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Triplet Bass Lines

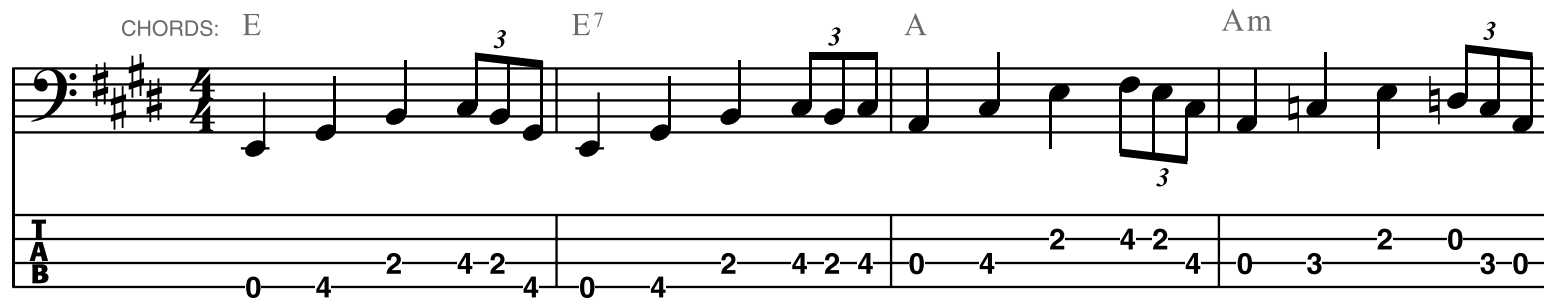
Don't Trip Track 8

CHORDS: E

E⁷

A

Am



0 4 2 4 2 4 | 0 4 2 4 2 4 | 0 4 2 4 2 4 | 0 3 2 0 3 0

E

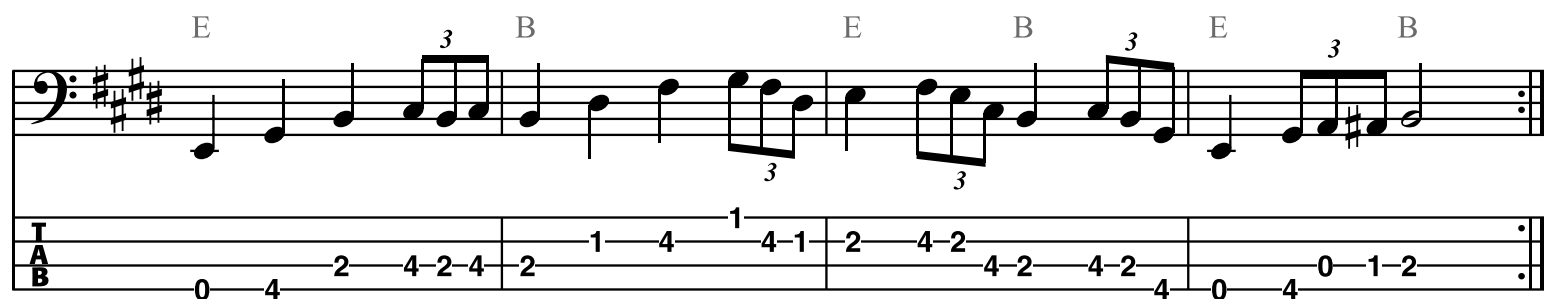
B

E

B

E

B



0 4 2 4 2 4 | 2 1 4 1 4 1 | 2 4 2 4 2 4 | 0 4 0 1 2

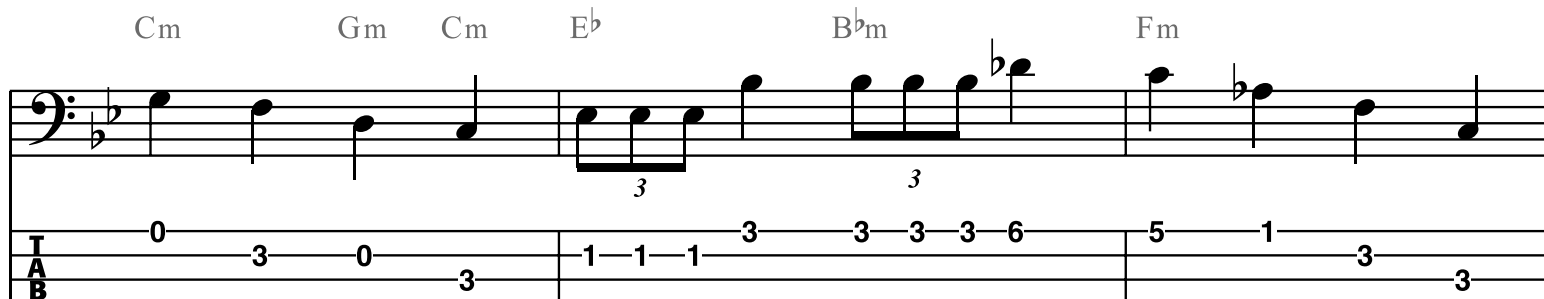
Triplet Time Track 9

CHORDS: B^b

F

B^bB^b7

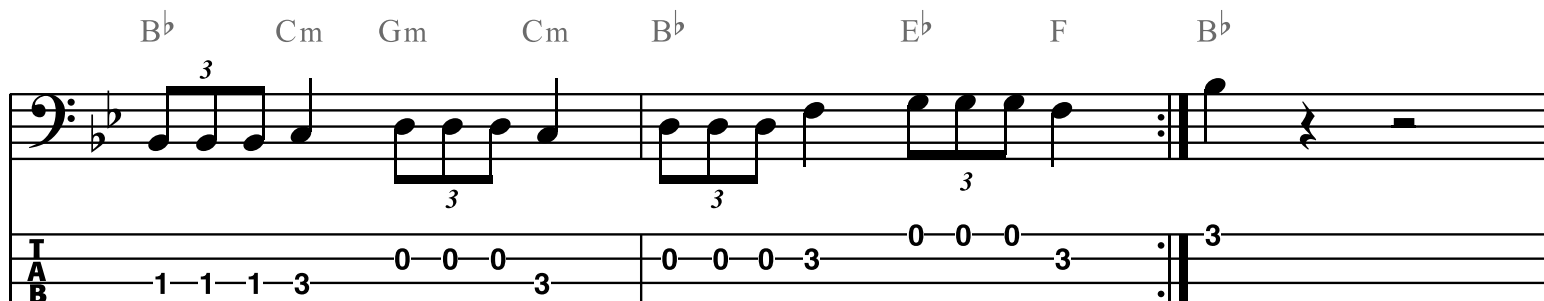

1-1-1 | 1-1-1 | 3-3-3 | 3 | 0-0-0 | 1-1-1 | 1-1-1

C^mG^mC^mE^bB^bmF^m


0 3 0 3 | 1-1-1-3-3-3-6 | 5-1-3-3

B^bC^mG^mC^mB^bE^b

F

B^b


1-1-1-3 | 0-0-0-3 | 0-0-0-3 | 0-0-0-3 | 3

Chord Symbols

Each type of chord uses different symbols. The symbol for a major chord is a capital letter, like C, G, F#, or Eb. If you see "Eb" on a lead sheet, it means to play an Eb major chord.

The symbol for a minor chord is a small "m" following the note of the chord, such as Cm, Gm, F#m, or Ebm. When you see "Cm" on a lead sheet, it means to play a C minor chord.

The symbol for a seventh chord is a capital letter followed by the number 7, such as G7, D7, F#7, or Eb7.

The chart below shows you the notes of every common major, minor, and dominant seventh chord. (For a more complete chart of chords, see page 46.) Take the time to memorize this chart, since you will need to know all these chords to play bass lines.

Major Chords			Minor Chords			Seventh Chords			
Root	3rd	5th	Root	3rd	5th	Root	3rd	5th	7th
A = A	C#	E	Am = A	C	E	A7 = A	C#	E	G
Bb = Bb	D	F	Bbm = Bb	Db	F	Bb7 = Bb	D	F	Ab
B = B	D#	F#	Bm = B	D	F#	B7 = B	D#	F#	A
C = C	E	G	Cm = C	Eb	G	C7 = C	E	G	Bb
D = D	F#	A	Dm = D	F	A	D7 = D	F#	A	C
Eb = Eb	G	Bb	Ebm = Eb	Gb	Bb	Eb7 = Eb	G	Bb	Db
E = E	G#	B	Em = E	G	B	E7 = E	G#	B	D
F = F	A	C	Fm = F	Ab	C	F7 = F	A	C	Eb
G = G	B	D	Gm = G	Bb	D	G7 = G	B	D	F

Michael Anthony (Van Halen) Track 88

CHORDS: E5

A5

0 0 0 0 3 2 3 0 0 0 0 3 2 3

E5 A5 E5

0 0 0 0 2 3 2 3 0 2 3 2 3 2 0

Flea (Red Hot Chili Peppers) Track 89

CHORDS: E7(b5)

0 0 0 5 7 0 5 7 6 7 5 0 7 6 5 7 8 6 7 4 5 6

0 0 0 5 7 0 5 7 6 7 5 0 2 4 5 7 6 4 5 7