

Good Riddance (Time of Your Life)

(For Percussion Septet and Optional Bass Guitar)

Music by Green Day

Arranged by Jeff Moore

Performance Notes

Although there are three marimba parts, this arrangement can be played comfortably on two instruments. The parts have been arranged so the Marimba 1 and Marimba 3 parts can be performed on the same instrument without collisions. The Marimba 3 (bass clef) and Bass Guitar parts are identical. The performers may wish to use the Bass Guitar part with the Marimba 3 part to help fill out the low-end frequencies and balance with the Drumset. This ensemble can be performed as a percussion sextet with a bass guitar and the omission of the Marimba 3 part.

Instrumentation (Number of Players: 6-8)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Marimba 3
- 1 Bass Guitar
- 1 Drumset



Good Riddance

(Time of Your Life)

CONDUCTOR SCORE

Duration - 2:20

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Calypso ♩ = 95

Orchestra Bells

Xylophone

Marimba 1

Vibraphone

Marimba 2

Marimba 3

Bass Guitar

Drumset

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

mp

1

2

3

4

5

6 *mf*

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7

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

f

mp

mp

mp

mp

mp

mp

7

8

9

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

10

11

12

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

13 14 15

18

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

16 17 18

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

19 20 21

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

22 23 24

2.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

25 26 27

This block contains the musical notation for measures 25, 26, and 27. It features eight staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, Maracas 3, Bass, and Drumset. The key signature is two sharps (F# and C#). The Bells part has rests in measures 25 and 26, followed by a quarter note in measure 27. The Xylophone, Maracas 1, Vibes, Maracas 2, and Maracas 3 parts have complex rhythmic patterns. The Bass part has a steady eighth-note line. The Drumset part shows a consistent pattern of snare and bass drum hits.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

28 29 30

This block contains the musical notation for measures 28, 29, and 30. It features the same eight staves as the previous block. The Bells part has a half note in measure 28, a quarter note in measure 29, and a half note in measure 30. The Xylophone, Maracas 1, Vibes, Maracas 2, and Maracas 3 parts continue with their respective rhythmic patterns. The Bass part has a steady eighth-note line. The Drumset part shows a consistent pattern of snare and bass drum hits.

32

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

Musical score for measures 31-33. The score includes staves for Bells, Xylo., Mar. 1, Vibes, Mar. 2, Mar. 3, Bass, and Drumset. The key signature is three sharps (F#, C#, G#). Measure 31 shows the start of the section. Measures 32 and 33 continue the rhythmic patterns. The drumset part features a consistent pattern of eighth notes with accents.

35

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

Musical score for measures 34-36. The score includes staves for Bells, Xylo., Mar. 1, Vibes, Mar. 2, Mar. 3, Bass, and Drumset. The key signature is three sharps (F#, C#, G#). Measure 34 shows the start of the section. Measures 35 and 36 continue the rhythmic patterns. The drumset part features a consistent pattern of eighth notes with accents.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

37 38 39

This block contains the musical notation for measures 37, 38, and 39. It features eight staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, Maracas 3, Bass, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bells part consists of quarter notes. The Xylophone part has chords. The Maracas parts have rhythmic patterns. The Vibes part has a melodic line. The Bass part has a melodic line. The Drumset part has a consistent rhythmic pattern.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Mar. 3

Bass

Drumset

40 41 42 43

p

p

p

p

p

p

p

p

This block contains the musical notation for measures 40, 41, 42, and 43. It features the same eight staves as the previous block. The key signature and time signature remain the same. The Bells part has quarter notes. The Xylophone part has chords. The Maracas parts have rhythmic patterns. The Vibes part has a melodic line. The Bass part has a melodic line. The Drumset part has a consistent rhythmic pattern. Dynamic markings of *p* (piano) are present at the end of measures 40, 41, 42, and 43.