

JERICO

Tempo ♩ = 120

SLOWLY/RUBATO

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO (WITH MUCH FEELING)

SOLO (WITH MUCH FEELING)

G7 (♭9)

W/A. SAX.
Cmi G7 Cmi G7 Cmi Cmi/B♭ Ab Dmi7(b9) G7 Cmi G7 Cmi Am7(b9) A♭15 G7(♯5) F♯9

CUE: W/T. SAX
Dmi7(b9) G7(♯5) G7 Cmi F/G

STICKS

1 2 3 4 5 6 7 8 9

Musical score for CONDUCTOR 10, page - 2 - of JERICHO. The score includes parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The score spans measures 10 to 17. Handwritten annotations include 'SOLO' for the Alto 1 part in measure 15, 'WITH MUCH FEELING' and 'SOLO' for the Trumpet 1 part in measure 17, and 'W/ TRUMPET' for the Piano part in measure 10. Chord symbols are provided for the Piano part, including Cmi, G7, Cmi Bb, Abmaj7, Dmi7(b9), G7(#9), G7(b9), Cmi Abmaj7 Eb/Db, Cmi G/B, Cmi/Bb, F/A, Abmaj7 Eb/G, CUE: A. SAX F#9, W/A. SAX. D#9b9, G7(b9), G7(b9), Cmi2, and F/G. CUE: TPT. is also present in measure 17.

10

11

12

13

14

15

16

17