

A CAROL FANTASIA

Celebrating the Christmas Story

Orchestrated by
DAVE WILLIAMSON

Created and Arranged by
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and **TOM FETTKE**

Triumphantly (♩ = c. 108)

The musical score is arranged in a standard orchestral format. It includes staves for Horn 1, 2, 3; B♭ Trumpet 1; B♭ Trumpet 2, 3; Trombone 1, 2; Trombone 3/ Tuba; Choir; Percussion 1 (Bells and Chimes); Percussion 2; and Keyboard. The music is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Triumphantly' with a quarter note equal to approximately 108 beats per minute. The score is divided into three measures, each starting with a first ending bracket. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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A CAROL FANTASIA - Score - 2

5

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

f (+opt. Congregation)

Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King; peace on earth, and

S.D.

4 5 6 7 8 9

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

mer - cy mild; — God and sin - ners rec - on - ciled." Joy - ful, all ye na - tions, rise, — join the tri - umph

Chimes

Timpani

10 11 12 13 14 15

A CAROL FANTASIA - Score - 3

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
of the skies; with th'an - gel - ic hosts pro - claim, "Christ is born in Beth - le - hem!"

Perc. 1
Sus. Cym.

Perc. 2

Kybd.

16 17 18 19 20

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Hark! the her - ald an - gels sing, "Glo ry to the new - born King."

Perc. 1

Perc. 2

Kybd.

21 22 23 24 25 26

DESCANT
(cued notes optional)

rit.

rit.

rit. S.D.

rit.

dim.

25 Slower (♩ = ca. 90)

A CAROL FANTASIA - Score - 4

rit. 33 *a tempo*

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Mark Tree

Perc. 1

Perc. 2

Kybd.

rit. *mf* *a tempo*

The first No - el the an - gel did

27 28 29 30 31 32 33 34 35

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

say, was to cer - tain poor shep - herds in fields as they lay; in fields where they lay

Bells

Perc. 1

Perc. 2

Kybd.

36 37 38 39 40 41 42

A CAROL FANTASIA - Score - 5

49

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

keep - ing their_ sheep, on a cold win - ter's night_ that was_ so deep. No - el, No - el, No -

Sus. Cym.

43 44 45 46 47 48 49 50

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

el, No - el, Born is the King_ of Is - ra - el.

(Congregation end)

51 52 53 54 55 56 57 58 59

A CAROL FANTASIA - Score - 6

61

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
For— all— to— see there— was— a star shin - ing in— the east,— be - yond them

Perc. 1
Bell Tree

Perc. 2

Kybd.

60 61 62 63 64 65 66 67

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
far, And— so it con - tin - ued both day— and
and to— the— earth it— gave— great light,

Perc. 1

Perc. 2

Kybd.

68 69 70 71 72 73 74 75

A CAROL FANTASIA - Score - 7

77

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
night. No - el, No - el, No - el, No - el, Born is the King of Is - ra -

Perc. 1
Sus. Cym.

Perc. 2

Kybd.

76 77 78 79 80 81 82 83

rit.

rit.

rit.

rit.

84 (♩ = ca. 90) *a tempo*

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
el. **Narrator:** For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders. **And He shall be called Wonderful, Counselor, Mighty God, Everlasting Father, the Prince of Peace. (Isaiah 9:16)**

Perc. 1
a tempo Mark Tree *mp*

Perc. 2

Kybd.

84 85 86 87 88 89 90 91

a tempo

mp

A CAROL FANTASIA - Score - 8

94

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

mf SOLO (child or adult female) or CHILDREN'S CHOIR (Solo continues)

A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus laid

p Men join - very gently

Bells

Perc. 1

Perc. 2

Kybd.

92 93 94 95 96 97 98 99

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Solo continues on melody Ladies sing alto - very gently Solo continues Add choir - gently

down His sweet head; the stars in the sky — looked down where He lay, the lit - tle Lord Je - sus, a -

Perc. 1

Perc. 2

Kybd.

100 101 102 103 104 105 106 107

A CAROL FANTASIA - Score - 9

113 (♩ = ca. 86)

rit.

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba

Choir
sleep on the hay.
S. *mp* (+opt. Congregation)
A. Si - lent night, ho - ly
T. *mp*
B.

Perc. 1
Perc. 2

Kybd.

108 109 110 111 112 113 114 115

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba

Choir
night, all is calm, all is bright round yon vir - gin moth - er and

Perc. 1
Perc. 2

Kybd.

116 117 118 119 120 121 122 123

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Child! Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly peace,

Perc. 1

Perc. 2

Kybd.

124 125 126 127 128 129 130 131

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
sleep in heav - en - ly peace. Si - lent night,

Perc. 1
Mark Tree Temple Blocks

Perc. 2

Kybd.

132 133 134 135 136 137 138 139 140

A CAROL FANTASIA - Score - 11

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.

ho - ly night, *mf* with the an - gels
won - drous star, lend thy light;

141 142 143 144 145 146 147 148

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.

let us sing Al - le - lu - ia to our King; Christ the Sav - ior is

155

Sus. Cym.

149 150 151 152 153 154 155 156

A CAROL FANTASIA - Score - 12

molto rit. *Faster* (♩ = ca. 104) (♩ - ♩̣)

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

born, Christ the Sav - ior is born.

Sus. Cym.

molto rit. *a tempo*

Kybd.

mf *a tempo*

157 158 159 160 161 162 163

165

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

mf *Youth (or Adult) Choir*
(opt. Congregation)

mf Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where; go, tell it on the

Congas

Perc. 1

Perc. 2

Kybd.

164 165 166 167 168 169

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Solo (Youth or Adult)
(Congregation end) *mf*

moun - tain that Je - sus Christ is born! Down in a low - ly man - ger the

170 171 172 173 174 175

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

hum - ble Christ was born, and brought us God's sal - va - tion that bless - ed Christ - mas

176 177 178 179 180

A CAROL FANTASIA - Score - 14

183

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

mf *f* *f* *f* *f* *f*

Choir (solo may join) S. *f* (+opt. Congregation)

morn. _____

A. Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where;

T. _____

B. Congas

181 182 183 184 185 186

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

ff *ff*

Sus. Cym.

go, tell it on the moun - tain that Je - sus Christ is born! _____

187 188 189 190 191

A CAROL FANTASIA - Score - 15

192

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

ff

rit.

Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where; go, tell it on the moun - tain that

Add Tambourine

ff

rit.

192 193 194 195 196 197

199 *Faster* (♩ = ca. 116) 203

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

mf

a tempo

mf marcato

Je - sus Christ is born! Come to Beth - le - hem and see

Chimes

mf

S.D.

mf

mf

mf

mf

198 199 200 201 202 203 204

A CAROL FANTASIA - Score - 16

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.

Him whose birth the an - gels sing; come, a - dore on — bend - ed knee Christ the Lord, the new - born King

205 206 207 208 209 210

211
Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.

mf:f
mf:f
mf:f
mf:f (opt. Congregation)

Glo - ri - a, in ex - cel - sis De - o!
Go, tell it Bells

211 212 213 214 215 216

A CAROL FANTASIA - Score - 17

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.

Glo
ri - a
in ex - cel - sis De
on
the moun

217 218 219 220 221 222

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.

mf
o!
o!

Chimes Chimes

223 224 225 226 227 228 229

A CAROL FANTASIA - Score - 18

231 A little slower ($\text{♩} = c. 102$)

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Crash

Timpani

f

ff

mp

Narrator: Now let us go to Bethlehem to view the Holy Child... Like the shepherds, let us worship the Lord in the beauty of holiness.

230 231 232 233 234 235 236

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Like the wisemen, let us kneel and adore Him with gold of obedience and incense of lowliness... Let us bow down and proclaim the glory of the Lord.

237 238 239 240 241 242 243

A CAROL FANTASIA - Score - 19

245

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
(+ Congregation) *mp*
intense
O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O

Perc. 1
Mark Tree
mp

Perc. 2

Kybd.

244 245 246 247 248 249

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
come ye to Beth - le - hem! Come and be - hold Him, born the King of

Perc. 1

Perc. 2

Kybd.

250 251 252 253 254 255

A CAROL FANTASIA - Score - 20

257

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
an - gels. O come let us a - dore Him, O come let us a - dore Him, O come let us a - dore Him,
a - dore... Him, O

Perc. 1

Perc. 2

Kybd.

256 257 258 259 260 261 262

268 *a tempo*

Hn. 1, 2, 3 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mp*

Tbn. 3/
Tuba *mp*

Choir
Christ the Lord! Yea, Lord we greet Thee, *ff*

Perc. 1 *rit.* Sus. Cym. *a tempo*

Perc. 2 Timpani

Kybd. *rit.* *ff a tempo*

263 264 265 266 267 268 269

A CAROL FANTASIA - Score - 21

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.

born this hap - py morn - ing. Je - sus to Thee — be all glo - ry giv'n.

270 271 272 273 274 275

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Chimes
Perc. 1
Perc. 2
Kybd.

Word of the Fa - ther, now in flesh ap - pear - ing. O come let us a -

276 277 278 279 280

A CAROL FANTASIA - Score - 22

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
dore Him, O come let us a - dore Him, O come let us a - dore Him,

Perc. 1
Sus. Cym.

Perc. 2

Kybd.

281 282 283 284 285

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Christ the Lord! Christ, Christ the

Perc. 1
Chimes
Sus. Cym.

Perc. 2
Sus. Cym. *ff*

Kybd.

286 287 288 289 290 291

A CAROL FANTASIA - Score - 23

The image displays a page of a musical score for 'A Carol Fantasia', specifically measures 292 through 295. The score is arranged in a standard orchestral layout with the following parts:

- Hn. 1, 2, 3:** Flutes, playing a rhythmic pattern of eighth notes.
- Bb Tpt. 1, 2, 3:** Trumpets in B-flat, playing a melodic line with some rests.
- Tbn. 1, 2:** Trombones, playing a steady eighth-note accompaniment.
- Tbn. 3/ Tuba:** Tuba, playing a similar eighth-note accompaniment.
- Choir:** Vocal part with the lyrics "Lord!". The notes are held across several measures.
- Perc. 1:** Percussion 1, featuring a snare drum (S.D.) and a crash cymbal.
- Perc. 2:** Percussion 2, playing a steady eighth-note accompaniment.
- Kybd.:** Keyboard, providing harmonic support with chords and a moving bass line.

Measure numbers 292, 293, 294, and 295 are clearly marked at the bottom of the score. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

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