

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 Belwin™ JAZZ  
a division of Alfred

## Dance Big'un, Dance

RALPH FORD

### INSTRUMENTATION

- |                                   |                         |
|-----------------------------------|-------------------------|
| Conductor                         | 1st Trombone            |
| 1st E♭ Alto Saxophone             | 2nd Trombone            |
| 2nd E♭ Alto Saxophone             | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone            | Guitar Chords           |
| 2nd B♭ Tenor Saxophone (Optional) | Guitar (Optional)       |
| E♭ Baritone Saxophone (Optional)  | Piano                   |
| 1st B♭ Trumpet                    | Bass                    |
| 2nd B♭ Trumpet                    | Drums                   |
| 3rd B♭ Trumpet (Optional)         | Auxiliary Percussion    |

### Optional Alternate Parts

- C Flute
- Tuba
- Horn in F (Doubles 1st Trombone)
- Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

Preview  
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## NOTES TO THE CONDUCTOR

*Dance Big'un, Dance* utilizes basic harmonic progressions as a foundation for improvisation and locking in the "groove" or feel of a chart. The setting for this chart is a familiar Latin-rock style similar to the style played by artists such as Carlos Santana and many others.

Many groove-type arrangements focus on the familiar ii-V chord progression, however, this chart is in a minor key, therefore, incorporates a slight variation on the ii-V progression incorporating the i-iv-V-iv ( $\text{ii}^{7\flat 5}$ ) progression, as well as  $\text{ii}^{7\flat 5}-\text{V}^7$ . Consider pointing out to the jazz band members the different sound these chords produce. The  $\flat 5$  in a chord is a very common sound in jazz harmony so it might be a good place to start the chord awareness process. You could begin by comparing the standard ii-V-I chord progression to the (minor)  $\text{ii}^{7\flat 5}-\text{V-i}$  chord progression. To demonstrate on the piano, play  $\text{Dm}^7$  to  $\text{G}^7$  to  $\text{C}$  ( $\text{ii-V-I}$ ), then play  $\text{Dm}^{7\flat 5}$  to  $\text{G}^7$  to  $\text{Cm}$  ( $\text{ii}^{7\flat 5}-\text{V-i}$ ). The big difference is the sound of the flattened 5th on the  $\text{Dm}^{7\flat 5}$  and of course the minor "i" chord.

Pay careful attention to all articulations and use them to teach proper articulations. While it may seem as though the music is somewhat "over-articulated," it is carefully notated to assist teaching and reinforce articulation concepts for the developing jazz ensemble. The marcato or rooftop accent ( $\wedge$ ) is played detached, not staccato. In general, the last eighth note in a group is played short.

The solos can be played as written, improvised or embellished. The background parts are included on the solo parts. Cue the background parts as desired.

As with all charts in the Belwin Jazz First Year Charts for Jazz Ensemble series, the chart is written to sound full with reduced instrumentation such as a lab band or varied combo instrumentation.

Enjoy and dance!

—Ralph Ford



**Ralph Ford**

Ralph Ford is an accomplished composer/arranger and is an in-demand conductor and educator. He is currently band director at Troy University (AL), having been a member of its music faculty since receiving a bachelor's degree in 1986. He also holds a master's degree from Troy.

CONDUCTOR  
30621S

# DANCE BIG'UN, DANCE

By RALPH FORD (ASCAP)

LATIN ROCK  $\text{J} = 120-132$

C FLUTE (OPTIONAL)

1ST EB ALTO SAXOPHONE

2ND EB ALTO SAXOPHONE

1ST BB TENOR SAXOPHONE

2ND BB TENOR SAXOPHONE (OPTIONAL)

EB BARITONE SAXOPHONE (OPTIONAL)

1ST BB TRUMPET

2ND BB TRUMPET

3RD BB TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

AUX. PERCUSSION (GUIRO, CONGAS)

CONGAS mp3

CONDUCTOR

- 2 -

DANCE BIG'UN, DANCE

A musical score page for "DANCE BIG'UN, DANCE". The page includes ten staves for different instruments and voices, with measures numbered 9 through 16 at the bottom. The instruments/voices listed from top to bottom are: CONDUCTOR (indicated by a small circle), FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, Gtr., PNO. (with SOLO dynamic), BASS, DRUMS (with instruction "STICK ON CLOSED H.H."), and AUX. PERC. (with instruction "Quinto"). The title "DANCE BIG'UN, DANCE" is in the top right corner. A large red diagonal watermark reading "Preview Requires Purchase" is overlaid across the page.

CONDUCTOR

- 3 -

DANCE BIG'UN, DANCE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gtr.

Pno.

BASS

DRUMS

AUX. PERC.

DANCE BIG'UN, DANCE

Qui Am7(b5) Qui Am7(b5) Qui Am7(b5) Qui Am7(b5)

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

DANCE BIG'UN, DANCE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gr.

Pno.

BASS

DRUMS

AUX. PERC.

DANCE BIG'UN, DANCE

Gmi Cui O Cui Amt(b) Gui Cui O Cui Amt(b) Gui Cui O Cui Amt(b) Gui Cui O Cui Omt(b)

26 26 27 28 29 30 31 32

CONDUCTOR

- 6 -

DANCE BIG'UN, DANCE

33 (1ST TIME ONLY)

FLUTE (1ST TIME ONLY) SOLO 1ST TIME EMI AMI B F#M7(b5) EMI AMI B AMI F#M7(b5) EMI AMI B AMI F#M7(b5) EMI AMI B

ALTO 1 (1ST TIME ONLY) EMI AMI B F#M7(b5) EMI AMI B AMI F#M7(b5) EMI AMI B AMI F#M7(b5) EMI AMI B

ALTO 2 (1ST TIME ONLY) EMI AMI B

TENOR 1 (1ST TIME ONLY) EMI AMI B PLAY AS CUED EMI AMI B PLAY AS CUED EMI AMI B PLAY AS CUED EMI AMI B

TENOR 2 (1ST TIME ONLY) EMI AMI B PLAY AS CUED EMI AMI B PLAY AS CUED EMI AMI B PLAY AS CUED EMI AMI B

BARI. (1ST TIME ONLY) EMI AMI B

TPT. 1 (1ST TIME ONLY) SOLO 2ND TIME AMI DMI E B M7(b5) AMI DMI E

TPT. 2 (1ST TIME ONLY) EMI AMI B

TPT. 3 (1ST TIME ONLY) EMI AMI B

TBN. 1 (1ST TIME ONLY) EMI AMI B

TBN. 2 (1ST TIME ONLY) EMI AMI B

TBN. 3 (1ST TIME ONLY) EMI AMI B

GTR. GMI CMI O CMI AM7(b5) GMI CMI O CMI AM7(b5) GMI CMI O CMI AM7(b5) GMI CMI O

PNO. M1

BASS M1

DRUMS M1

AUX. PERC. M1

DANCE BIG'UN, DANCE

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## CONDUCTOR

- 6 -

## DANCE BIG'UN, DANCE

(41)

FLUTE

F#M7(b5) 87

22 TPT. 1 CUES - PLAY AS DIRECTED

ALTO 1

ALTO 2

TENOR 1

22 TBN. 1 CUES - PLAY AS DIRECTED

TENOR 2

22 TBN. 2 CUES - PLAY AS DIRECTED  
PLAY AS CUED

BARI.

TPT. 1

B7M7(b5) E7

22 PLAY AS CUED  
PLAY AS CUED

TPT. 2

22 PLAY AS CUED

TPT. 3

22 PLAY AS CUED

TBN. 1

22 PLAY AS CUED

TBN. 2

22 PLAY AS CUED

TBN. 3

22 PLAY AS CUED

Gtr.

A7M7(b5) D7

A7M7(b5) D7

A7M7(b5) D7

A7M7(b5) D7

Pno.

BASS

DRUMS

Aux. Perc.

DANCE BIG'UN, DANCE

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41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

DANCE BIG'UN, DANCE

(45)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gr.

PNO.

Solo

END SOLO

BASS

Drums

Stick on closed H.H.

Aux. Perc.

Quinto

DANCE BIG'UN, DANCE

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49 50 51 52 53 54 55 56

CONDUCTOR

DANCE BIG'UN, DANCE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

-8-

(61)

DANCE BIG'UN, DANCE

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Requires Purchase

Legal Use

57 58 59 60 61 62 63 64

CONDUCTOR

DANCE BIG'UN, DANCE

- 9 -

(65) *DANCE BIG'UN, DANCE*

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gr. Gui Cui O Gui Gui Cui O Gui Gui Cui Gui Cui O Gui Gui Cui O Gui Gui Ahi(b5)

PNO.

BASS

DRUMS

AUX. PERC.

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Legal use

Musical score for orchestra and piano. The score includes parts for Conductor, Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon 1, Trombone 1, Trombone 2, Trombone 3, Gr. (percussion), Piano, Bass, Drums, and Aux. Perc. The score is numbered from 65 to 72. The title "DANCE BIG'UN, DANCE" is at the top right. The conductor part is at the top left. The piano part is at the bottom left. The bassoon part is at the bottom center. The drums and auxiliary percussion parts are at the bottom right. The score is divided into measures by vertical bar lines. The piano part has a repeating pattern of eighth-note chords. The bassoon part has a steady eighth-note bass line. The drums and auxiliary percussion parts provide rhythmic support with various patterns of eighth and sixteenth notes. The vocal parts (Alto, Tenor, Bass) have melodic lines with some rests and dynamic markings like forte (f) and piano (p). The conductor part includes hand signals and tempo markings. Measure numbers 65 through 72 are indicated below each measure line.

CONDUCTOR

- 10 -

DANCE BIG'UN, DANCE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

DANCE BIG'UN, DANCE

- 10 -

Review Use Requires Purchase Only

73 74 75 76 77 78 79

CONDUCTOR

- 11 -

DANCE BIG'UN, DANCE

A page of musical notation for a 15-piece ensemble. The page is filled with red diagonal text reading "Review requires purchase only".

The musical score includes parts for:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

The score is numbered 80 at the bottom left and 86 at the bottom right. Measure numbers 81, 82, 83, and 84 are also visible. The title "DANCE BIG'UN, DANCE" is at the top right. The key signature changes between measures, including B-flat major and A major.

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