

2008
GREATEST

POP & ROCK Hits

PIANO • VOCAL • CHORDS

CONTENTS

Song	Artist	Page
Almost Lover.....	A Fine Frenzy.....	2
Bodysnatchers.....	Radiohead.....	8
Celebrate Me Home.....	Ruben Studdard.....	16
Clumsy.....	Fergie.....	22
Come On, Come Out.....	A Fine Frenzy.....	30
CrushCrushCrush.....	Paramore.....	36
Don't Stop the Music.....	Rihanna.....	42
Everything.....	Michael Bublé.....	49
Fake It.....	Seether.....	55
Girls in Their Summer Clothes.....	Bruce Springsteen.....	60
Goodbye Philadelphia.....	Peter Cincotti.....	67
Hey There Delilah.....	Plain White T's.....	76
I'll Keep Your Memory Vague.....	Finger Eleven.....	83
In Love With a Girl.....	Gavin DeGraw.....	91
In My Arms.....	Plumb.....	97
Into the Night.....	Santana featuring Chad Kroeger.....	102
Last Name.....	Carrie Underwood.....	107
Lost.....	Michael Bublé.....	115
Love Don't Live Here.....	Lady Antebellum.....	121
Love is Free.....	Sheryl Crow.....	128
Misery Business.....	Paramore.....	134
New Soul.....	Yael Naim.....	142
Our Time Now.....	Plain White T's.....	148
Paralyzer.....	Finger Eleven.....	153
Psycho.....	Puddle of Mudd.....	159
Radio Nowhere.....	Bruce Springsteen.....	165
Rockstar.....	Nickelback.....	171
So Much Love.....	The Rocket Summer.....	177
Sorry.....	Buckcherry.....	187
Starlight.....	Muse.....	192
Supernatural Superserious.....	R.E.M.....	198
Taking Chances.....	Celine Dion.....	206
Touch My Body.....	Mariah Carey.....	213
Whatever it Takes.....	Lifhouse.....	219

★ DELUXE ANNUAL EDITION ★
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BODYSNATCHERS

Words and Music by
 THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD,
 EDWARD O'BRIEN and PHILIP SELWAY

Tune guitar ⑥ = D (lowest string)

♩ = 168

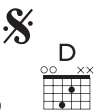


f *cont. sim.*



6 1. I — do not —

bass 8vb till Coda



10 (1.) — un - der - stand — what it is —
 (% — re-moved back bone, — a pale im - it-

NEW SOUL

Words and Music by
Yael Naim and David Donatien

Moderately ♩ = 100

C F Am G

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The chords are C, F, Am, and G.

Verses 1 & 2:

C F

1. I'm a new soul, I came to this strange world hop - ing I could
young soul in this ver - y strange world, hop - ing I could

The first two verses of the song are written on two staves. The top staff contains the vocal melody with lyrics, and the bottom staff contains the piano accompaniment. The chords are C and F.

Am G C

learn a bit 'bout how to give and take... But since I came here, felt the joy and
learn a bit 'bout what is true and fake... But why all this_ hate? Try to com - mu -

The continuation of the verses is written on two staves. The top staff contains the vocal melody with lyrics, and the bottom staff contains the piano accompaniment. The chords are Am, G, and C.

F Am G C

the fear, find - ing my - self mak - ing ev - 'ry pos - si - ble mis - take... } La la
ni - cate, find - ing trust and love is not al - ways eas - y to make... }

The end of the verses is written on two staves. The top staff contains the vocal melody with lyrics, and the bottom staff contains the piano accompaniment. The chords are F, Am, G, and C.