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1

Adagio

from Sonata in F Major
Op. 5, No. 4

Arcangelo Corelli
(1653-1713)

Alto
Recorder

Adagio (I) ♩ = 80

Musical notation for measures 1-2. The Alto Recorder part features a melodic line with slurs and trills. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure numbers 6, 7, 7, and 6 are indicated below the piano part.

Adagio (I) ♩ = 80

Musical notation for measures 3-4. The Alto Recorder part continues with slurs and trills. The piano accompaniment features more complex chordal textures. Measure numbers 9, 7, 7, 6, 6, 5, 4, and 3 are indicated below the piano part.

Musical notation for measures 5-6. The Alto Recorder part includes trills and slurs. The piano accompaniment has a more active bass line. Measure numbers 6 and 6 are indicated below the piano part.

Musical notation for measures 7-8. The Alto Recorder part features trills and slurs. The piano accompaniment includes a sharp sign in the bass line. Measure numbers 6, 6, 6, 6, 7, 4, and 3 are indicated below the piano part.

3

Dolce

from Fantasia in F Minor
TWV 40:7

G. P. Telemann
(1681-1767)

Alto Recorder
(unaccompanied)

Dolce

4

7

11

15

18

21

24

27

(tr)

(tr)