

American Idiot

(For Percussion Sextet and Optional Bass Guitar)

Music by Green Day

Arranged by Jeff Moore

Performance Notes

The Marimba 2 (bass clef) and Bass Guitar parts are identical. The performers may wish to use the Bass Guitar part with the Marimba 2 part to help fill out the low-end frequencies and balance with the Drumset. Although both marimba parts can be played on the same instrument, some of the lines get close, so it may be uncomfortable for each player to execute their part. If possible, it is recommended that two marimbas be used. If a second marimba is not available and the physical size of each player makes performing on one marimba impractical, the Bass Guitar should be used and the Marimba 2 part omitted.

Instrumentation (Number of Players: 6-7)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Bass Guitar
- 1 Drumset



American Idiot

CONDUCTOR SCORE

Duration - 2:30

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$\text{♩} = 200$

Orchestra Bells

Xylophone

Marimba 1

Vibraphone

Marimba 2

Bass Guitar

Drumset

f

f

f

f

Loose Hi-Hat

1 2 3 4

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

5 6 7 8

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9

Bells

Xylo. *f*

Mar. 1 *mp*

Vibes *mp*

Mar. 2 *mp*

Bass *mp*

Drumset *mp*

9 10 11 12

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

13 14 15 16

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

17 18 19 20

This block contains the first system of a musical score, covering measures 17 through 20. It features seven staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 7/8. The Bells staff is mostly silent. The Xylophone staff has a melodic line starting in measure 17. The Maracas 1 and Vibes staves have similar melodic lines. The Maracas 2 staff has a bass line. The Bass staff has a bass line with accents. The Drumset staff has a complex rhythmic pattern with accents.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

21 22 23 24

This block contains the second system of a musical score, covering measures 21 through 24. It features the same seven staves as the first system. The Bells staff is mostly silent. The Xylophone staff has a melodic line starting in measure 21. The Maracas 1 and Vibes staves have similar melodic lines. The Maracas 2 staff has a bass line. The Bass staff has a bass line with accents. The Drumset staff has a complex rhythmic pattern with accents.

25

Bells *ff*

Xylo. *ff*

Mar. 1 *mf*

Vibes *mf*

Mar. 2 *mf*

Bass *mf*

Drumset *mf*

25 26 27 28

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

29 30 31 32

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

33 34 35 36

This block contains the musical notation for measures 33 through 36. It features seven staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, Bass, and Drumset. The key signature is one sharp (F#). The Bells and Xylophone parts play a melodic line of quarter notes. The Maracas 1 part plays a steady eighth-note accompaniment. The Vibes part plays a similar eighth-note accompaniment. The Maracas 2 part plays a steady eighth-note accompaniment. The Bass part plays a steady eighth-note accompaniment. The Drumset part plays a complex rhythmic pattern with accents.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

37 38 39 40

This block contains the musical notation for measures 37 through 40. It features seven staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, Bass, and Drumset. The key signature is one sharp (F#). The Bells and Xylophone parts play a melodic line of quarter notes. The Maracas 1 part plays a steady eighth-note accompaniment. The Vibes part plays a similar eighth-note accompaniment. The Maracas 2 part plays a steady eighth-note accompaniment. The Bass part plays a steady eighth-note accompaniment. The Drumset part plays a complex rhythmic pattern with accents.

41

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

Musical score for measures 41-44. The score is for a percussion ensemble. The instruments are Bells, Xylophone, Maracas 1, Vibes, Maracas 2, Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score shows a rhythmic pattern for the Maracas 1, Vibes, and Bass parts, while Bells and Xylophone are silent. The Drumset part has a complex rhythmic pattern with accents. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the Drumset staff.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

Musical score for measures 45-48. The score is for a percussion ensemble. The instruments are Bells, Xylophone, Maracas 1, Vibes, Maracas 2, Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score shows a rhythmic pattern for the Maracas 1, Vibes, and Bass parts, while Bells and Xylophone are silent. The Drumset part has a complex rhythmic pattern with accents. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the Drumset staff.

49

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

ff

mf

mf

ff

mf

mf

mf

49 50 51 52

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

1.

53 54 55 56

2.
OV

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

57 58 59 60

61

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

f
mp
mp
mp

61 62 63 64 65

69

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

66 67 68 *mf* 69 70

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

71 72 73 74

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

75 76 77 78

This block contains the musical notation for measures 75 through 78. It features seven staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, Bass, and Drumset. The key signature is one sharp (F#). The Bells and Xylophone parts are mostly rests. The Maracas 1 and Vibes parts play a rhythmic melody. The Maracas 2 and Bass parts play a complementary bass line. The Drumset part features a complex pattern with many accents and cross-sticks.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

79 80 81 82 83

This block contains the musical notation for measures 79 through 83. It features the same seven staves as the previous block. The Bells and Xylophone parts have some activity in measure 83, with triplets. The Maracas 1 and Vibes parts continue their melodic lines. The Maracas 2 and Bass parts continue their bass line. The Drumset part continues its complex pattern with accents and cross-sticks.

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