

YOUNG JAZZ ENSEMBLE

Jingle Bells

JAMES PIERPONT

Arranged by CARL STROMMEN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Jingle Bells is a medium swing chart. After the intro, the tenor sax and trumpet play the melodic line in unison with the rhythm section playing with a “two” feel. The “two” feel is exactly that, with two (half-note) beats or pulses per measure. The bass line outlines this feel with occasional four beat measures for variety. At measure 34, the straight-ahead four feel kicks in with the bass driving a steady four-beat concept and the drummer digging in with a cross-stick on beats 2 and 4. Try the cross stick only on beat 4 to keep it simple. Regarding the cross-stick, believe it or not, there is an almost magical place on a drumstick, the drum head and the rim when the cross-stick will sound full, solid and dark. Ask your drumset player to tinker and move the stick until he or she finds that special sound.

At 34, the trombones and saxes have the melody beginning with the rooftop accents (^); play that articulation detached but not staccato—think “daht.” The ensemble builds into the first solo at measure 56. Solos are written out for tenor sax and trumpet, but if desired, other players may improvise as well. Background figures can be cued as needed. At measure 80, the saxes have a soli that transitions the band to the key of F.

The modulation and reprise of the ensemble chorus leads the chart to a second solo section at measure 101. You will notice that the piano has a written-out solo line at 101. What I suggest is the piano play the solo line with the rhythm section one or two times through, then other soloists can try their hand at improvising. The bassist can create a walking bass line too. The notes of the scale are provided so the available notes are specified in the horn parts. Another improvisation idea might be to listen to the chord root pattern, II-V⁷-I-VI⁷, then, using snippets from the melody of *Jingle Bells*, embellish the melody and rhythm. It’s a start to learn to improvise.

Enjoy and have some fun!

—Carl Strommen



**Carl
Strommen**

Carl Strommen teaches orchestration and composition at the C. W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

CONDUCTOR
30630S

JINGLE BELLS

By JAMES PIERPONT
Arranged by CARL STROMMEN

♩ = 146 - 156

C FLUTE

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIITAR (OPTIONAL)

PIANO

BASS

DRUMS

RIDE Cym.
Hi-Hat

1 2 3 4 5 6 7 8

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

CONDUCTOR

17

JINGLE BELLS

Musical score for CONDUCTOR, featuring parts for FL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (mf), and rehearsal marks (17-24). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Preview Only Requires Purchase

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The image shows a conductor's score for the piece 'Tingle Bells'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpets 1-4 (TPR. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The music is written in 4/4 time with a key signature of one flat (B-flat major). The score spans from measure 25 to 33. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and 'Legal Use Requires Purchase' is written below it. The Drums part includes a 'FILL' instruction above measure 32.

FL. 34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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CONDUCTOR

JINGLE BELLS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

This musical score is for the piece 'Tingle Bells'. It is arranged for a full orchestra and a vocal ensemble. The vocal parts include Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpet 1, 2, 3, and 4 (TRP. 1-4), Trombone 1, 2, 3, and 4 (TBN. 1-4), and Bass (BASS). The instrumental parts include Piano (PNO.) and Drums (DRUMS). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a rhythmic melody in the vocal parts and a steady accompaniment in the piano and drums. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

56 CUE BACKGROUND FIGURES

TINGLE BELLS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO LX

CHORDS: C6, DMI7, Cmaj7, G7(b9), A16, D9

SOLOS: ME, BONES

(COMP)

56 57 58 59 60 61 62 63 64

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

1.

Chord symbols: Cmaj7, Dmi7, A7, G7(b9), G15, F15, Bbmaj7, F7(b9), Ebmaj7, G15(b9), Cmi7, F7(b9), Bbmaj7, G15(b9), Cmi7, F7(b9).

65 66 67 68 69 70 71 72



CONDUCTOR

JINGLE BELLS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

2.

80

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75 76 77 78 79 80 81

Chord symbols: Cm7, F15, Bb6, F6, Gm7, Fmaj7, Gm7

CONDUCTOR

JINGLE BELLS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97 98

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CONDUCTOR

REPEAT AS DESIRED - OPEN FOR SOLOS
WATCH FOR CUE AT 105

JINGLE BELLS

FL. 1. D7(#9) 2. D7(#9) LAST TIME 100

ALTO 1 E15 *mf* A9 D15 B7(#9) B7(#9)

ALTO 2 E15 *mf* A9 D15 B7(#9) B7(#9)

TENOR 1 A15 *mf* D9 G15 E7(#9) E7(#9)

TENOR 2 A15 *mf* D9 G15 E7(#9) E7(#9)

SARI. E15 *mf* A9 D15 B7(#9) B7(#9)

TPT. 1 A15 *mf* D9 G15 E7(#9) E7(#9) LAST TIME

TPT. 2 A15 *mf* D9 G15 E7(#9) E7(#9)

TPT. 3 A15 *mf* D9 G15 E7(#9) E7(#9)

TPT. 4 A15 *mf* D9 G15 E7(#9) E7(#9)

TBN. 1 G15 *mf* C9 F15 D7(#9) D7(#9) LAST TIME

TBN. 2 G15 *mf* C9 F15 D7(#9) D7(#9)

TBN. 3 G15 *mf* C9 F15 D7(#9) D7(#9)

TBN. 4 G15 *mf* C9 F15 D7(#9) D7(#9)

GTR. G15 C9 F15 D7(#9) D7(#9)

PNO. SOLO *AD LIB.* G15 *mf* C9 F15 D7(#9) D7(#9)

BASS *AD LIB.* G15 C9 F15 D7(#9)

DRUMS *LITE FILL*

99 100 101 102 103 104 105 106

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

107 108 109 110 111 112 113 114 115