

JAZZ VOCAL SERIES



Satin Doll

Words and Music by JOHNNY MERCER, DUKE ELLINGTON and BILLY STRAYHORN

Arranged by TERRY WHITE

INSTRUMENTATION

Conductor
Vocal Solo
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The Strayhorn/Ellington classic *Satin Doll* is a very important piece in today's jazz repertoire and especially as a vocal with big band chart. This arrangement is written for a slightly smaller instrumentation consisting of 5 saxes, 3 trumpets, 3 trombones and 4 rhythm plus vocal. There are also optional parts for flute, horn in F, tuba and baritone horn T.C.

The introduction is similar to the original Ellington version but it is scored for the full ensemble instead of just the piano. Notice the first measure that is repeated up a half-step in measure 2. This is an opportunity to discuss the compositional device known as the "sequence."

As with any vocal chart, always keep the ensemble dynamically beneath the vocalist.

The crescendo in measures 23 and 24 should build up to a big "hit" going into measure 25. There is a moving line that occurs in measure 28 in the alto sax, trumpet 3 and trombone 1 parts that should be prominent in the ensemble balance. Avoid overpowering the vocalist.

Measure 37 begins an eight-measure interlude that should have the ensemble bringing the dynamic level way down to set up a very soft full ensemble statement at measure 45. This section should be played as soft as possible, which will offer a nice contrast to set up the full ensemble "shout chorus" leading into measure 53.

The full ensemble and vocal hit at measure 68 sets up the modulation to the key of C major. This will give the students a flavor of the original key of the tune.

It is my hope that even the youngest student musicians will enjoy learning this great jazz standard.

Enjoy!

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
30620S

SATIN DOLL

Words and Music by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN
Arranged by TERRY WHITE

MEDIUM SWING

VOCAL

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE (OPTIONAL)

Eb BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE (OPTIONAL)

3rd TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

5

Cig - a - rette hold - er which wigs me o - o - ver (her) shoul - der, (she) (he) digs me,

TACET FOR VOCAL

TACET FOR VOCAL

1 2 3 4 5 6 7 8

mp3

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Voc. out cat-tin', that sat - in doll. Bab-y shall we go out skip-pin', care-ful a - mi-go, you're flip-pin' speaks Lat-in,

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

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21

Voc. that sat - tin doll. ^{She's} no - bod-y's fool so I'm play - in' it cool as can be. I'll give it a {whirl} but I ain't. for no {guy} catch-in me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25 26

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29 (WITH SAXES)

Voc. Tel - e - phone num - bers well, you know, — do - ing my rhum - bas with u - no and that 'n' that's my sat - in doll. —

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PLAY

TACET FOR VOCAL

END SOLI

CH17

F7

Dm17

G7

C7

B7

G7

CH17

F7

Dm17

G7

C13

B13

27 28 29 30 31 32 33 34

37

Voc.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

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45

Voc.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50

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Requires Purchase

53

Voc.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59

Chorus

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Voc. (She's) no bod-y's fool so I'm play in' it cool as can be. I'll give it a {whirl} but I ain't for no {guy} catch-ing me.

ALTO 1 TACET FOR VOCAL

ALTO 2 TACET FOR VOCAL

TENOR 1 TACET FOR VOCAL

TENOR 2 TACET FOR VOCAL

BARI. TACET FOR VOCAL

TP1.1

TP1.2

TP1.3

TBN.1

TBN.2

TBN.3

GTR. F#m7 Bb9 F#m7 Bb9 Ebm7 G#m7 C9 G#m7 C9 F7 Bb9 A7(b9)

PNO. F#m7 Bb9 F#m7 Bb9 Ebm7 G#m7 C9 G#m7 C9 F7 Bb9 A7(b9)

BASS

DRUMS

60 61 62 63 64 65 66 67 68

69

VOC. Tel - e - phone num - bers well, you know, do - ing my rhum - bas with u - no and that 'n' my sat - in doll, sa - tin doll, sa - tin doll, sa - tin doll.

ALTO 1 TACET FOR VOCAL

ALTO 2 TACET FOR VOCAL

TENOR 1 TACET FOR VOCAL

TENOR 2 TACET FOR VOCAL

BARI. TACET FOR VOCAL

TPT. 1 TACET FOR VOCAL

TPT. 2 TACET FOR VOCAL

TPT. 3 TACET FOR VOCAL

TBN. 1 TACET FOR VOCAL

TBN. 2 TACET FOR VOCAL

TBN. 3 TACET FOR VOCAL

GTR. Dm7 G9 G9 Em7 A9 A9 D7 Db7 Cm7 Cmaj9(#11)

PNO. Dm7 G9 Dm7 G9 Em7 A9 Em7 A9 D7 Db7 Cm7 Cmaj9(#11)

BASS

DRUMS

69 70 71 72 73 74 75 76 77

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