

# YOUNG JAZZ ENSEMBLE

# Lester Leaps In

LESTER YOUNG

Arranged by RICH SIGLER

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*Lester Leaps In*, composed by saxophonist Lester Young, nicknamed “Pres” (short for “President of the Saxophone”), is based on the chord progression to Gershwin’s “I Got Rhythm.” Many jazz tunes are based on this AABA chord progression, so I recommend pointing this out to your students.

Regarding articulation, rooftop accents are detached and accented—think “daht.” Quarter notes with no articulations are generally long or full value. In general, staccato notes are very short. Observing these articulations will help to recreate the Basie big band sound. The band should be aware they don’t need to play loud, especially on the unison lines.

The first melody statement at measure 9 should be played with confidence. The drummer should play closed hi-hat at measure 9, and then open up to the ride cymbal at 25. The piano has playful Basie-type fills from measure 9 until 25. It would be helpful to have the student listen to original Basie recordings for style. At measure 25, the rhythm section should go up a dynamic level to increase the energy level. Then the volume comes up another notch at 41, leading into the hit in 47. At measure 45, it will be effective if the half notes are played with big spaces in between—almost like full-length quarter notes with rests in between.

At the tenor solo in measure 49, the student would greatly benefit from hearing a recording of the legendary Lester Young’s improvised solo from the Count Basie recording. Young was a smooth and effortless player with a fluid style. A suggested solo is written out, but the soloist may experiment with improvisation as he or she becomes more comfortable with the chord progression.

Measure 81 features a 4-bar trade with the ensemble and the tenor soloist. The ensemble, including the rhythm section, should begin soft and crescendo into the fall in measure 85. After that, the band should maintain the energy and dynamic level. All the 4-bar ensemble trades should just be  $\textcircled{e}$ —not too soft, not too loud. Measure 100, beat 4 should be suddenly loud, and then begin a crescendo at 110 leading into the ensemble shout at measure 113. If needed, the 4-bar ensemble sections starting at measure 81 may be rehearsed slowly with just the horns and the drummer keeping time on the hi-hat. Then gradually increase the tempo until the players are confident.

At 113 the saxes have the melody. This is the shout chorus, so saxes will have to play full; at the same time, the brass, especially trombones, should not be too loud. Also at 113, try to have the brass play the half notes full value and sneak breaths whenever they can.

Measure 137 is similar to 33, with a few different instruments playing the melody. The drums can return to the closed hi-hat swing pattern to bring back the early statement of the melody. Then open to the ride again at 145. At measure 151, everyone (except the saxes) must cutoff together to include the drum cymbals in order to maximize the impact and effect of the unison sax line. The last quarter note should be big, fat and aggressive, but focus on everybody playing the same length and cutting off together—it makes the band sound polished. The altered chord voicing may require some extra attention from the piano and guitar players.

The sections at measure 2, bar 41, and bar 145 all have the rhythm section playing a pedal figure on beats 2 and 4. Consider rehearsing the rhythm section alone to focus on the bass drum, bass, and left hand of the piano playing the pedal pattern together. This is also doubled by the low ‘bones and baritone in the horns. Also, direct the piano and guitar to listen closely to each other—play together and focus on the harmonic movement.

The guitarist should play in the Basie style—short quarter notes, accented on beats 2 and 4. I recommend the entire band and rhythm section in particular listen to the Basie band for style—it’s important!

As an option at bar 113 (shout section), if the drummer is advanced enough, he or she can add a half-time rock beat back-beat on the snare. Direct the drummer to play (loud) snare hits on beat 3 of every measure, while continuing to play the quarter note swing pattern with the ride cymbal. Everyone else just plays a swing feel. Otherwise, just have the drummer continue to play the swing pattern. The ensemble parts will work in either style. Change back to regular swing feel at measure 129. The “rock” feel can return for 2 bars at 153.

Please enjoy!

—Rich Sigler



**Rich  
Sigler**

Rich Sigler is jazz trumpeter and assistant music director for the USAF Airmen of Note. In addition, Rich is the creator of the Jazz Font used in Finale music notation software. An acclaimed composer, arranger, educator and producer, his music and performances have been featured with many artists to include Jerry Bergonzi, Rosanna Vitro, James Williams, Phil Woods, Nicholas Payton, Slide Hampton, Dizzy Gillespie, Michael and Randy Brecker, Peter Erskine, Bob Mintzer, and Clark Terry.

CONDUCTOR  
30631S

# LESTER LEAPS IN

By LESTER YOUNG  
Arranged by RICH SIGLER

Tempo ♩ = 156-170

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

W/ TENOR & TEN.

W/ ALTO & TEN.

W/ ALTO & TENOR

1ST TEN. CUE

CHORDS INCLUDED ON PART

2 3 4 5 6 7 8

The image shows a full-page musical score for the piece 'Lester Leaps In'. The score is arranged for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums. The tempo is marked as 156-170 beats per minute. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The score includes parts for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone (optional), 1st through 4th B♭ Trumpets, 1st through 4th Trombones, Guitar (optional), Piano, Bass, and Drums. The piano part includes chord symbols such as B♭, B♭7, C#m7, B♭7, B♭, B♭7, C#m7, B♭7, B♭, B♭7, C#m7, B♭7, F#6, and B♭. The bass part includes the instruction 'CHORDS INCLUDED ON PART'. The drum part includes a '1ST TEN. CUE'. The score is numbered 1 through 8 at the bottom.

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17 18

SOLO FILL

PLAY L. H. IF NO BASS

Legal Use Requires Purchase

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON

8b

Bb7

Cm7

F7

Bb

Cm

Dbb7

Bb

w/BRASS

D7

ALWAYS PLAY

19

20

21

22

23

24

25

26

27

28

CONDUCTOR

LESTER LEAPS IN

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DRUMS

33

SOLO

PLAY L.H. IF NO SASS

29 30 31 32 33 34 35 36 37 38

Legal Use Requires Purchase

Detailed description of the musical score: This is a page of a musical score for the piece 'Lester Leaps In'. The score is arranged for a full band and includes parts for Flute 1, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Saxophone, and Drums. The music is in 4/4 time and features a key signature of one flat (B-flat major). The score is divided into measures 29 through 38. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. A circled number '33' is present above the Flute 1 staff in measure 33. The Piano part includes a 'SOLO' marking in measure 33 and a note 'PLAY L.H. IF NO SASS' in measure 34. The Guitar part shows a sequence of chords: Bb7, Bb7, Cm7, F6, Cm7, D7, C7(#9), F7, Bb, Bb7, Eb. The Drums part shows a rhythmic pattern of eighth notes in measures 29-32 and 34-38, with rests in measures 33 and 35.

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

41

ALWAYS PLAY

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

TENOR SOLO

Chords: C6, C7, Dmi7, Eb7, C, A7, Dmi7, G7, C, C7, F, Eb7, A7

Chords: Bb6, Bb7, Cmi7, D7, Bb, G7, Cmi7, F7, Bb, Bb7, Eb, Ebmi7, Dmi7, G7

47 48 49 50 51 52 53 54 55





FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63 64

Chord progression: Cm7, F7, Bb, G7, C7, F7, Dm7, G7, G7, F7, Bb, Eb, Eo7, Bb, F7(#9), Bb

Chord progression: Cm7, F7, Bb, G7, C7, F7, Dm7, G7, G7, F7, Bb, Eb, Eo7, Bb, F7(#9), Bb



CONDUCTOR

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72 73

E9 A Bwi C° A D7 G7(F#) G7 C Am7

D9 G Am7 B° G C7 F7(F#) F7 B° Gm7

D9 G Am7 B° G C7 C9 F7(F#) F7 B° Gm7

Legal Use Requires Purchase

This page contains a musical score for the piece "Lester Leaps In". The score is arranged for a full band and includes the following parts:

- FL. 1
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

Chord symbols for the guitar part include: Cm7, F7, Dm9, G7(#5), Cm7, F7, Bb, Bb7, Eb, Eo7, F#o6, Bb, Bb7, Cm7, Bb7.

Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated at the bottom of the page.

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

89

85 86 87 88 89 90

Chords:  $bF7$ ,  $F\#07$ ,  $E\#17$ ,  $A7$ ,  $D\#17$ ,  $G7$ ,  $bB7$ ,  $B07$ ,  $C\#17$ ,  $D\#07$

1st TRP. CUE

1st TEN. CUE

END TEN. CUE

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

91 92 93 94 95 96 97 98

97

1ST TRP. CUE

1ST TBN. CUE

END TBN. CUE

8b6 D7 Cm7 F7 Bb Bb7 Eb7 E57 Bb6 Bb7 8b 8b6 D7

8b 8b7 Eb7 E57 Bb6 Bb7 8b 8b6

97



FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

105

Q15 SOLO

G9

PLAY

PLAY

PLAY

G Awi Bb7 G Q15 Q15 F9

F9 Gb Gmi7 Cmi7 F7

99 100 101 102 103 104 105 106



FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO Gtr

Legal Use Requires Purchase

107 108 109 110 111 112 113 114

W/BASS

W/GTR.

OCTAVE TREMOLO

Dmi9 G7(#) Cmi7 F7

F7(#)

112

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE. <sup>w/Bass</sup>

PNO.

BASS <sup>w/Gre.</sup>

DRUMS

115 116 117 118 119 120 121 122

121

This musical score is for the piece 'Lester Leaps In'. It is a conductor's score, page 14 of the work. The score is written for a large ensemble including Flute 1, two Alto saxophones, two Tenor saxophones, a Baritone saxophone, four Trumpets (1-4), four Trombones (1-4), a Guitar (with Bass), Piano, a Bass (with Guitar), and Drums. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid on the score. The measure numbers 115 through 122 are indicated at the bottom of the page, with a circled '121' above the first measure of the final system.



FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130

OPTIONAL TACEF

123

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

HAND OVER BELL

UNISON

157

Chords: G9, G9 G9 G9, C4, B4 C4, C4, B4 C4, B4 C4, G9, F7, Bb, Bb7, Cui7, F6, Dui7, Db7, Bb, Bb7, Cui7, F6, Dui7, Db7

131 132 133 134 135 136 137 138 139

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

140 141 142 143 144 145 146 147 148

The image shows a page of a musical score for the piece "Lester Leaps In". The score is arranged for a large ensemble, including woodwinds (Flute 1, Alto 1 & 2, Tenor 1 & 2, Baritone), brass (Trumpets 1-4, Tenors 1-4), guitar, piano, bass, and drums. The page is numbered 17 and contains measures 140 through 148. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire score. The music is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The piano part includes chord symbols such as C7(9b), F7, Bb, Bb7, Eb, Gb9, F9, Bb, Bb7, Cm7, Bb7, Bb, Bb7, Cm7, and Bb7. The drum part features a steady pattern of eighth notes.

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

UNISON SOLI

w/BASS

PLAY

149 150 151 152 153 154 155 156

Preview Only  
 Legal Use Requires Purchase

