

**YOUNG
JAZZ
ENSEMBLE**

Stairway to Heaven

Words and Music by JIMMY PAGE and ROBERT PLANT

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Stairway to Heaven is the classic Led Zeppelin hit adapted and arranged for jazz ensemble. There are a few tempo changes in this chart to allow it to conform to the original recording. Look ahead, plan for the tempos and direct the band members to do the same.

The opening statement of the chart is a chorale with accents from the rhythm section. The rhythmic accents should be played with confidence. The *ritard* in measure 8 brings the band into a smoother, mellower section. Bring out the 1st alto sax and piano at measure 9 with the melody. Trombones have the melody at measure 21; direct the trombones to play this section lyrically and to be careful of their intonation especially in that register. In measure 28, the drumset should set up the new tempo. The director can count this off if needed.

Next, at 37, the winds have a chorale section without the rhythm section, so remind the students to use their internal clocks to maintain accurate time. This leads right into the modulation at measure 45, which is similar to the introduction, but in the new key. At measure 53, the rooftop accents (▲) for the rhythm section and low instruments are detached but not staccato.

The Caesura or Grand Pause, commonly called “railroad tracks,” occurs in measure 61. Bring the band back in at the slower tempo to the end and bring out the alto sax and piano in the last few bars.

I hope this arrangement will provide an exciting interpretation of a very powerful song.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
30627S

STAIRWAY TO HEAVEN

By JIMMY PAGE and ROBERT PLANT
Arranged by VICTOR LÓPEZ

Moderate rock ♩ = 120

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

CHORDS WEITTEN ON PAGE 2

GIUITAR (OPTIONAL)

PIANO

BASS

H.H.

DRUMS

The image shows a full orchestral score for the song 'Stairway to Heaven'. It includes parts for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone (optional), 1st, 2nd, 3rd, and 4th B♭ Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 120 beats per minute. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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CONDUCTOR

STAIRWAY TO HEAVEN

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

QUE. 1ST TEN.

CLASCO H.H.

LIGHTLY

RIDE Cym.

19 20 21 22 23 24

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29 MODERATE ROCK ♩ = 100

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

H.H.

RIDE CYM.

FILL

25 26 27 28 29 30

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Detailed description of the musical score: This is a conductor's score for the song 'Stairway to Heaven'. It includes staves for Flute (FL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpets 1-4 (TPT.), Trombones 1-4 (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is in the key of D minor (two flats) and 4/4 time. A tempo marking of 'MODERATE ROCK' with a quarter note equal to 100 beats per minute is present at the top right. The score covers measures 25 through 30. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The drum part includes notation for Hi-Hat (H.H.), Ride Cymbal (RIDE CYM.), and a FILL.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36

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37

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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This musical score is for the piece "Stairway to Heaven" and is intended for a conductor. It features a variety of instruments and voices. The instruments include Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpets 1 through 4 (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones 1 through 4 (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The page number "53" is located in a small box at the top center. Measure numbers 50, 51, 52, 53, 54, and 55 are printed at the bottom of the score.

62 SLOWLY ♩ = 78

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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62 63 64 65 66 67

LIGHTLY CLOSED H.H.

RIDE CYM.

H.H.

62 63 64 65 66 67

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

68

69

70

71

72

73

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Chords: B7sus7, C/E, Dmi, A/C#, F/C, G, B7sus7, C, Dmi

Drums: RIDE CYM.

Dynamic markings: m², rit.

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