

CONDUCTOR
30640S

ON A CLEAR DAY

(You Can See Forever)

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by JACK COOPER

Bossa Nova ♩ = 96

1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET (FLUGELHOEN)
2ND Bb TRUMPET (FLUGELHOEN)
3RD Bb TRUMPET (FLUGELHOEN)
4TH Bb TRUMPET (FLUGELHOEN)
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

FLUGELHOEN, OR TRUMPET IN STAND
BUCKET MUTE OR IN STAND

1 2 3 4 5

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CONDUCTOR

ON A CLEAR DAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR. E.

PNO.

BASS

DRUMS

6 7 8 9 10 11 12 13

Chord symbols: Eb7, Ebmaj7(b9), Ab9(#11), F/G, F#maj7(b9), Gm11, D7(b9), Gb9, Gb7(b9)

Tempo/Performance markings: m2, (FONG)

Detailed description: This is a conductor's score for the piece 'On a Clear Day'. It features 13 measures of music. The vocal parts include Alto 1, Tenor 1, Tenor 2, Baritone, Tenor 1, Tenor 2, Tenor 3, and Bass Tenor. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (m2). Chord symbols are provided for the piano and guitar parts, including Eb7, Ebmaj7(b9), Ab9(#11), F/G, F#maj7(b9), Gm11, D7(b9), Gb9, and Gb7(b9). A tempo or performance marking '(FONG)' is present above the drum part in measure 11. The page is numbered 2 and the title 'ON A CLEAR DAY' is in the top right corner.