

**PREMIER  
JAZZ  
SERIES**

# Makin' Whoopee

*Lyrics by GUS KAHN*

*Music by WALTER DONALDSON*

*Arranged by DAVE WOLPE*

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone (Optional)  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Vibraphone (Optional)

## NOTES TO THE CONDUCTOR

This arrangement features the bass trombone. It is a slow swing, relaxed and kind of bluesy. I suggest keeping the tempo as marked; any faster and it may lose some stylistic character. At this tempo, the eighth notes are swung throughout the arrangement.

The bass trombone player should play the solo lines with confidence—don't play it cautious—dig in.

The soft (*p*) saxophone unison at measure 5 should be played without any vibrato. Again at measure 13 and wherever unison lines occur.

For the brass and saxes, give the punch note on the "and" of 2 in measure 8 a full eighth note value—think "daht." This occurs again in bar 64. The brass quarter notes in measure 19 are detached, fat and laid-back just a bit. The fall in measure 26 is long so begin the fall on beat 4. The brass should follow the lead trumpet in execution of this fall. The brass shake in measures 11 and 12 should be slow and bluesy, but controlled.

The lead trumpet part at measure 29 goes up to a written C-sharp, D and E with cues for the 2nd trumpet as well. This is unison for the section, so if this note is not consistent, then direct the lead player to play it 8vb. This section should be solid and in tune. Make certain the trumpet section releases together.

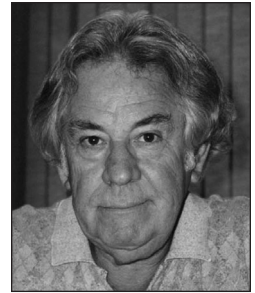
There is a Harmon mute solo for 2nd trumpet at bar 37. The written solo is the default or prepared solo. If the soloist wishes to improvise, I suggest first learning the tune, then the notes in the chords which will help with the improvisation process.

The saxes have a double time figure in measure 56. Subdivide the beats for a nice relaxed double time feel—don't rush it.

The bass trombone soloist will need a big breath for the last few measures. Relax and strive for tone!

Enjoy!

—Dave Wolpe



**Dave  
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR  
30645S

# MAKIN' WHOOPEE

Words by GUS KAHN  
Music by WALTER DONALDSON  
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

SOLO

CHORD SYMS. CUED ON PAGE

1 2 3 4 5 6 7

The musical score is arranged for a full band. It includes parts for four saxophones (two Altos, two Tenors, and one Baritone), four trumpets, three trombones, guitar, vibraphone (optional), piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a quarter note equal to 86 beats per minute. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom. The guitar part includes chord symbols such as Gmaj7, Eb9, E9, Am7, Am7(#7), Eb9(#9), D9, Bbm7, Bm7, Bb13, Bb7, Ebmaj7, D7(9/13), Gmaj7, E7(9), E7, Am7, Am7(#7), Am7, D9, Gmaj7, and G7.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

UNIS SOLI

LEAD

8 9 10 11 12 13 14 15

Chord progression: Cmaj7, F#(65), Bm7, E7(9), Bbm7, Eb9, D9(45), E7(9), A9, D7(9), Gmaj7, Ab°, Am7, D9, Gmaj7, G#5, G7(45)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

VIBES

PNO.

BASS

DRUMS

16 17 18 19 20 21 22

LEAD

21

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

23 24 25 26 27 28 29

25



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

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TO HARMON MUTE

Am7 D9 Ab15 G15 Bbm7 Eb9 D9 G6 Fm9 Bb13

80 81 82 83 84 85 86

CONDUCTOR

MAKIN' WHOOPEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

SOLO F#MA7 D7(F#5) GMI9 C7(F#5) CM17 F9(F#5) BbMA7 Eb9 AM17 D7(G9) G7(G9) C7 F D15

EbMA7 C7(F#5) FMI9 Bb7(F#5) BbMI7 Eb9(F#5) AbMA7 CM17 Db9 GMI7 C7(G9) F7(G9) Bb7 Eb C15 C7(F#5)

37 38 39 40 41 42 43





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIOLS

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

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53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

SOLO

OPEN

SOLI

SOLI - LEAD

Legal View Online Requires Purchase

52 53 54 55 56 57 58

Chord progression: Ebmaj7, Db9(9b5), Cm7(9b5), F7(9b5), Bbm6, Gb9, Gb13, Gb9, Abmaj9, Cm7(9b5), F7(9b5), Bbm6

CONDUCTOR

MAKIN' WHOOPEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

61

SOLO

LEAD

Ab<sup>9</sup> Ab<sup>9</sup>(b5) F<sup>9</sup> E<sup>9</sup>(#5) Eb<sup>15</sup> AbMaj<sup>7</sup> F7(b9) F7 Bbm7 Bbm7(#7) Bbm7 Eb<sup>9</sup> AbMaj<sup>7</sup> Ab<sup>7</sup> DbMaj<sup>7</sup> Gb<sup>15</sup>(b5) Cm7 F7(b9)

59 60 61 62 63 64 65

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

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TO HARMON MUTE

SOLO

W/ENS.

Bm7 E9 Eb9(9#5) Ab Ab9 D7(9#9) DbMA9 Gb9 Cm7 F7(b9) Bm7 E9 Eb9(9#5)

66 67 68 69 70 71 72 73 74 75

