

YOUNG JAZZ ENSEMBLE

Chameleon

HERBIE HANCOCK, PAUL JACKSON, HARVEY MASON, JR. and BENNIE MAUPIN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	


Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Chameleon is considered a jazz standard and is composed by world-renowned jazz pianist and composer, Herbie Hancock, along with Paul Jackson, Harvey Mason, Jr. and Bennie Maupin. This funk tune embraces elements of rock and soul while adopting freer stylistic elements from jazz.

This entire arrangement is to be played with a moderate laid back “funk feel.” It is suggested that students listen to the classic Herbie Hancock recording, *Head Hunters*, and the Maynard Ferguson recording, *Chameleon*, not only to compare and contrast, but to get a feel for the intended groove. Remember that jazz is still basically an aural art form. Additionally, a recording of this arrangement may be found at www.alfred.com/downloads.

Accurate and consistent articulation is critical throughout this chart. In measure 1, the sixteenth-note figure is articulated like “doo-dit.” Note that the  on the fourth beat of measure 1 is different than a traditional *sforzando* marking. Release the whole note in measure 2 on beat 4. Starting with the pickups, the bass line, which also appears 4th trombone and bari sax, should not be rushed—play it even and accurately. The repetitive element of this composition builds the intensity and focuses on the groove. At measure 11, the melody is introduced by the alto, tenor, trumpet and trombone. Direct those players to listen carefully to each other to match articulation and phrasing. The contrasting trombone figures behind the melody at measure 34 should be consistent and tight to match the bass, bass trombone and bari sax.

The solo section in measures 53–68 provides opportunity for individual solos, section soli, and other possible combinations. A suggested written solo is provided for all of the wind instruments, but encourage students to improvise. There are only two chords in the solo section chord progression (concert Gm^7 and C^7) and they both use the (concert) F major scale. The written solo can be effective as it will encourage young players to solo and develop self-confidence.

Notice that the keyboard and guitar parts have a slight variation of the previous accompaniment and that the drum hi-hat becomes more active. For the solo section only, if there are additional rhythm players, one can play the shaker to double the hi-hat and another play the large cowbell in a quarter-note pattern.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
306285

CHAMELEON

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON, JR. and BENNIE MAUPIN
Arranged by VICTOR LÓPEZ

MODERATE FUNK ♩ = 100

3

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

N.C.

N.C.

(CHORDS WRITTEN ON PART)

CUE BASS

HI-HAT

FILL

1 2 3 4 5 6

CONDUCTOR

CHAMELEON

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

11

12

mi 7 8 9 10 11 12

FILL

CONDUCTOR

CHAMELEON

This musical score page, titled "CHAMELEON" and numbered "- 3 -", is for the conductor. It features a variety of instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (PNO.), Bass, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The bottom of the page is marked with measure numbers 13, 14, 15, 16, 17, and 18.

CONDUCTOR

CHAMELEON

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

19 20 21 22 23 24

CONDUCTOR

CHAMELEON

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

25 26 27 28 29 30

Legal Use Only

Requires Purchase

27

ENS.

FILL TOMS

bbm7

eb7

n.c.

bbm7

eb7

n.c.

bbm7

CONDUCTOR

CHAMELEON

-6-
34

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

31 32 33 34 35 36

Legal Use Requires Purchase

CONDUCTOR

CHAMELEON

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

42

37 38 39 40 41 42

This page contains a musical score for the piece "Chameleon". The score is arranged for a conductor and includes parts for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The score is organized into measures, with measure numbers 43, 44, 45, 46, 47, and 48 indicated at the bottom of the page.

43

44

45

46

47

48

CONDUCTOR

58 (OPEN FOR SOLOS)

CHAMELEON

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, chord symbols (e.g., Bb7, Eb7, G7, C7, F7), and performance instructions such as 'TO CODA', 'N.C.', and 'FILL TOMS'. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

CONDUCTOR

CHAMELEON

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

55

56

57

58

59

60



CONDUCTOR

CHAMELEON

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

01 02 03 04 05 06

Chords: Bb7, Eb7, G7, F7, C7

Rehearsal marks: 01, 02, 03, 04, 05, 06

Tempo: 4/4

Key signature: Bb



CONDUCTOR

CHAMELEON

09 ON CUE - 12 -

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARO., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

67

68

69

70

71

72



CONDUCTOR

D.S. rit AL CODA

C CODA

CHAMELEON

Musical score for the left page of the conductor's part, including staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '73' is visible at the bottom.

Musical score for the right page of the conductor's part, including staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score continues from the previous page and includes a 'CODA' section. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '76' is visible at the bottom.