

PERCUSSION

DRUMS

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

PERC.

DRUMS

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

24 25 26 27 28 29 30 31

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

32

33

34

35

36

37

38

39

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

40

41

42

43

44

45

46

47

45

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

PERC.

DRUMS

56 57 58 59 60 61 62 63

SOLO BREAK 87

SOLOS E7

PLAY SEND-OFF FOR EACH SOLO

BACKGROUNDS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

64 65 66 67 68 69 70 71

E♭13(b9) E13(b9) F13(b9) D7(b9)

A/G7 G♯/F♯7 A/G7 G7

A/G7 G♯/F♯7 A/G7 G7

G7 G7



CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

Chord symbols: A7, E7, B7, D7, G7, C7, Eb7

Measures: 72, 73, 74, 75, 76, 77, 78, 79

Lyrics: me

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

PERC.

DRUMS

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (Gtr.)

PNO.

BASS

PERC.

DRUMS

Musical score for 'Watermelon Man' featuring vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), percussion (PERC.), and drums (DRUMS).

The score includes a large red watermark: **Preview Only** and **Legal Use Requires Purchase**.

Measure numbers 104 through 111 are indicated at the bottom of the page.

Chord symbols for GTR. and PNO. include: G⁹, F¹³, D7(⁹), G⁹, C¹³, E⁹, D7(⁹), and A/G7 G⁹.

Drum notation includes 'SONGOS' and 'FILL'.

CONDUCTOR

WATERMELON MAN

The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Baritone, and Soprano. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Percussion (Tambourine and Congas), and Drums. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The page number 15 is centered at the top. The title 'WATERMELON MAN' is in the top right corner. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 112 through 119 are printed at the bottom of the page.

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

PERC.

DRUMS

Legal Use

Requires Purchase

SONGOS

me

FALL-----

120

121

122

123

124

125

126

127

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

PERC.

DRUMS

128

129

130

131

132

133

134

135

PREVIEW Requires Purchase

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

141

WITH SAXES

mc

A⁹ B⁹

B^{b15} A¹⁵ B^{b15} B¹⁵

B^{b15} A¹⁵ B^{b15} B¹⁵

B⁹

FILL-----

CONGAS

FILL-----

mc

156 157 158 159 140 141 142 143

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

152 153 154 155 156 157 158 159

Legal Use Requires Purchase

156

WITH TROMBONES

SOLO

Chord symbols: G9, F#9, F#9, G/F7, E9, B9, A9, Bb9, B9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

PERC.

DRUMS

89

89

CH(9/13)

G7(b9)

CH(9/13)

C/#7

B13(b9)

FILL

BASS CUE:

SOLO

168

169

170

171

172

173

174

175