

**JAZZ
BEGINNINGS
SERIES**

Rumba Latina

VICTOR LÓPEZ

INSTRUMENTATION

| | |
|-----------------------------------|---|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E♭ Alto Saxophone | Guitar Chords |
| 1st B♭ Tenor Saxophone | Guitar (Optional) |
| 2nd B♭ Tenor Saxophone (Optional) | Piano |
| 1st B♭ Trumpet | Bass |
| 2nd B♭ Trumpet (Optional) | Drums |
| | Auxiliary Percussion (Congas, Guiro, Claves) |

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B♭ Clarinet
2nd B♭ Clarinet
E♭ Baritone Saxophone
Tuba (Doubles Bass part)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Rumba Latina was commissioned by the jazz bands at Zionsville West Middle School, Whitestown, IN. Matthew Doublestein and Liz Leatherberry, Directors.

The rumba is based on dance music that originated in Cuba and is related to Afro-Cuban music.

This arrangement features clean articulation with the last eighth note in a group always played short. The marcato or rooftop accents (▲) are played detached but not staccato or too short. The melody at measure 13 has a smooth melody contrasting with staccatos—play each accurately to maximize the effect.

One of the most important musical challenges in this chart is the accuracy of the bass line. A distinctive rhythmic pattern is first introduced in measure 9, then repeats throughout the chart. Although the bass pattern is not especially difficult, it is different from the other band parts and should be approached with a consistent and confident frame of mind from the bass player. I suggest the bass player listen to the demo track of this chart (www.alfred.com/downloads) repeatedly, then practice the bass line with a metronome. An optional tuba part is included that doubles the bass if a bass player is not available.

The solo section at measure 73 has a written-out solo notated for all winds. This solo can be all, by section or designated individuals.

Please enjoy!

—Victor Lopez



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR
3061 1S

Commissioned by and Dedicated to the Jazz Bands at Zionsville West Middle School
Matthew Doublestein and Liz Leatherberry, Directors

RUMBA LATINA

By VICTOR LÓPEZ (ASCAP)

LATIN GROOVE ♩ = 132-148

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

1st GUITAR (OPTIONAL) N.C.

2nd GUITAR (OPTIONAL) N.C.

PIANO

BASS

DRUMS

FILL TOMS

1 2 3 4 5 6 7 8

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Hi-Hat MED. TOM LIGHT FILL Large TOM

(2-3 CLAVE)

GM7 AM7/G GM7 AM7/G GM7 AM7/G GM7 AM7/G GM7 AM7/G

GM7 AM7/G GM7 AM7/G GM7 AM7/G GM7 AM7/G

(CHORDS WRITTEN ON PART)

13

13

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

Gtr.

PNO.

BASS

DRUMS

21

Que: TEN. 1

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17 18 19 20 21 22 23 24

FILL

CONDUCTOR

RUMBA LATINA

(29)

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PLAY

LEGAL USE

25 26 27 28 29 30 31 32

2-3 CLAVE PATTERN

LIGHT FILL

CHORDS: Gm7, Am7/G, Gm7, Fm7, Eb7, Ebm7, Abmaj7, F#m7, Fm7, Eb7, Ebm7, Abmaj7

CONDUCTOR

RUMBA LATINA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

OPT. TIMBALES

37

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FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GRE.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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GM7 AM7/G GM7 FM7 (2-3 CLAVE PATTERN) B7 Ebmaj7 Abmaj7

GM7 AM7/G GM7 F#m1 FM7 B7 Ebmaj7 Abmaj7

LIGHT FILL

Musical score for Rumba Latina, page 7. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Chord symbols are provided for guitar and piano. Measure numbers 49-56 are at the bottom.

Chord symbols for Guitar and Piano:

- 49: Dm7
- 50: G7
- 51: D7
- 52: G7
- 53: Gm7
- 54: Am7/G, Gm7
- 55: Am7/G, Gm7
- 56: Am7/G

Drum notation includes "OPT. TIMBALES" with a dashed line.

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GR. (Guitar)

PNO. (Piano)

BASS

DRUMS

61

62

63

64

57

58

59

60

FILL

FILL

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FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

To CODA

69

SOLI w/PIANO
Gmi F Gmi F

SOLI w/GUITAR
Gmi F Gmi F

FILL TOMS

FILL

65 66 67 68 69 70 71 72



FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GRE.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

LIGHT FILL

81 Gwi F Gwi F Gwi F 1. Gwi F

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

Gtr.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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CONDUCTOR

RUMBA LATINA

2. Gui O.S. AL CODA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GRE.

PNO.

BASS

DRUMS

89 90

OPT. TIMBALES

CODA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GRE.

PNO.

BASS

DRUMS

91 92 93

FILL TOMS

STICK ON STICK

SOLO

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase