

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

# Pacific Attitude

VINCE GASSI

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

*Pacific Attitude* is an easy rock chart with a straight eighth note feel. It is critical to achieve this style or feel in the rhythm section; therefore, rehearsing the rhythm players separately from the horns would be very beneficial. A good balance within each section is the first step toward a tight-sounding band. It may seem to be a minor issue, but attacks and releases that are played together will make the band sound far more polished.

Although the chart will work at a slightly slower tempo, I would not recommend going any faster than the indicated tempo of 132 as this would produce a rushed feeling.

Strive for a clean section sound with all players in the ensemble adhering to the indicated articulations. Adding a well-rehearsed and clean-sounding horn section to a tight rhythm section will produce great results.

The marcato or rooftop accent (▲) indicates that the note should be played with a detached, hard accent (not a clipped staccato).

Dynamics are a relative and are often tempered by the attempt to achieve balance in and between the sections of the band. Our ear must be the final judge of just how loud **forte** is as well as every other dynamic on the spectrum. Each player must listen carefully to themselves, their section and the rest of the band. Pay attention to dynamic effects such as the **sforzando**, which begins on the last note of measure 29 and will add even more shading and color to the chart.

Although there are very specific chord changes indicated in the tenor sax solo at measure 49, it is actually easier for the player to hear and experiment with a written E minor (concert D minor) blues scale over this whole section. An inexperienced player can play a very effective solo by keeping to simple rhythms, though experimentation should always be encouraged. The aspiring improviser should be listening to and imitating great jazz artists as much as possible to learn style, concept and feel. I encourage all members (and the director) of the band to listen to jazz (especially big band jazz) as much as possible.

Thank you for purchasing this chart. I hope you and your students enjoy it.

Kind regards.

—Vince Gassi



**Vince  
Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR  
30618S

# PACIFIC ATTITUDE

By VINCE GASSI

EASY ROCK  $\text{♩} = 132$

C FLUTE (OPTIONAL)

1ST E $\flat$  ALTO SAXOPHONE

2ND E $\flat$  ALTO SAXOPHONE

1ST B $\flat$  TENOR SAXOPHONE

2ND B $\flat$  TENOR SAXOPHONE (OPTIONAL)

E $\flat$  BARITONE SAXOPHONE (OPTIONAL)

1ST B $\flat$  TRUMPET

2ND B $\flat$  TRUMPET

3RD B $\flat$  TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO FILL H.H. SOLO FILL

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

8b9#7/C Dmi7 Eb7/A Dmi7 Dmi7 Eb7 A7(b9)

CR. CYM. H.H.

13

PREVIEW ONLY - Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Only

Requires Purchase

21

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

*Legal Use Requires Purchase*

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Legal Use Requires Purchase

CONDUCTOR 41

PACIFIC ATTITUDE

Musical score for Pacific Attitude, page 6. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and Drums. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part is marked with a circled "41". The page number "- 6 -" is centered at the top. The title "PACIFIC ATTITUDE" is in the top right corner. The score shows measures 41 through 48. The guitar part includes chord diagrams for Bbmaj7, Emi7, A7, Dmi7, Bb7, Aaug7, Dmi7, Bbmaj7/C, Dmi7, and Emi7/A. The drum part shows a pattern of eighth notes in measures 41-42, followed by rests in measures 43-48.



CONDUCTOR 49

Musical score for Pacific Attitude, page 7. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only" is overlaid diagonally across the page. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The piano part includes chord symbols such as Dmi7, Bb, Aaug7, Dmi7, Emi7, A7(b9), Dmi7, Bmi7, Emi7, and A7(b9). The guitar part includes chord symbols such as Emi7, F#mi7, Emi7, Dmi7, Bmi7, Emi7, and A7(b9). The drums part includes a pattern of eighth notes in the first measure, followed by rests in the subsequent measures.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Legal Use Requires Purchase

(AS WRITTEN WITH SAXES)

Chord symbols: Em17, Dm17, G7, Cm17, F#m17, B7, Em17, C7, Bbm7, Dm17, Bbm7/C, Dm17, Cm17, F7, Bbm7, Em17, A7, Dm17, Bb7, Abm7, Dm17, Bbm7/C.

CONDUCTOR

PACIFIC ATTITUDE

67

Musical score for Pacific Attitude, page 9. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., PNO., Bass, and Drums. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Chord markings for Gtr. and PNO. include Dmi7, Emi7/A, and N.C. (No Chords). The Drums part includes markings for "CR. CYM." (Crash Cymbal), "SOLO FILL", and "CLOSED H.H." (Closed Hi-Hat).

Measure numbers 65 through 72 are indicated at the bottom of the page.

An "OPTIONAL ENSEMBLE PART" is indicated for measures 70-72.

CONDUCTOR

PACIFIC ATTITUDE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO FILL

SOLO FILL

CR. CYM.

SOLO FILL

SOLO FILL

73 74 75 76 77 78 79 80

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

SOLO FILL

CLOSED H.H.

PLAY

Bbm7/C

Dm7

E7/A

Dm7

Bbm7/C

Dm7

E7/A

85

Musical score for Pacific Attitude, page 12. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for Guitar and Piano:

- 89: Dmi7
- 90: B7, Aaug7, Dmi7
- 91: Emi7
- 92: A7(b9), Dmi7
- 93: B7aug7, Emi7
- 94: Emi7

Measure numbers: 89, 90, 91, 92, 93, 94, 95.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101

*Legal Use Only*

*Requires Purchase*

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 102 to 108. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

Measures 102-108 include the following chord changes for GTR. and PNO.:

- Measure 102: B<sup>b</sup>7, A<sup>major</sup>7, D<sup>major</sup>7
- Measure 103: B<sup>b</sup>7, A<sup>major</sup>7, D<sup>major</sup>7
- Measure 104: B<sup>b</sup>7, A<sup>major</sup>7, D<sup>major</sup>7
- Measure 105: B<sup>b</sup>7, A<sup>major</sup>7, D<sup>major</sup>7, N.C.
- Measure 106: B<sup>b</sup>7, A<sup>major</sup>7, D<sup>major</sup>7, N.C.
- Measure 107: B<sup>b</sup>7, A<sup>major</sup>7, D<sup>major</sup>7, N.C.
- Measure 108: B<sup>b</sup>7, A<sup>major</sup>7, D<sup>major</sup>7, N.C.