

YOUNG JAZZ ENSEMBLE

Living in America

Words and Music by DAN HARTMAN and CHARLIE MIDNIGHT

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Made famous and funky by R&B singer James Brown, *Living in America* is arranged with a funky groove. The bass part may seem somewhat repetitious but that is what makes the groove work so well. The bass part is not difficult but must be right in the rhythmic pocket with the drumset.

The opening statement is ♯, played solid and with confidence. The rooftop accent (♬) is played detached and accented, the staccato is short but not clipped. Always be certain to establish the tonality on a staccato note. In measure 9, the off-beat eights with the (♬) accents are a good example of playing detached—think “daht.”

There is some potentially tricky syncopation in the wind parts. It might help the players with some rhythmic figures if they think of subdividing the quarter notes into sixteenths.

Measure 60 is the solo section for tenor sax, trumpet or trombone. This can be any or all of these players, or open it up for other soloists if desired. Cue backgrounds as desired. In measure 76, the horns play but the rhythm section drops out. The band must maintain the energy and groove throughout this section. Suggest that the players focus on their internal clock to keep time.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR
306235

LIVING IN AMERICA

Words and Music by
DAN HARTMAN and CHARLIE MIDNIGHT
Arranged by VICTOR LOPEZ

MEDIUM PUNK $\text{♩} = 104$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

CUE: TEN. 5

CUE: TEN. 4

CHORDS WRITTEN ON PART

FLOOR TOM

1 2 3 4 5 6 7

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CONDUCTOR

10

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY

PLAY

8 9 10 11 12 13 14

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

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22

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29

30

31

32

33 FLOOR TOM

34

35 FILL

QUE: TEN. 3

QUE: TEN. 4

E♭9

D♭9

G♭

D♭

B

E♭7sus

N.C.

FILL

43

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

52

53

54

55 FLOOR TOM

56

57

58

59 FILL



CONDUCTOR

60 OPEN FOR SOLOS - BACKGROUNDS ON CUE (REPEAT AS NEEDED)

LIVING IN AMERICA

Musical score for the song "Living in America". The score includes parts for Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1-4 (TPT. 1-4), Trombone 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 60 through 67. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. Chord symbols (E9, D9, F9, Eb9) are placed above the vocal and instrumental staves. The word "OPTIONAL SOLO" is written above the flute and tenor 1 parts. The piano part features a steady accompaniment of chords. The bass and drums provide a rhythmic foundation. The score concludes with a "FILL" in measure 67.

60

61

62

63

64

65

66

67

68 PLAY AS WRITTEN E9 D9 E9 D9 PLAY AS WRITTEN E9 D9 E9 D9

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

LAST TIME ONLY

FILL

76 ON CUE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TIGHT H.H.

FILL

76 77 78 79 80 81 82 83

This image shows a page of a musical score for the song "Living in America". The score is for a conductor and includes parts for various instruments and voices. The instruments listed are Flute (FL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1-4 (TPT.), Trombone 1-4 (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the page. The page number is - 11 - and the title is "LIVING IN AMERICA". The score begins at measure 76, marked "ON CUE". The drum part includes a "TIGHT H.H." (tight hi-hat) pattern and a "FILL" at the end of the page. The page number "76" is printed at the bottom of the first measure, and "77" through "83" are printed at the bottom of subsequent measures.

84

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

FILL

92

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99 FLOOR TOM

Chord symbols: Gb, Ab, Eb9, D#6, Eb9, D#6, Gb, D#6, B, N.C.

Performance markings: FILL, N.C., ^



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