

YOUNG JAZZ ENSEMBLE

Jingle Bells

JAMES PIERPONT

Arranged by CARL STROMMEN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Jingle Bells is a medium swing chart. After the intro, the tenor sax and trumpet play the melodic line in unison with the rhythm section playing with a “two” feel. The “two” feel is exactly that, with two (half-note) beats or pulses per measure. The bass line outlines this feel with occasional four beat measures for variety. At measure 34, the straight-ahead four feel kicks in with the bass driving a steady four-beat concept and the drummer digging in with a cross-stick on beats 2 and 4. Try the cross stick only on beat 4 to keep it simple. Regarding the cross-stick, believe it or not, there is an almost magical place on a drumstick, the drum head and the rim when the cross-stick will sound full, solid and dark. Ask your drumset player to tinker and move the stick until he or she finds that special sound.

At 34, the trombones and saxes have the melody beginning with the rooftop accents (^); play that articulation detached but not staccato—think “daht.” The ensemble builds into the first solo at measure 56. Solos are written out for tenor sax and trumpet, but if desired, other players may improvise as well. Background figures can be cued as needed. At measure 80, the saxes have a soli that transitions the band to the key of F.

The modulation and reprise of the ensemble chorus leads the chart to a second solo section at measure 101. You will notice that the piano has a written-out solo line at 101. What I suggest is the piano play the solo line with the rhythm section one or two times through, then other soloists can try their hand at improvising. The bassist can create a walking bass line too. The notes of the scale are provided so the available notes are specified in the horn parts. Another improvisation idea might be to listen to the chord root pattern, II–V⁷–I–VI⁷, then, using snippets from the melody of *Jingle Bells*, embellish the melody and rhythm. It’s a start to learn to improvise.

Enjoy and have some fun!

—Carl Strommen



**Carl
Strommen**

Carl Strommen teaches orchestration and composition at the C. W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

CONDUCTOR
30630S

JINGLE BELLS

By JAMES PIERPONT
Arranged by CARL STROMMEN

$\text{♩} = 146 - 156$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

RIDE CYM.
HI-HAT

1 2 3 4 5 6 7 8 mp3

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

SOLO

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CONDUCTOR (17)

- 3 -

TINGLE BELLS

FL.

ALTO 1

ALTO 2

TENOR 1 *w/TPR. 2*

TENOR 2

BARI.

TPR. 1 *w/TENOR SAX.*

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS *"B" FEEL*

DRUMS

17 18 19 20 21 22 23 24

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32 33

FILL

The musical score is for the piece 'Tingle Bells'. It is a 12-measure excerpt starting on measure 25. The instruments listed are Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature has one flat (B-flat). The time signature is 4/4. The score shows a melody primarily in the Tenor 1 and Trumpet 1 parts, with other instruments providing harmonic support. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The measures are numbered 25 through 33 at the bottom.

FL. 34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40

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CONDUCTOR

- 6 -

JINGLE BELLS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

48 49 50 51 52 53 54 55

[illegible]

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

1.

Chord symbols: Cmaj7, Dmi7, Cmaj7, Dmi7, Cmaj7, A7, Dmi7, G7(b9), Cmaj7, G15, Dmi7, G7, Cmaj7, G7, (SOLO) Dmi7, G7(b9).

Chord symbols for GTR and PNO: Bbmaj7, Cmi7, Bbmaj7, Cmi7, Bbmaj7, G15(b9), Cmi7, F7(b9), Bbmaj7, G15, Cmi7, F15, Bbmaj7, G15(b9), Cmi7, F7(b9).

CONDUCTOR

- 10 -

JINGLE BELLS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

2.

30

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73 74 75 76 77 78 79 80 81

Chord symbols: Cm7, F#5, Gb6, F#6, Gm7, F#m7, Gm7.

CONDUCTOR

- 11 -

JINGLE BELLS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASE

DRUMS

82 83 84 85 86 87 88 89

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97 98

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REPEAT AS DESIRED - OPEN FOR SOLOS
WATCH FOR CUE AT 105

- 13 -

101

WATCH FOR CUE AT 105

LAST

106

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

100

101

102

103

104

105

106

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CONDUCTOR

- 14 -

TINGLE BELLS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SOLO

BASS

DRUMS

107 108 109 110 111 112 113 114 115