



Watermelon Man

HERBIE HANCOCK

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor
1st $E\flat$ Alto Saxophone
2nd $E\flat$ Alto Saxophone
1st $B\flat$ Tenor Saxophone
2nd $B\flat$ Tenor Saxophone
 $E\flat$ Baritone Saxophone
1st $B\flat$ Trumpet
2nd $B\flat$ Trumpet
3rd $B\flat$ Trumpet
4th $B\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

NOTES TO THE CONDUCTOR

This classic Herbie Hancock composition has become one of the most well-known songs in jazz history. I wanted to do something a little different in my arrangement without violating the spirit and intent of the original version. I thought a tight jazzy shuffle would work nicely, and I think you'll see your audience perk up as your band digs in on this chart.

Some of the rhythms are written out with triplet notation, but the truth is that every rhythm in this chart should be played with that feel. Keep it tight and swinging all the way through! The key to this kind of shuffle-groove lies in the drummer and how he or she lays down the snare accents. All the horns should listen carefully to these accents and try to match the feel of the triplets. Check out drummer Bernie Dresel on the Big Phat Band's recording of this song for a complete master class on the subject. You can hear it on my newest CD, *Act Your Age*, available on Immergent Records.

Always pay attention to the little details, like the crescendos, which can add variety and interest to your performance. And don't forget about releases—it can make any band sound polished.

After the solos there is a soli section and I like to hear the horns play these figures with sass. Don't be afraid to put a little grease on 'em—especially in measures 117 and 125. This section builds up to a shout chorus at measure 141, in the key of B, by the way. What, you got a problem with that? It just takes a little getting used to. It's actually a bright and uplifting key, so do your homework and get comfortable playing there and you'll grow to like it, I promise! And "spank" those last two notes—and if by some strange reason your lead trumpet player doesn't have a double high C-sharp, don't sweat it—it'll still sound good down an octave. Or, you could ask lead trumpeter Wayne Bergeron to stop by and cover those—give me a call and I'll give you his number! Ha!

I hope you enjoy the chart.

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a Grammy and Emmy Award winning composer. He is leader of the internationally acclaimed Big Phat Band, whose best-selling recordings are setting a new standard in contemporary big band jazz.

CONDUCTOR
30652S

WATERMELON MAN

By HERBIE HANCOCK
Arranged by GORDON GOODWIN

TIGHT JAZZ SHUFFLE ♩ = 170

1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
PERCUSSION
DRUMS

1 2 3 4 5 6 7 8 mp3

CONDUCTOR

WATERMELON MAN

This musical score is for the piece "Watermelon Man" and is intended for a conductor. It spans measures 9 to 16. The score includes parts for vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The instrumental parts are for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Percussion, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score. The guitar part includes chord diagrams for G7, F7, and A7(9). The piano part includes chord diagrams for G7, F7, and A7(9). The bass part includes chord diagrams for G7, F7, and A7(9). The percussion part includes a snare drum and a cymbal. The drums part includes a snare drum and a cymbal.

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

PERC.

DRUMS

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

24 25 26 27 28 29 30 31

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

40

41

42

43

44

45

46

47

45

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FULL

g7

F# G9

D7(9)

D9

C7(9)

B9

gbis(b9)

g9

g7

F# G9

D7(9)

D9

C7(9)

B9

gbis(b9)

g9

g7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

PERC.

DRUMS

56 57 58 59 60 61 62 63

CONDUCTOR

WATERMELON MAN

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, PERC., and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "SOLO BREAK" and "PLAY SEND-OFF FOR EACH SOLO".

Key performance instructions and markings include:

- SOLO BREAK 87**: Indicated for Tenor 1, Tenor 2, Baritone, Trumpet 4, and Trombone 1.
- SOLOS**: Indicated for Tenor 1 and Trumpet 4.
- PLAY SEND-OFF FOR EACH SOLO**: A dashed line instruction above the Tenor 1 and Trumpet 4 staves.
- BACKGROUNDS ON CUE**: A note above the Tenor 1 staff.
- Chord markings**: A7, E7, G7, A/G7, G#F#7, A/G7, Eb13(b9), E13(b9), F13(b9), D7(b9).
- Measure numbers**: 64, 65, 66, 67, 68, 69, 70, 71.



CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

Chord symbols: A7, E7, B7, D7, G7, C7, Eb7

Measures: 72, 73, 74, 75, 76, 77, 78, 79

Lyrics: me

72

73

74

75

76

77

78

79

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

PERC.

DRUMS

87

A7

E7

80

G7

E7

D7

A7

C7

81

A7

E7

82

E7

D7

A7

83

E7

D7

A7

84

E7

D7

A7

85

86

G7

C7

87

80

81

82

83

84

85

86

87



CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

PERC.

DRUMS

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, PERC., and DRUMS. The score spans measures 96 to 102. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'FILL' instruction is present in the DRUMS part at measure 99.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TEN. 1
TEN. 2
TEN. 3
BASS TEN.
GTR.
PNO.
BASS
PERC.
DRUMS

104 105 106 107 108 109 110 111

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CONDUCTOR

WATERMELON MAN

This musical score is for the piece "Watermelon Man" and is intended for a conductor. It features a large ensemble of instruments and vocalists. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets (1-4). The instrumental parts include three Tenors (1-3), Bass Trombone, Guitar, Piano, Bass, Percussion (Tambourine and Congas), and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It spans measures 112 to 119. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

PERC.

DRUMS

The image displays a page of a musical score for the piece 'Watermelon Man'. It features a conductor's part at the top, followed by staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (Trp. 1-4), three tenors (Tbn. 1-3), Bass Tenor, Guitar, Piano, Bass, Percussion, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page. Measure numbers 120 through 127 are indicated at the bottom of the page.

120

121

122

123

124

125

126

127

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

PERC.

DRUMS

128

129

130

131

132

133

134

135

PREVIEW Requires Purchase

This musical score is for the piece 'Watermelon Man' and is intended for a conductor. It spans measures 136 to 143. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Percussion, and Drums). The vocal parts feature lyrics such as 'Watermelon Man' and 'Watermelon Man'. The instrumental parts include complex rhythmic patterns and chord progressions, with specific chord symbols like $B^{\flat}15$, $A15$, and $B15$ indicated. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

152 153 154 155 156 157 158 159

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156

WITH TROMBONES

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

CONDUCTOR

WATERMELON MAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

PERC.

DRUMS

89

89

CH(9/13)

G7(b9)

CH(9/13)

C/#7

B13(b9)

BASS CUE:

SOLO

168

169

170

171

172

173

174

175

FILL