

# JAZZ BAND SERIES

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## Pure Imagination

*Words and Music by LESLIE BRICUSSE and ANTHONY NEWLEY*

*Arranged by CRAIG SKEFFINGTON*

### INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

### Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

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## NOTES TO THE CONDUCTOR

*Pure Imagination* was commissioned by the Brewer Middle School Jazz Band, Brewer, Maine, co-directed by Lanissa and Brian Nadeau. This beautiful theme is from the 1971 film *Willy Wonka and the Chocolate Factory*.

In preparing the piece, the introduction should set the tone. The opening should be light and not more than  $\frac{1}{2}$ . Direct the players to bring the moving lines out against the harmony.

At measure 9, the rhythm section can be more active in support of the solo as the alto solo begins. During the bridge melody at measure 25, work to make the sax section answering statement at measure 29 the peak of the phrase. Approaching measure 33, direct the drummer to play a simple but effective fill that sets up the ensemble figure in 33. Strive to make the dynamic contrast as dramatic as possible leading into the alto solo at measure 42. During this section, keep the backgrounds dynamically beneath the alto. Brass can play into the stands to keep the volume level down if needed.

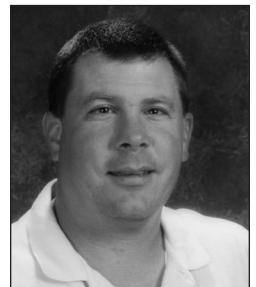
Regarding articulation, the marcato or rooftop accents ( $\wedge$ ) are detached but not staccato—think “daht.” For phrasing, it is important that in each wind section the players release together. This may not seem significant, but accurate and effective releases will make every band sound more polished.

Leading into the home stretch at measure 50, direct the band to carefully observe the modulation and to build the ensemble into the  $\frac{11}{8}$ , making sure that this section is the dynamic highlight of the chart. Caution the band not to rush as the volume level increases.

Overall, the chart does not necessarily demand a strong brass section, but more importantly, a well-balanced ensemble. Blend and balance the group as you would a wind band, with emphasis on the tuning of the bottom voices and close tuning of any matching pitches across the sections.

I appreciate you taking the time to program this arrangement and I wish you all the best for a successful performance!

—Craig Skeffington



**Craig  
Skeffington**

Craig Skeffington has been an active New England composer for the past 2 decades with commissions for jazz, marching and wind band. A high school band director of 15 years, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine. Craig has performed professionally with Barry Manilow, Natalie Cole, and toured with the Artie Shaw Orchestra.

**CONDUCTOR**  
3063BS

from "Willy Wonka and the Chocolate Factory"

# PURE IMAGINATION

Commissioned by the Brewer Middle School Jazz Band, Brewer, Maine  
Lanissa and Brian Nadeau, Directors

Words and Music by  
LESLIE BRICUSSE and  
ANTHONY NEWLEY

Arranged by CRAIG SKEFFINGTON

BALLAD  $\text{d} = 80$

**Solo**

1ST E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1ST B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE  
E♭ BARITONE SAXOPHONE  
1ST B♭ TRUMPET  
2ND B♭ TRUMPET  
3RD B♭ TRUMPET  
4TH B♭ TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

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CONDUCTOR

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PURE IMAGINATION

A musical score for a vocal ensemble and orchestra. The score consists of 16 staves, each with a key signature of  $B_{\flat}$  (two flats). The instruments listed on the left are: CONDUCTOR (indicated by a small stick figure), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS 1, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes dynamic markings like  $F_m$ ,  $F_m/B_b$ ,  $E_BM9$ ,  $F_M7$ ,  $F_B7$ ,  $E_BM9$ ,  $C_M11$ ,  $F_m$ ,  $F_m/B_b$ ,  $E_B7$ ,  $E_BM9$ ,  $A_B6$ , and  $E_B6/G$ . The bass staff has a note labeled "WITH ENSEMBLE". The drums staff has a note labeled "TIME (ALTO SOLO)". Measure numbers 9 through 16 are indicated at the bottom of the page.

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CONDUCTOR

17

- 3 -

PURE IMAGINATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO (W/TENGS.)

SOLO (W/TENGS.)

F#M11 E#M11/Bb E#M11/G9 F#M11 F#7 E#M11/G9 C#M11 F#M11 F#M11/Bb G#6 G#M11/G9

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17 18 19 20 21 22 23 24

CONDUCTOR

(25)

- 4 -

PURE IMAGINATION

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ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

LEAD

A♭Maj9 Gm7 Gm7/C C7(B9) Fm9 Fm9/B9 E♭Maj9 C15 F15  
A♭Maj9 Gm7 Gm7/C C7(B9) Fm9 Fm9/B9 E♭Maj9 (A♭M7/B9) D9 Gm11 C15 F15  
TIME (TPTS. W/ MELODY)

25

26

27

28

29

30

31

CONDUCTOR

RIT.

A TEMPO 34

- 5 - LEAD

PURE IMAGINATION  
SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

32

33

34

35

36

37

38

39

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Chord markings for the guitar (Gtr.) and piano (Pno.) staves:

- Measures 32-33: B57(9) A9M9 G07 F#M9/13
- Measures 34-35: E9M9(13) F#M9
- Measures 36-37: E9M9 F#M9 F#07 G#M9
- Measures 38-39: C#M7 F#M9 F#M9 F#M9/Bb

## CONDUCTOR

## PURE IMAGINATION

42

- 6 -

Musical notation for a 15-piece ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and instrumental parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums) are arranged in ten staves. The music is in common time, with measures numbered 40 through 47 at the bottom. The vocal parts sing chords and melodic lines, while the instruments provide harmonic support. The instrumentation includes guitars, piano, bass, and drums. A large red diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

CONDUCTOR

PURE IMAGINATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

PT. 1

PT. 2

PT. 3

PT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

A15 D9

(50)

- 7 -

LEAD

C15 F9

B15 A>Dm9 Dm7/G

Dm7 G

Cm9 Dm9 Dm7 Eb7

Em7

A7sus4 Eb9 Dm9

F9

Dm7 G

Dm7 G

Cm9 Dm9 Dm7 Eb7

Em7

A7sus4 Eb9 Dm9

BILL ALMAG DMI7/G

Dm7 G

Dm7 G

Cm9 Dm9 Dm7 Eb7

Em7

A7sus4 Eb9 Dm9

FILL

FILL

TIME

FILL

48 49 50 51 52 53 54

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CONDUCTOR

- 8 -

Rit.

PURE IMAGINATION

Solo

A 6/8(##)

PURE IMAGINATION

SOLO

ON CUE

Dm19/G E11 11 D7 A7(5) A9 Dm7 Dm7/G Dm19 C 6/8 C Maj(##) ON CUE

Dm19/G E11 11 D7 A7(5) A9 Dm7 Dm7/G Dm19 C 6/8 C Maj(##) ON CUE

TIME

55 56 57 58 59 60

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