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Allegretto

$\text{2}(\text{non legato})$

mf (*p* on repeat)

(*non legato*)

cresc.

f

dim.

mf

cresc.

 f

A Curious Story

Robert Schumann (1810 - 1856)
Op. 15, No. 2

Allegro giocoso

The musical score for "A Curious Story" by Robert Schumann, Op. 15, No. 2, is presented in a single system. The piece is in 3/4 time, key of D major, and consists of 17 measures. The tempo is marked *Allegro giocoso*. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, and fingerings.

Measures 1-4: The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated for both hands.

Measures 5-8: The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains its accompaniment.

Measures 9-12: The dynamics shift to piano (*p*). The right hand has a more active role with sixteenth-note runs, while the left hand's accompaniment becomes more prominent. Fingerings are clearly marked.

Measures 13-16: The dynamics return to mezzo-forte (*mf*). The piece builds in intensity with more complex rhythmic figures and a rising melodic line in the right hand.

Measure 17: The piece concludes with a ritardando (*rit.*) marking. The right hand plays a final melodic phrase, and the left hand provides a concluding accompaniment.