

**YOUNG
JAZZ
ENSEMBLE**

Stairway to Heaven

Words and Music by JIMMY PAGE and ROBERT PLANT

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Stairway to Heaven is the classic Led Zeppelin hit adapted and arranged for jazz ensemble. There are a few tempo changes in this chart to allow it to conform to the original recording. Look ahead, plan for the tempos and direct the band members to do the same.

The opening statement of the chart is a chorale with accents from the rhythm section. The rhythmic accents should be played with confidence. The *ritard* in measure 8 brings the band into a smoother, mellower section. Bring out the 1st alto sax and piano at measure 9 with the melody. Trombones have the melody at measure 21; direct the trombones to play this section lyrically and to be careful of their intonation especially in that register. In measure 28, the drumset should set up the new tempo. The director can count this off if needed.

Next, at 37, the winds have a chorale section without the rhythm section, so remind the students to use their internal clocks to maintain accurate time. This leads right into the modulation at measure 45, which is similar to the introduction, but in the new key. At measure 53, the rooftop accents (▲) for the rhythm section and low instruments are detached but not staccato.

The Caesura or Grand Pause, commonly called “railroad tracks,” occurs in measure 61. Bring the band back in at the slower tempo to the end and bring out the alto sax and piano in the last few bars.

I hope this arrangement will provide an exciting interpretation of a very powerful song.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
30627S

STAIRWAY TO HEAVEN

By JIMMY PAGE and ROBERT PLANT
Arranged by VICTOR LÓPEZ

Moderate rock ♩ = 120

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

CHORDS WEITTEN ON PAGE 7

GIUITAR (OPTIONAL)

PIANO

BASS

H.H.

DRUMS

1 2 3 4 5 6

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CONDUCTOR

STAIRWAY TO HEAVEN

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

QUE. 1ST TEN.

ABUC7

Cui

G/B

E \flat /B \flat

F/A

B \flat /D

LIGHTLY

CLOSSO H.H.

RIDE Cym.

19 20 21 22 23 24



29 MODERATE ROCK ♩ = 100

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

H.H.

RIDE CYM.

FILL

25 26 27 28 29 30

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The image shows a page of a musical score for the song "Stairway to Heaven". The score is arranged for a conductor and includes parts for Flute (FL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1-4 (TPT.), Trombone 1-4 (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "MODERATE ROCK" with a quarter note equal to 100 beats per minute. The page number is - 5 -. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The score includes musical notation for each instrument, including notes, rests, and dynamics. The drum part includes notation for Hi-Hat (H.H.), Ride Cymbal (RIDE CYM.), and a Fill. Measure numbers 25 through 30 are indicated at the bottom of the page.

This page contains the musical score for the sixth page of 'Stairway to Heaven'. It includes parts for Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpets 1-4 (TPP. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The score is in the key of D minor and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. The guitar part includes chord diagrams for Cm7, Bb, Ab, and Bb. The drum part shows a consistent pattern of eighth notes.

37

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

37

38

39

40

41

42

43

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Preview Only - Legal Use Requires Purchase

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50

51

52

53

54

55

53

FILL

This image shows a page of a musical score for the song "Stairway to Heaven". The score is arranged for a conductor and includes parts for various instruments: Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Saxophone (SARI.), Trumpet 1-4 (TPT. 1-4), Trombone 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time and features a complex arrangement of notes, rests, and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number is - 9 - and the title "STAIRWAY TO HEAVEN" is in the top right corner. The measure numbers 50 through 55 are visible at the bottom of the page.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

56

57

58

59

60

61

CUE: 2ND TEN.

CUE: 4TH TEN.

UNISON SOLI

FILL

RIDE CYM.

62 SLOWLY ♩ = 78

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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62 63 64 65 66 67

LIGHTLY CLOSED H.H. RICE CYM. H.H.

Dmi A/C# F/C G/B Bbm7 C/E Dmi Dmi A/C# F/C G/B

Dmi A/C# F/C G/B Bbm7 C/E Dmi Dmi A/C# F/C G/B

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

68

69

70

71

72

73

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