

**PREMIER  
JAZZ  
SERIES**

# Midnight Voyage

JOEY CALDERAZZO

Arranged by ALAN BAYLOCK

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet (Flugelhorn)  
3rd B♭ Trumpet (Flugelhorn)  
4th B♭ Trumpet (Flugelhorn)

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

*Midnight Voyage* is a beautiful yet moody tune by jazz pianist Joey Calderazzo. At a medium tempo, this piece can really swing hard, and along with the rich harmonies, will really give your band a chance to shine.

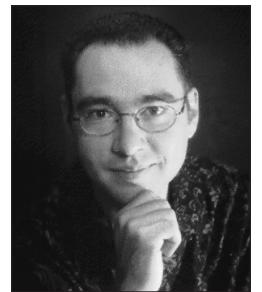
This arrangement starts out with a lone tenor sax playing the melody with bass and drums. As the piece unfolds, more and more instruments are introduced until the whole ensemble is involved before the solo section. After more full ensemble shout passages, the arrangement winds itself back down, allowing the tenor sax to make its final solo statements to a gradually fading away ensemble.

Sometimes it's difficult to notate swing rhythms, and I ran into that problem with this piece. It will sound just fine to read the notated rhythms, but to add to the groove of the piece, anytime you see a rhythm like in measure 3 of the tenor sax part, please direct the band to "lay back" the second half of the measure—in particular, the "and" of beat 3 and the "and" of 4. This rhythm is a distinctive rhythmic throughout the chart, so everybody has a shot to make the figure swing. Keep in mind that the bass player and drummer should keep the pulse steady, even if the horns are laying it back.

The brilliant saxophonist, Michael Brecker, recorded a wonderful version of this tune on his CD, *Tales from the Hudson*. I highly recommend you check out this recording. You can also hear a recording of this chart at [www.alfred.com/downloads](http://www.alfred.com/downloads). I originally arranged this chart for the USAF Airmen of Note for their CD, *Out in Front*.

Thank you and please enjoy the chart!

—Alan Baylock



**Alan  
Baylock**

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force's premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master's degree in jazz studies from the University of North Texas.

CONDUCTOR  
30648S

# MIDNIGHT VOYAGE

By JOEY CALDERAZZO  
Arranged by ALAN BAYLOCK

HARD SWING ♩ = 156

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE *SOLO*

2ND Bb TENOR SAXOPHONE *mf*

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET (FLUGELHORN)

3RD Bb TRUMPET (FLUGELHORN)

4TH Bb TRUMPET (FLUGELHORN)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

*WALK* Cm7 G7 Cm7 Gmaj7/A Ab7 G7 G7(#9) Cm7

*TIME - SWING HARD*

*SAX MELODY*

*mf* 1 2 3 4 5 6 7 8

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**Soloist:** TENOR 1

**Instrumentation:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRUMPET 1-4, TROMBONE 1-3, GUITAR, PIANO, BASS, DRUMS.

**Chord Progression (BASS):** Cm7, G7, Cm7, Gmaj7/A, Ebm7/A♭, A♭7, G7, G7(#9), Cm7, C7(#9)

**Performance Markings:** *mf*, *f*, *5*, *SOLI*, *BLEND W/TROMBONES*, *DRUMS/SAXES*, *mf*.

**Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16

CONDUCTOR

MIDNIGHT VOYAGE

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR2.

PNO.

BASS

DRUMS

ME

HARMON MUTE

CUP MUTE

FLUGELHORN

FLUGELHORN

F#m7

Gm7

F#m7

A7(#9)

Ebm7/Ab

Ab9

G7

G7(#9)

Cm7

C7(#9)

F#m9

F#m9

FULL ENS.

18

19

20

21

22

23

24

CONDUCTOR

MIDNIGHT VOYAGE

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SAX MELODY

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GM7 FM7 A7(#9) Eb7/Ab Ab15 G9 G7(#9) Cm7

Fm7 GM7 FM7 Eb7/Ab Ab15 G7 G7(#9) Cm7

CONDUCTOR 33

MIDNIGHT VOYAGE

Musical score for a concert band, featuring staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes vocal lines with lyrics (e.g., "mi") and musical notation (e.g., "ceceo"). A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

33

34

35

36

37

38

39

40

FULL ENG.

BIG FILL

ceceo.

Cmi7 G7(#9) Gm7/A Ebm7/Ab A°15 G° G7(#9)

Cmi7

G7(#9)

Gm7/A

Ebm7/Ab

A°15

G°

G7(#9)

Cmi11

Cmi7

G7

Cmi7

Gm7/A

Ebm7/Ab

A°15

G°

G7(#9)

Cmi7

CONDUCTOR

MIDNIGHT VOYAGE

41

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. 1, TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 41 to 48. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

41

42

43

44

45

46

47

48



CONDUCTOR

49

MIDNIGHT VOYAGE

Musical score for the song "Midnight Voyage". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various chord progressions and melodic lines. A large red watermark "Preview Only" is overlaid diagonally across the page.

CONDUCTOR

MIDNIGHT VOYAGE

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord symbols: Gmi7, Ami7, Gmi7, A7(#9)(b9), Bb13, A7(#9)(b9), Dmi7, D7(b9), Fmi7, Gmi7, Fmi7, A7(#9)(b9), Ab13, G7(#9)(b9), Cmi7, C7(b9), Fmi7, Gmi7, Fmi7, A7(#9)(b9), Ab13, G7(#9)(b9), Cmi7, C7(b9)

END TIME ONLY

CONDUCTOR

MIDNIGHT VOYAGE

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

END TIME ONLY

END TIME ONLY

TO TRUMPET

TO TRUMPET

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Chord progression: Gmi7, Ami7, Gmi7, B7(#9), Bb13, A7(#9), Dmi7, Emi7(b9), A7(b9)

Chord progression: Fmi7, Gmi7, Fmi7, A7(#9), Ab13, G7(#9), Cmi7, Dmi7(b9), G7(b9)

CONDUCTOR

MIDNIGHT VOYAGE

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

74

75

76

77

78

79

80

81

82

1.

2.

END TIME ONLY

FULL ENG.

BONES/SAXES

BIG FILL

FULL ENG.

CHORDS: Dmi7, Em7(b9), A7(b9), Dmi7, B15, Eb15, A9, A7(#9), Dmi7, Em7(b9), A7(b9), Dmi7, D7(#9), Cm7, Dmi7(b9), G7(b9), Cm7, A15, Ab15, G9, G7(#9), Cm7, Dmi7(b9), G7(b9), Cm7, D7(#9), Fmi9, Cm7, Dmi7(b9), G7(b9), Cm7, D7(#9), Fmi9

CONDUCTOR

MIDNIGHT VOYAGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

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83

84

85

86

87

88

89

90

Chord symbols: Gmi7, Fmi9, A7(#9), Ab15, G9, G7(#9), Cm17, C7(#9), C7(b9), Fmi9, Gmi7, Fmi9, A7(#9), Ab15, G9, G7(#9), Cm17, C7, SAXES, BONES, Big FILL, FULL ENG.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98

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F#m9 Gm7 F#m9 A7(b9) Ebm7/Ab Ab15 G9 G7(b9)

Big FILL FILL

99 BLEND W/ TROMBONES

ALTO 1

BLEND W/ TROMBONES

ALTO 2

BLEND W/ TROMBONES

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN 1

TBN 2

TBN 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CH#7 G7 CH#7 G#m7/A A#7 G7 CH#7

BONES/SAXES



107 REPEAT 4 TIMES

1.2.3.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Chord progressions for TENOR 1:

- SOLO Dmi7
- A7
- Dmi7
- A7#7/B
- Bb15
- A7
- Dmi7

Chord progressions for GTR.:

- Cmi7
- G7
- Cmi7
- Cmi7/A
- A#15
- G9
- G7(#9)
- Cmi7

Chord progressions for PNO.:

- m2
- m2
- m2
- m2
- m2
- m2
- m2

Chord progressions for BASS:

- m2
- m2
- m2
- m2
- m2
- m2
- m2

Chord progressions for DRUMS:

- m2
- m2
- m2
- m2
- m2
- m2
- m2

Measure numbers: 107, 108, 109, 110, 111, 112, 113, 114.



CONDUCTOR

4. 116

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *DECRESC.* and *mezzo*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

115

116

117

118

119

120