

A CAROL FANTASIA

Celebrating the Christmas Story

Orchestrated by
DAVE WILLIAMSON

Created and Arranged by
**BENJAMIN HARLAN,
ANDY ALBRITTON
and TOM FETTKE**

Triumphantly (♩ = ca. 108)

5

Flute

Oboe

B♭ Clarinet

Horn 1, 2, 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3/
Tuba

Choir

Harp

Percussion 1

Percussion 2

Keyboard

Violin 1, 2

Viola

Cello

String Bass

Bells

Chimes

S.D.

f (+opt. Congregation)

Hark! the her - ald an - gels sing, — "Glo - ry to the

1 2 3 4 5 6 7

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30499S

A CAROL FANTASIA - Score - 2

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

new - born King; peace on earth, and mer - cy mild; — God and sin - ners rec - on - ciled.”

C7

30499S

A CAROL FANTASIA - Score - 3

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies; — , with th'an - gel - ic

C7

Harp

Perc. 1

Chimes

Perc. 2

Timpani

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

A CAROL FANTASIA - Score - 4

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

21

DESCANT
(cued notes optional)

F7

Sus. Cym.

hosts pro-claim, "Christ is born in Beth - le-hem!" - Hark! the her-ald an - gels sing,

18 19 20 21 22

Slower (♩ = ca. 90)

23

A CAROL FANTASIA - Score - 6

rit. **33** *a tempo*

Fl.

Ob.

B♭ Cl.

rit. *a tempo*

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

rit. *mf* *a tempo*

Choir

The first No - el the an - gel did say, was to cer-tain poor shep-herds in fields as they lay; in—

mf

rit. *a tempo*

Harp

rit. *a tempo*

Perc. 1

Perc. 2

Bells

rit. *a tempo*

Kybd.

rit. *a tempo*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

32 33 34 35 36 37 38 39 40

A CAROL FANTASIA - Score - 7

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
fields — where — they lay — keep - ing their sheep, on a cold win-ter's night — that was — so

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

48 49 50 51 52 53 54 55 56

A CAROL FANTASIA - Score - 9

61

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

(Congregation end)

Choir

For all to see there was a star shin-ing in the

Harp

Bell Tree

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Pizz.

Arco

57

58

59

60

61

62

63

64

65

A CAROL FANTASIA - Score - 10

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

east, — be - yond them far, And — so it con - tin-ued both
and — to — the — earth it — gave — great light,

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

66

67

68

69

70

71

72

73

74

77

rit.

(+opt. Congregation)

Choir

day__ and night. No - el,___ No - el, No - el, No - el, Born is the King__ of Is - ra -

Ab7

Harp

Perc. 1

Perc. 2

Kybd.

~~Vln. 1, 2~~

Vla.

Vcl.

Stg. Bs.

75

76

77

78

79

80

81

82

83

84

a tempo

84

A CAROL FANTASIA - Score - 13

94

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf SOLO (child or adult female) or CHILDREN'S CHOIR (Solo continues) Solo continues on melody Ladies sing alto - very gently

A - way in a man-ger, no crib for a bed, the lit - tle Lord Je - sus laid down His sweet head; the

p Men join - very gently

93 94 95 96 97 98 99 100 101

A CAROL FANTASIA - Score - 14

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Solo continues
Add choir - gently

stars in the sky— looked down where He lay, the lit - tle Lord Je - sus - a - sleep on the hay.

102 103 104 105 106 107 108 109 110

A CAROL FANTASIA - Score - 15

113 (♩ = ca. 86)

Fl. *rit.* *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir *rit.* *mp* (+opt. Congregation)
S. Si - lent night, ho - ly night, all is calm, all is
A. *mp*
T. *mp*
B. *mp*
F7

Harp

Perc. 1

Perc. 2

Kybd. *rit.* *mp*

Vln. 1, 2 *mp*

Vla.

Vcl.

Stg. Bs.

111 112 113 114 115 116 117 118 119

A CAROL FANTASIA - Score - 16

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

bright round yon vir - gin moth - er and Child! Ho - ly In - fant so ten - der and

120 121 122 123 124 125 126 127

Fl.

Ob.

B $\flat$ Cl.

Hn. 1, 2, 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Mark Tree

Pizz.

139

136 137 138 139 140 141 142 143 144

A CAROL FANTASIA - Score - 19

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

with the an - gels let us sing Al - le - lu - ia to our
lend thy light;

145

146

147

148

149

150

151

152

153

A CAROL FANTASIA - Score - 20

155

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

King; Christ the Sav - ior is born, Christ the Sav - ior is

G7 Gmin

Harp

Perc. 1

Sus. Cym.

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

154

155

156

157

158

159

160

165

165

Faster ($\text{♩} = \text{ca. } 104$) ($\text{♪} = \overline{\overline{\overline{\text{♩}}\text{♩}}}$)

Faster (♩ = 120)
a tempo

mf (+opt. Congregation)

Go, tell it on the moun - tain,
mf

Congas

a tempo

A CAROL FANTASIA - Score - 22

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Solo (Youth or Adult)
(Congregation end) *mf*

o - ver the hills and ev - 'ry - where; go, tell it on the moun - tain that Je - sus Christ is born! Down

3

3

3

167

168

169

170

171

172

173

A CAROL FANTASIA - Score - 23

174

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

in a low - ly man - ger the hum - ble Christ was born, and brought us God's sal - va - tion that

mf

mf

mf

174

175

176

177

178

179

183

184

A CAROL FANTASIA - Score - 25

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
o - ver the hills and ev - 'ry - where; go, tell it on the moun - tain that Je - sus Christ is born!

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

185

186

187

188

189

190

192

195

199 **Faster** (♩ = ca. 116)

202

A CAROL FANTASIA - Score - 28

203

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf marcato

mf

Come to Beth - le - hem and see Him whose birth the an - gels sing; come, a - dore on — bend - ed knee

mf

203

204

205

206

207

208

211

213

A CAROL FANTASIA - Score - 30

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

ri - a , in ex - cel - sis De o! Glo
tell it on

Bells

214

215

216

217

218

A CAROL FANTASIA - Score - 31

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

ri - a in ex-cel-sis De o!

the moun G

Chimes

1. *mf*

2.

3.

4.

5.

6.

7.

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12.

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997.

998.

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A CAROL FANTASIA - Score - 32

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

o!

Chimes

B♭min7

225 226 227 228 229 230

231 A little slower (♩ = c. 102)

30499S

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Let us bow down and proclaim the glory of the Lord.

O come, all ye

mp intense

mp

Mark Tree

mp

239 240 241 242 243 244 245

A CAROL FANTASIA - Score - 35

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
faith - ful, joy - ful and tri - um - phant, O come ye, O come ye to Beth - le -

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

246

247

248

249

250

251

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

hem! Come and be - hold Him, born the King of an - gels. O come let us a -

mp

mp

A CAROL FANTASIA - Score - 37

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

dore Him, O come let us a dore Him, O come let us a - dore Him, —
a - dore — Him, O

mp

mp

258

259

260

261

262

A CAROL FANTASIA - Score - 38

rit. *Fl/Picc* *ff*

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3 *mp* *mf* *rit.* *ff*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3/
Tuba *mp*

Choir
Christ the Lord!

Harp *rit.* *F*

Perc. 1 *rit.* *Sus. Cym.*

Perc. 2 *Timpani*

Kybd. *rit.*

Vln. 1, 2 *rit.*

Vla.

Vcl.

Stg. Bs.

263 264 265 266 267

a tempo

Fl.

Ob.

B♭ Cl.

a tempo

Hn. 1, 2, 3

ff

B♭ Tpt. 1

ff

B♭ Tpt. 2, 3

ff

Tbn. 1, 2

ff

Tbn. 3/
Tuba

ff a tempo

Choir

Yea, Lord we greet Thee, born this hap - py morn - ing.

a tempo

Harp

a tempo

Perc. 1

Perc. 2

ff a tempo

Kybd.

a tempo

Vln. 1, 2

ff

Vla.

ff

Vcl.

ff

Stg. Bs.

ff

A CAROL FANTASIA - Score - 40

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

chrom.

ff

ff

ff

Je - sus to Thee — be all glo - ry giv'n. Word of the

f

Chimes

f

272 273 274 275 276

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fa - ther, now in flesh ap - pear - ing, O come let us a - dore Him, O

A CAROL FANTASIA - Score - 42

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

come let us a - dore Him, O come let us a - dore Him, — Christ — the

F

Harp

Sus. Cym.

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

286

A CAROL FANTASIA - Score - 43

A CAROL FANTASIA - Score - 43

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Lord! Christ, Christ the

F7

Harp

Perc. 1
Chimes

Sus. Cym.

Perc. 2
Sus. Cym.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

chrom.

ff

chrom.

chrom.

ff

ff

FF

Sus. Cym.

Legal Use Requires Purchase

A CAROL FANTASIA - Score - 44

Fl.

Ob.

B $\flat$ Cl.

Hn. 1, 2, 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Lord!

Crash

S.D.

Choke

Chrom.

B $\flat$ ⁶

Chrom.

Chrom.

8^{va}

292

293

294

295