

LED-ZEPPELIN • MOTHERSHIP
CONTENTS



GOOD TIMES BAD TIMES.....	8
COMMUNICATION BREAKDOWN.....	14
DAZED AND CONFUSED.....	18
BABE I'M GONNA LEAVE YOU.....	27
WHOLE LOTTA LOVE.....	36
RAMBLE ON.....	41
HEARTBREAKER.....	46
IMMIGRANT SONG.....	53
SINCE I'VE BEEN LOVING YOU.....	57
ROCK AND ROLL.....	63
BLACK DOG.....	69
WHEN THE LEVEE BREAKS.....	75
STAIRWAY TO HEAVEN.....	84
SONG REMAINS THE SAME.....	96
OVER THE HILLS AND FAR AWAY.....	107
D'YER MAK'ER.....	117
NO QUARTER.....	124
TRAMPLED UNDER FOOT.....	131
HOUSES OF THE HOLY.....	137
KASHMIR.....	143
NOBODY'S FAULT BUT MINE.....	155
ACHILLES LAST STAND.....	164
IN THE EVENING.....	181
ALL MY LOVE.....	192

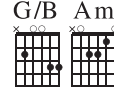
LED-ZEPPELIN • MOTHERSHIP



STAIRWAY TO HEAVEN

Words and Music by
JIMMY PAGE and ROBERT PLANT

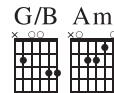
Ballad ♩ = 72



(Recorders)

mp

(with pedal)




NO QUARTER

Words and Music by
JOHN PAUL JONES, JIMMY PAGE
and ROBERT PLANT

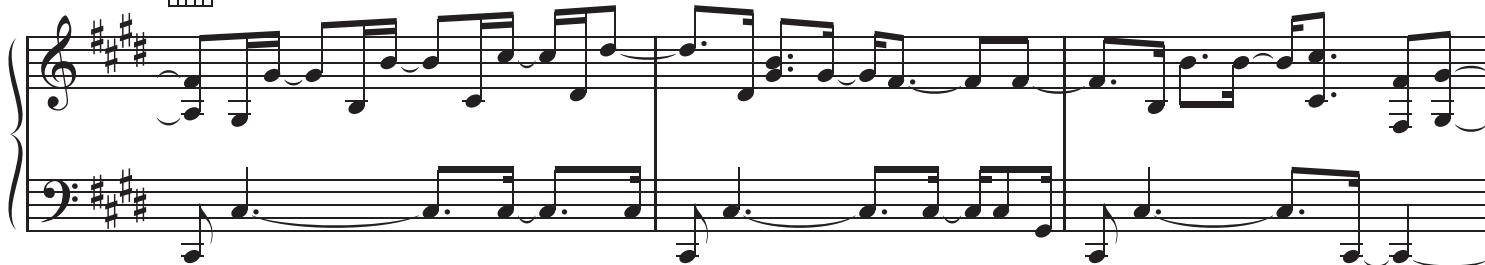
Slowly (♩ = 66)

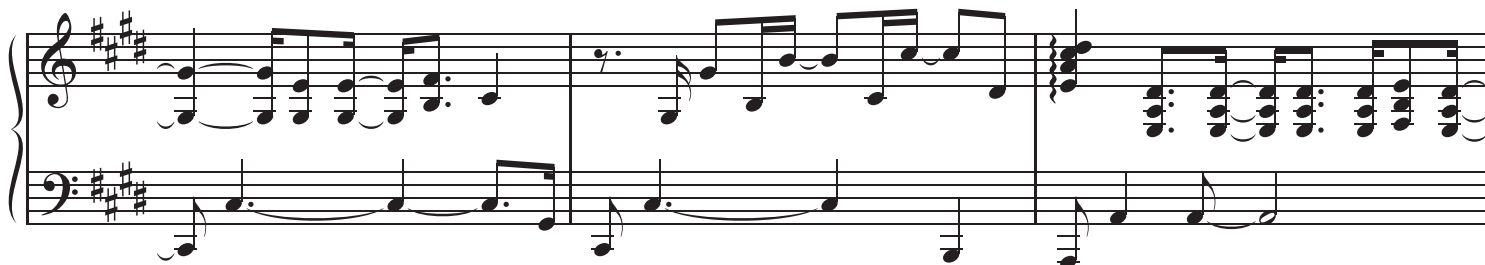



mp
(throughout)









ALL MY LOVE

Words and Music by
JOHN PAUL JONES and ROBERT PLANT

Moderately (♩ = 92)

The piano accompaniment consists of three systems of music. Each system features a guitar chord diagram above the staff and piano notation below. The first system includes a mezzo-forte (*mf*) dynamic marking. The chords used are Am, G, and Dm. The piano part features a steady bass line and chords in the right hand.

Verse 1:

The first verse includes a vocal line and piano accompaniment. The piano part features guitar chord diagrams for D, Am, G, and Dm. The lyrics are: "1. Should I fall out of love, my fire in the light,—" The piano accompaniment provides harmonic support for the vocal line.