

JAZZ BAND SERIES

Isfahan

(from *Impressions of the Far East Suite*)

DUKE ELLINGTON and BILLY STRAYHORN

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

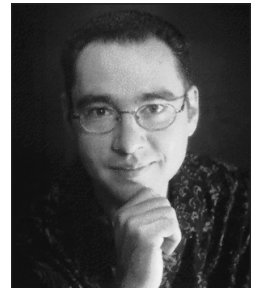
This setting of the gorgeous Ellington/Strayhorn composition, *Isfahan*, is all about the solo alto player. It is of primary importance that everyone in the band has an opportunity to listen to this tune on Duke Ellington's *Far East Suite* recording. It is the quintessential arrangement and by imitating this unique sound, this new arrangement can really make your band and alto soloist shine.

Make sure the soloist doesn't feel restricted to the written rhythms or even all of the written notes. The solo player can be expressive and, although simplicity is best in this arrangement, encourage him or her to go beyond the written music.

It will be most effective if the band does not get loud until the pick-ups to measure 38, although the end of measure 4 can get pretty close to the same dynamic. From measure 44 to the end, the subdued feel should be a focus. Strive to have the band play soft, but not weak. By keeping all the rhythms accurate, making the most of the phrases, and always playing with a warm, full sound, this can be achieved more easily. Other critical elements are blend and balance—direct the band to listen and adjust as needed. Relax and let this chart flow! Don't rush, but don't lay back too much, either. You can listen to the full length version at alfred.com/downloads.

Thanks for your interest and I sincerely hope you and your band enjoy this arrangement.

—Alan Baylock



**Alan
Baylock**

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force's premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master's degree in jazz studies from the University of North Texas.

CONDUCTOR
30642S

ISFAHAN

By DUKE ELLINGTON & BILLY STRAYHORN
Arranged by ALAN BAYLOCK

From "Impressions of the Far East Suite"

SWING ♩ = 66

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO

DOMINO RIDE Cym.

1 2 3 4 5

mp3

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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6 7 8 9 10 11 12 13

TIME - DRUMS

CHORDS: E^bMA7, C^bMA7, C^b7(b9), F#5, C^bMA7, A^bM7/B^b, B^b13(b9), E^bMA7, E^b7 E^bMA7

CONDUCTOR

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ISFAHAN

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20 21

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

22

23

24

25

26

27

28

29

CONDUCTOR

- 5 -

ISFAHAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

30

31

32

33

34

35

36

37

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SOLO

TIME

To STRICKS

Abmaj7

D7(#9)

G7(#5)

C9

Abmaj7

D7(#9)

G7(#5)

C9

SOLO

F13

Bb13(b9)

Bb9(#5)

Ebmaj7?

Ebm7

Ebmaj7?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

38 39 40 41 42 43 44 45

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CONDUCTOR

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ISFAHAN

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

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SOLO

TIME

Chords: A^b_{MA7} , $D7(\#9)$, $G7(\#9)$, C^9 , $F^{\#11}$, $B^b13(\#9)$, $B^b9(\#5)$, E^b_{MA7} , E^bO7 , E^b_{MA9}

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68

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Solo

Rit.

62 63 64 65 66 67 68

Preview Only
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