



# A Contemporary Christmas

## 9 Arrangements of Contemporary Christian and Classic Favorites

Arranged by **Melody Bober**

What sort of image comes to mind when reading the Christmas story? Have you ever put yourself at the manger scene on the blessed night of our Savior's birth? What a glorious wonder that must have been! The Christmas story comes to life through the music of the season—songs that remind us of Mary and Joseph, the angels and shepherds, and, of course, the Christ Child.

*A Contemporary Christmas* contains nine arrangements of contemporary Christian and classic favorites that celebrate the birth of Jesus. You will recognize standards like "Gesù Bambino," "Sweet Little Jesus Boy" and "O Holy Night," and enjoy the newer sounds of great artists such as Amy Grant ("Breath of Heaven"), Mark Lowry ("Mary Did You Know?"), and Chris Rice ("Welcome to Our World"). All of these selections prepare our hearts for that awesome night—the birth of Jesus.

It is my hope that this Christmas season will hold a special blessing as you perform these pieces!

*Melody Bober*

BETHLEHEM MORNING . . . . .	2
BREATH OF HEAVEN . . . . .	8
GESU BAMBINO . . . . .	20
IMMANUEL . . . . .	15
JOSEPH'S LULLABY . . . . .	26
MARY DID YOU KNOW? . . . . .	30
O HOLY NIGHT . . . . .	36
SWEET LITTLE JESUS BOY . . . . .	42
WELCOME TO OUR WORLD . . . . .	46



Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

Copyright © MMVIII by Alfred Music  
All rights reserved. Produced in USA.

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).*

ISBN-10: 0-7390-5315-9  
ISBN-13: 978-0-7390-5315-7

# BETHLEHEM MORNING

Words and Music by  
Morris Chapman  
Arr. Melody Bober

Expressively (♩ = 86)

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4 with a four-finger fingering (4) above it. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers the next two measures: a half note D5 and a half note E5. This is followed by a quarter note F5 with a two-finger fingering (2) above it, and a quarter note G5. Another slur covers the final two measures: a half note A5 and a half note B5. The system concludes with a quarter note C6 with a four-finger fingering (4) above it. The lower staff is in bass clef with a 4/4 time signature, featuring a piano (*p*) dynamic. It contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B3, A3-C4, B3-D4, C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, and A4-C5. The instruction *pedal ad lib.* is written below the first measure.

The second system of music consists of two staves. The upper staff begins with a quarter rest, followed by a quarter note G4 with a four-finger fingering (4) above it. This is followed by a quarter note A4 with a one-finger fingering (1) above it, and a quarter note B4 with a two-finger fingering (2) above it. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The system concludes with a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. The lower staff continues the chordal accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B3, A3-C4, B3-D4, C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, and A4-C5.

The third system of music consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The system concludes with a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. The lower staff continues the chordal accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B3, A3-C4, B3-D4, C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, and A4-C5.

The fourth system of music consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The system concludes with a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. The lower staff continues the chordal accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B3, A3-C4, B3-D4, C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, and A4-C5.

# MARY DID YOU KNOW?

Words and Music by  
Mark Lowry and Buddy Greene  
Arr. Melody Bober

Reflective (♩ = 100)

8va -----

8va -----

*p*

5 2 1 2 1

pedal ad lib.

5

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Reflective' with a quarter note equal to 100 beats per minute. The first system is marked '8va' with a dashed line above the staff. The piano part begins with a dynamic marking of *p* (piano). The bass line includes fingerings: 5, 2, 1, 2, 1. The instruction 'pedal ad lib.' is written below the bass line. The right hand starts with a five-finger scale in the upper register, with a '5' above the first note.

4

Detailed description: This system contains measures 4, 5, and 6. Measure 4 begins with a box containing the number '4'. The piano part continues with a dynamic of *p*. The bass line has a fingering of 3, 2. The right hand continues the melodic line.

7

*mp*

3 2 5 3 2 1

Detailed description: This system contains measures 7, 8, and 9. Measure 7 begins with a box containing the number '7'. The dynamic marking changes to *mp* (mezzo-piano) in measure 9. The bass line has fingerings: 3, 2, 5, 3, 2, 1. The right hand features a long note in measure 8.

10

Detailed description: This system contains measures 10, 11, and 12. Measure 10 begins with a box containing the number '10'. The piano part continues with a dynamic of *p*. The bass line has fingerings: 3, 2, 5, 3, 2, 1. The right hand continues the melodic line.