

YOUNG JAZZ ENSEMBLE



PREVIEW
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Mi Corazón

MIKE SMUKAL

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone |
| 2nd E♭ Alto Saxophone | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone | 4th Trombone (Optional) |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone (Optional) | Guitar (Optional) |
| 1st B♭ Trumpet | Piano |
| 2nd B♭ Trumpet | Bass |
| 3rd B♭ Trumpet | Drums |
| 4th B♭ Trumpet (Optional) | |

Optional Alternate Parts

- C Flute
- Tuba
- Horn in F (Doubles 1st Trombone)
- 1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
- 2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Mi Corazón is a Latin bossa nova and begins with a slow, smooth legato chorale leading into a strict tempo Latin feel. The change of tempo in measure 5 should be definite and very confident. Remind students that the tempo exists collectively in the minds of the performers and not just in the drum set.

Here are some thoughts on dynamics: there are three basic dynamic levels in the chart, so students can really stretch from the softer passages to the loudest sections. Say, for example, that the mf level is the softest level and should be associated with 50 percent "volume" of sound. The f is the mid-volume at 75 percent, and the loudest sections of the entire song are the ff passages at 100 percent. There is a 25 percent difference in volume between the 50 percent mf and the 75 percent f . Therefore, students can really "shape the phrases," meaning if the melodic pitches go upwards, then the volume should increase and vice versa. Direct the students to examine the basic shape of the entire phrase to decide its general tendencies. The importance of a beautiful tone should always be stressed when explaining dynamics.

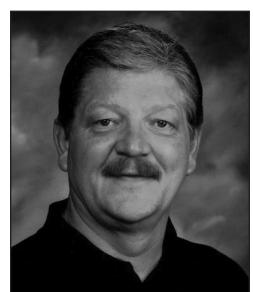
There are two contrasting styles represented in *Mi Corazón*. There is the softer, smooth legato style in measures 1–38 which should contrast with the louder marcato accented passage in measures 39–46. The transitions between the two contrasting styles should be smooth and convincing.

Students should notice the interweaving countermelodies throughout the piece. Care should be taken that the balance and blend in the countermelodies remains consistent. Also, always stress that melody is king! Everything else is decoration to support the melody. Rhythm section and backgrounds during the alto sax solo in measures 47–78 should be ever vigilant that the soloist can be easily heard.

As always, students should be encouraged to make their own musical decisions based upon the information they get from the printed music, the immediate sounds that they hear during the performance, and the knowledge they have learned in class. Before playing the piece, students should have a well-formed plan on what they intend to do in order to make the piece sound great.

Enjoy!

—Mike Smukal



Mike Smukal

Mike Smukal was a member of the U.S. Air Force with the Airmen of Note and played professionally in Las Vegas. He holds a master's degree from the University of Nevada, Las Vegas, and is currently the director of bands at Charles A. Silvestri Junior High School in Las Vegas. Mike is a prolific composer, having written many works for high school and middle school band.

CONDUCTOR
30624S

MI CORAZÓN

By MIKE SMUKAL

CHORALE $\text{d} = 80$

BOSSA NOVA $\text{d} = 108$

C FLUTE

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET

4TH B \flat TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

W/TPT.

W/A. SAX

W/A. SAX AND TPT.

1 2 3 4 5 6 mp3

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This musical score for "Mi Corazón" by Mike Smukal is for a full band or orchestra. It includes parts for C Flute, 1st & 2nd E-flat Alto Saxophones, 1st & 2nd B-flat Tenor Saxophones, E-flat Baritone Saxophone, 1st & 2nd B-flat Trumpets, 3rd & 4th B-flat Trombones, Guitars, Piano, Bass, and Drums. The score is divided into six measures, with measure 6 including an mp3 file icon. A large red watermark reading "Legal Use requires purchase only" is diagonally across the page.

CONDUCTOR

- 2 -

MI CORAZÓN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14

CONDUCTOR

- 3 -

MI CORAZÓN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

BbMaj7 *EbMaj7* *Emin7(b5)* *A7(b9)* *Dm7* *A7(b9)* *A7(b9)*

CONDUCTOR (28) **Mi Corazón**

- 4 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

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CONDUCTOR

- 5 -

MI CORAZÓN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

MI CORAZÓN

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31 32 33 34 35 36 37 38

CONDUCTOR

- 6 -

MI CORAZÓN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

CONDUCTOR 47

FLUTE

ALTO 1 SOLO Bui

ALTO 2

TENOR 1

TENOR 2

SAB. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

OHI

GTR.

PNO.

BASS

DRUMS

Mi Corazón

- 7 -

47 48 49 50 51 52 53 54

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CONDUCTOR

- 8 -

Mi Corazón

FLUTE G Maj7 C Maj7 C#(11)7(b5) F#7(9) B Maj7 F#7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

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The score consists of ten staves of music. The first five staves represent the vocal parts: Conductor, Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The remaining five staves represent the instrumental parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The title 'Mi Corazón' is located in the top right corner. Measure numbers 55 through 62 are positioned below each staff. A large, diagonal red watermark reading 'Preview requires purchase Legal use' is overlaid across the entire page.

CONDUCTOR

- 9 -

MI CORAZÓN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Bmi

Bb7

Ami

G7/G[#]

Dmi

C[#]b7

Cmⁱ

G7/B

63

64

65

66

67

68

69

70

CONDUCTOR

- 10 -

MI CORAZÓN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAB. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Mi Corazón

- 11 -

79 80 81 82 83 84 85 86

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The musical score consists of 14 staves of music. The instruments are: CONDUCTOR, FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is numbered 79 to 86. A large red watermark reading "Preview requires purchase Legal use" is diagonally across the page.

CONDUCTOR

MI CORAZÓN

- 16 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ff

f

p

(>)

<

w.tr.

w.a. SAX

w.a. SAX AND TPT.

Crescendo (>)

Decrescendo (<)

Crescendo (>)

G7/8

HP ON

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87 88 89 90 91 92 93 94 95

CONDUCTOR

- 13 -

MI CORAZÓN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103 104

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