

# JAZZ BEGINNINGS SERIES



Preview Only  
Legal Use Requires Purchase

## Rumba Latina

VICTOR LÓPEZ

### INSTRUMENTATION

- |                                   |   |
|-----------------------------------|---|
| Conductor                         | 1st Trombone                                    |
| 1st E♭ Alto Saxophone             | 2nd Trombone (Optional)                         |
| 2nd E♭ Alto Saxophone             | Guitar Chords                                   |
| 1st B♭ Tenor Saxophone            | Guitar (Optional)                               |
| 2nd B♭ Tenor Saxophone (Optional) | Piano   |
| 1st B♭ Trumpet                    | Bass  |
| 2nd B♭ Trumpet (Optional)         | Drums   |
|                                   | Auxiliary Percussion<br>(Congas, Guiro, Claves) |

### Optional Alternate Parts

- |   |  |
|---|--|
| 1st C Flute   |  |
| 2nd C Flute   |  |
| 1st B♭ Clarinet   |  |
| 2nd B♭ Clarinet   |  |
| E♭ Baritone Saxophone                                   |  |
| Tuba (Doubles Bass part)                                |  |
| Horn in F (Doubles 1st Trombone)                        |  |
| Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone) |  |

## NOTES TO THE CONDUCTOR

*Rumba Latina* was commissioned by the jazz bands at Zionsville West Middle School, Whitestown, IN. Matthew Doublestein and Liz Leatherberry, Directors.

The rumba is based on dance music that originated in Cuba and is related to Afro-Cuban music.

This arrangement features clean articulation with the last eighth note in a group always played short. The marcato or rooftop accents (^) are played detached but not staccato or too short. The melody at measure 13 has a smooth melody contrasting with staccatos—play each accurately to maximize the effect.

One of the most important musical challenges in this chart is the accuracy of the bass line. A distinctive rhythmic pattern is first introduced in measure 9, then repeats throughout the chart. Although the bass pattern is not especially difficult, it is different from the other band parts and should be approached with a consistent and confident frame of mind from the bass player. I suggest the bass player listen to the demo track of this chart ([www.alfred.com/downloads](http://www.alfred.com/downloads)) repeatedly, then practice the bass line with a metronome. An optional tuba part is included that doubles the bass if a bass player is not available.

The solo section at measure 73 has a written-out solo notated for all winds. This solo can be all, by section or designated individuals.

Please enjoy!

—Victor Lopez



**Victor López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

**CONDUCTOR**  
30611S

Commissioned by and Dedicated to the Jazz Bands at Zionsville West Middle School  
Matthew Doublestein and Liz Leatherberry, Directors

# RUMBA LATINA

By VICTOR LÓPEZ (ASCAP)

LATIN GROOVE  $\text{d} = 132-148$

Legal review required  
Review requires purchase

1 2 3 4 5 6 7 8

FILL *TOMS*

© 2008 BELWIN-MILLS PUBLISHING CORP.,  
a division of ALFRED PUBLISHING CO., INC.  
All Rights Reserved including Public Performance



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

CONDUCTOR

RUMBA LATINA

- 2 -

(9)

(13)

(15)

(16)

(2-3 CLAVE)

(9) (10) (11) (12) (13) (14) (15) (16)

LARGE TOM

MED. TOM

HI-HAT

LIGHT FILL

(CHORDS WRITTEN ON PAGE)

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

RUMBA LATINA

CONDUCTOR

- 3 -

RUMBA LATINA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

cue: TBN. 1

Ami<sup>7</sup>/G      Ghi<sup>7</sup>

FILL

17      18      19      20      21      22      23      24

## CONDUCTOR

- 4 -

## RUMBA LATINA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

29

PLAY

GM7

AM7/G GM7

AM7/G GM7

F#M7

F#M7

B7

EbMaj7

AbMaj7

LIGHT FILL

CONDUCTOR

RUMBA LATINA

- 5 - (37) 8/8

Dm7 G7 D7 G9 Gm7 Am7/G Gm7 Am7/G

Am7/G

Opt. TIMBALES

33 34 35 36 37 38 39 40

CONDUCTOR

RUMBA LATINA

- 6 -

45

Musical score for RUMBA LATINA, page 6, measures 41-48. The score includes parts for FL. 1, FL. 2, CL. 1, CL. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRPT. 1, TRPT. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS.

The score features a 2-3 CLAVE PATTERN. Key signatures and chords are indicated above the staff:

- Measures 41-42: Gm7, Am7/G, Gm7
- Measures 43-44: F#m, Fm7
- Measures 45-46: B7, E♭Maj7
- Measures 47-48: A♭Maj7

A "LIGHT FILL" is indicated in measure 44.

Measure numbers 41 through 48 are marked below the staff.

A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

CONDUCTOR

- 7 -

RUMBA LATINA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

Dm7 G7 D7 G7 GM7 Am7/G GM7 Am7/G

Dm7 G7 D7 G7 GM7 Am7/G GM7 Am7/G

OPT. TIMBALES

49 50 51 52 53 54 55 56

CONDUCTOR

- 8 -

RUMBA LATINA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRPT. 1

TRPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

57

58

59

60

61

62

63

64

GM7

AM7/G GM7

AM7/G N.C.

AM7/G N.C.

FILL

FILL

CONDUCTOR

RUMBA LATINA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

Gr. b

PNO.

BASS

DRUMS

TO CODA ♫ - 9 - 69

SOLI w/PIANO  
Ghi F Ghi F

SOLI w/GUITAR  
Ghi F Ghi F

FILL  
TOMS

FILL

65 66 67 68 69 70 71 72

*Review requires purchase*

*Legal use*

CONDUCTOR

73 OPEN FOR SOLOS

- 10 -

RUMBA LATINA

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Tpt. 1  
Tpt. 2  
Bsn. 1  
Bsn. 2  
Gtr.  
Pno.  
Bass  
Drums

73 74 75 76 77 78 79 80

LIGHT FILL

CONDUCTOR

- 11 -

RUMBA LATINA

31 Gui

FL. 1 Gui

FL. 2 Ami G

CL. 1 Ami G

CL. 2 Ami G

ALTO 1 Emi D

ALTO 2 Emi D

TENOR 1 Ami G

TENOR 2 Ami G

TPT. 1 Ami G

TPT. 2 Ami G

TBN. 1 Gui F

TBN. 2 Gui F

Gtr. Gui F

PNO. Gui F

BASS Gui F

DRUMS Gui F

81 82 83 84 85 86 87 88

## CONDUCTOR

2. Gui

D.S. % AL COOA

FL. 1  
FL. 2  
CL. 1  
CL. 2  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
TPT. 1  
TPT. 2  
TBNS. 1  
TBNS. 2  
GTR.  
PNO.  
BASS  
DRUMS

OPT. TIMBALES

89 90

- 12 -

CODA

RUMBA LATINA

FL. 1  
FL. 2  
CL. 1  
CL. 2  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
TPT. 1  
TPT. 2  
TBNS. 1  
TBNS. 2  
GTR.  
PNO.  
BASS  
DRUMS

FILL TOMS

STICK ON STICK

Solo

91 92 93

Legal Use Requires Purchase Only

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase