

Alfred's Basic Guitar Method **2**

Revised Edition

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Oh! Susanna



Stephen Foster

Allegro

I came from Al - a - bam - a with my ban - jo on my knee, I'm

The first system of musical notation for 'Oh! Susanna'. It consists of a vocal line and a guitar accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'I came from Al - a - bam - a with my ban - jo on my knee, I'm'. The guitar line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a simple bass line with chords indicated by 'G'.

goin' to Lou' - si - an - a my true love for to see. It

The second system of musical notation. The vocal line continues with the lyrics: 'goin' to Lou' - si - an - a my true love for to see. It'. The guitar line continues with chords indicated by 'G', 'D7', and 'G'.

rained all night the day I left, the weath - er it was dry, the

The third system of musical notation. The vocal line continues with the lyrics: 'rained all night the day I left, the weath - er it was dry, the'. The guitar line continues with chords indicated by 'G' and 'D7'.

sun so hot I froze to death, Su - san - na don't you cry.

The fourth system of musical notation. The vocal line continues with the lyrics: 'sun so hot I froze to death, Su - san - na don't you cry.'. The guitar line continues with chords indicated by 'G', 'D7', and 'G'.

Oh! Su - san - na, Oh don't you cry for me, I've

The fifth system of musical notation. The vocal line continues with the lyrics: 'Oh! Su - san - na, Oh don't you cry for me, I've'. The guitar line continues with chords indicated by 'G' and 'D7'.

come from Al - a - bam - a with my ban - jo on my knee.

The sixth system of musical notation. The vocal line continues with the lyrics: 'come from Al - a - bam - a with my ban - jo on my knee.'. The guitar line continues with chords indicated by 'G', 'D7', and 'G'. The system ends with a double bar line.