

**CONDUCTOR**  
30650S

Commissioned by and Dedicated to Caleb Chapman and the Crescent Super Band, American Fork, UT

# LA QUEMA DEL DIABLO

(The Burning of the Devil)

By VICTOR LÓPEZ (ASCAP)

FUNK SHUFFLE GROOVE  $\text{d} = 140$   $\text{D}\ddot{\text{D}} \text{ or } \text{D}\ddot{\text{D}} = \text{D}\ddot{\text{D}}$

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Guitar, Piano, and Bass. The score is set in a funk shuffle groove with a tempo of  $\text{d} = 140$ . The instrumentation includes woodwind instruments (Alto, Tenor, Baritone Saxophones, Trumpets, Trombones) and brass instruments (Guitar, Piano, Bass). The score is divided into measures 1 through 6, with measure 6 ending with a mp3 icon.

## CONDUCTOR

## LA QUEMA DEL DIABLO

- 8 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS