

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Escalator Blues

JEFF DARROHN

INSTRUMENTATION

| | |
|--|-------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E \flat Alto Saxophone | 3rd Trombone (Optional) |
| 1st B \flat Tenor Saxophone | Guitar Chords |
| 2nd B \flat Tenor Saxophone (Optional) | Guitar (Optional) |
| E \flat Baritone Saxophone (Optional) | Piano |
| 1st B \flat Trumpet | Bass |
| 2nd B \flat Trumpet | Vibraphone |
| 3rd B \flat Trumpet (Optional) | Drums |

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Escalator Blues is a swing chart based on a blues chord progression; however, this blues has been altered to a 16-bar form rather than the usual 12-bar blues. Extending the form by four measures creates an interesting and exciting contrast to the usual format.

There are some standard jazz conventions included into this piece that are important for all student musicians to learn, such as call-and-response, stop-time and solo breaks. A call-and-response device is introduced at measure 9 between the sax/trombone section figure and trumpet section figure and continues between the brass and saxophones. A stop-time section appears in measure 17 and solo breaks highlight the soloists at measure 49.

This chart is great for teaching basic swing style and the blues. The students should carefully observe the articulations, especially the tenuto (—) and staccato (•) combinations found throughout the chart. Having the students say or sing “doo-dit” for this tenuto/staccato pattern will be beneficial. Also the marcato or rooftop accent (▲) markings should be given a lot of weight, especially when followed by a stop time or solo break. Care should also be given to the crescendo markings.

Flexibility can be exercised during the repeated solo section, which can be played once through or repeated as desired. Even having all the soloists perform at once might sound great—try it! A written-out solo has been included along with the simple chord changes in this section.

The interlude section at measure 57 should begin softly, and as more instruments are added the dynamics also increase, building to a climax at measure 73. The alto saxes (and optional flute and vibes) have a countermelody at 63, then the trumpets join in on this line at 67. This countermelody is not especially difficult but I suggest pointing out that this line is different and therefore independent from the other winds.

The optional guitar part has some sections to comp chords and other sections with written lines. If your guitarist is not a strong reader, direct him or her to listen carefully to the ensemble for the written lines as they are doubled in the winds.

I hope you and your students enjoy the musical journey on the “escalator”!

—Jeff Darrohn



**Jeff
Darrohn**

Jeff Darrohn is a composer, arranger, and saxophonist residing in London, England. Originally from Philadelphia, he earned a BM from the University of the Arts. He was director of bands at public and private schools in the Philadelphia area for 17 years before moving to England. Jeff currently leads, performs and records with his six saxophone and rhythm section group, Saxon, in London. He arranges and performs with a variety of US and UK schools and professional bands.

CONDUCTOR
30622S

MEDIUM FAST SWING ♩ = 132-148

ESCALATOR BLUES

By JEFF DARROHN

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

VIBRAPHONE

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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SOLI

1 2 3 4 5 6 7 8

CONDUCTOR

ESCALATOR BLUES

Musical score for 'Escalator Blues' featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Vibes, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). A 'SOLI' section is marked starting at measure 9. The score is numbered 9 through 16 at the bottom.

Preview
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CONDUCTOR

ESCALATOR BLUES

Musical score for 'Escalator Blues' featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Vibes, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent 'SOLI' section starting around measure 21. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid across the score.

CONDUCTOR

ESCALATOR BLUES

FLUTE (25) SOLI

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

TRP. 1 SOLI

TRP. 2 SOLI

TRP. 3 SOLI

TBN. 1 SOLI

TBN. 2 SOLI

TBN. 3 SOLI

VIBES SOLI

Gtr. 8b7

PNO. 8b7

BASS

DRUMS

25 26 27 28 29 30 31 32



CONDUCTOR **41** REPEAT AS DIRECTED

ESCALATOR BLUES

Musical score for Escalator Blues, measures 41-48. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Vibes, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score. The word 'SOLI' is written above the staff for the Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, and Vibes parts. The guitar part includes chord markings: Eb7, 8b7, and 8b7. The piano part includes markings: vo and vo. The drum part includes markings: x and x. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the score.

CONDUCTOR

ESCALATOR BLUES

Musical score for 'ESCALATOR BLUES' featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Vibes, Guitar, Piano, Bass, and Drums. The page number is 49.

Key features of the score include:

- Flute:** Solo (opt.) starting on measure 49.
- Alto 1:** Solo (opt.) starting on measure 49.
- Tenor 1:** Solo (opt.) starting on measure 49.
- Baritone:** Solo (opt.) starting on measure 49.
- Trombone 1:** Solo (opt.) starting on measure 49.
- Trumpet 1:** Solo (opt.) starting on measure 49.
- Trumpet 2:** Solo (opt.) starting on measure 49.
- Trumpet 3:** Solo (opt.) starting on measure 49.
- Trombone 2:** Solo (opt.) starting on measure 49.
- Trombone 3:** Solo (opt.) starting on measure 49.
- Vibes:** Solo (opt.) starting on measure 49.
- Guitar:** Solo (opt.) starting on measure 49.
- Piano:** Solo (opt.) starting on measure 49.
- Bass:** Solo (opt.) starting on measure 49.
- Drums:** Solo (opt.) starting on measure 49.

The score is marked with a large red watermark: "Preview Requires Purchase".

CONDUCTOR

ESCALATOR BLUES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES

Gtr.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

"COUNTERMELODY"

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FLUTE ⁷³

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES

GR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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CONDUCTOR

ESCALATOR BLUES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

SOLI

mf

8b7

F7sus

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CONDUCTOR

ESCALATOR BLUES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95

96

SOLI

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