

How Deep the Father's Love for Us

for S.A.T.B. voices and keyboard,
with opt. solo cello and instrumental ensemble

Arranged by **BENJAMIN HARLAN**
Orchestrated by **BRUCE GREER**

Words and Music by
STUART TOWNEND

Unhurried, reflective (♩ = ca. 100)

5

The musical score is arranged for a variety of instruments and a choir. The instruments listed are Flute, Oboe, B♭ Clarinet, F Horn 1, 2, Percussion (Triangle, Orch. Bells, Sus. Cym., Chimes), Timpani, Keyboard, Violin 1, 2, Viola, Cello, and String Bass. The choir part includes lyrics: "How deep the Fa-ther's love for". The score is in 4/4 time and features a key signature of one flat (B♭). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score. The tempo is marked "Unhurried, reflective (♩ = ca. 100)". The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
us, how vast be - yond all mea - sure, that He should give His on - ly

Perc.

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
Son to — make a wretch His trea - sure. How

Perc.

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

13

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. 1, 2

Choir
great the pain of sear-ing loss— the Fa - ther turns His face a - way, as—

Perc. Triangle *mp*

Timp.

Kybd. -Cello +Cello

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Detailed description: This page of a musical score covers rehearsal mark 13 and spans measures 13 to 16. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horns 1 and 2 (Hn. 1, 2), Choir, Percussion (Perc.) with Triangle, Timpani (Timp.), Keyboard (Kybd.) with Cello, Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Stage Basses (Stg. Bs.). The score is in 4/4 time, with a key signature of one flat (Bb). The tempo/mood is marked *mp* (mezzo-piano). The choir part has lyrics: "great the pain of sear-ing loss— the Fa - ther turns His face a - way, as—". The woodwinds and strings play melodic lines, while the keyboard and percussion provide harmonic and rhythmic support.

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
wounds which mar the Cho-sen One bring man-y sons to glo-ry.

Perc.

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

B \flat Cl.

Hn. 1, 2

Choir

Perc.

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Be - hold the Man up - on a

mf

-Cello

+Cello

mf

mf

mf

mf

mf

21 22 23 24

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
cross, my sin up - on His shoul - ders; a -

Perc.
Orch. Bells
mf

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The musical score for page 7 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horns 1 and 2 (Hn. 1, 2), Choir, Percussion (Perc.) with Orchestral Bells (Orch. Bells) at a mezzo-forte (mf) dynamic, Timpani (Timp.), Keyboard (Kybd.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The score is divided into three measures, numbered 25, 26, and 27 at the bottom. The key signature is one flat (B♭) and the time signature is 4/4. The choir part has lyrics: "cross, my sin up - on His shoul - ders; a -". A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Fl. *mf*

Ob.

B♭ Cl. *mf*

Hn. 1, 2 *mf*

Choir
shamed, I hear my mock - ing voice call out a - mong the

Perc. Orch. Bells *mf*

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. *poco rit.*

Ob.

B♭ Cl.

Hn. 1, 2 *mp* *poco rit.*

Choir
 til it was ac - com - plished; His dy - ing breath has brought me
mp

Perc.

Timp.

Kybd. *poco rit.*
 +Cello *mp*

Vln. 1, 2 *poco rit.* *mp*

Vla. *mp*

Vcl. *f* *mp*

Stg. Bs.

a tempo

Fl.

Ob.

B♭ Cl.

a tempo

Hn. 1, 2

a tempo

Choir

life— I know that it is fin-ished.

mp

a tempo

Perc.

Timp.

a tempo

Kybd.

a tempo

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

mp

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Hn. 1, 2 *f* *f*

Choir *f* will not boast in an - y - thing, no

Perc. Sus. Cym. *mp* Chimes *f*

Timp. *mp* *f*

Kybd. *cresc.* -Cello *f* +Cello

Vln. 1, 2 *mp* *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
gifts, no pow'r, no wis - dom; But I will boast in Je - sus

Perc.

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
Christ, His death and res - ur -
and res - ur -

Perc.

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl.

Ob.

Bb Cl.

Hn. 1, 2

Choir

Perc.

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

rec - tion. Why should I gain from His re -

rec - tion. Sus. Cym.

77

7

6

50

51

30511

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir
ward? I can - not give an an - swer; but

Perc.

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

decresc.

decresc.

decresc.

mf

mf

decresc.

decresc.

decresc.

Fl. *rit.* *slightly slower*
mp

Ob. *mp*

B♭ Cl. *mp*

Hn. 1, 2 *rit.* *slightly slower*
mp

Choir
 this I know with all my heart— His wounds have paid my

Perc. *rit.* *slightly slower*
 Triangle
mp

Timp.

Kybd. *mf* *rit.* *mp* *slightly slower*
 -Cello

Vln. 1, 2 *mf* *rit.* *slightly slower*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

Fl.

Ob.

B♭ Cl.

Hn. 1, 2

Choir

Perc.

Timp.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

rit.

ran - som.

mp

mp

mp

mp

mp

p

p

p

p

p

p

mp

p

mp

p

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