

# BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE  
Music by GREEN DAY  
Arranged by VICTOR LOPEZ



Moderately ♩ = 92

3

Musical score for measures 1-3. It consists of four staves (1-4) in bass clef with a 4/4 time signature. The key signature has two flats. Measure 1 starts with a forte (*f*) dynamic. A repeat sign is present at the end of measure 1. Measure 3 contains a first ending bracket labeled '3' with a double bar line and repeat sign.

To Coda ⊕

Musical score for measures 4-7. It consists of four staves (1-4) in bass clef with a 4/4 time signature. The key signature has two flats. Measure 4 begins with a forte (*f*) dynamic. The score continues with various rhythmic patterns and dynamics across the four staves.

11

Musical score for measures 8-11. It consists of four staves (1-4) in bass clef with a 4/4 time signature. The key signature has two flats. Measure 8 starts with a first ending bracket labeled '11'. The score continues with various rhythmic patterns and dynamics across the four staves.

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# GONNA FLY NOW

(Theme From "Rocky")

By BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LOPEZ

Triumphantly ♩ = 112

\*Note: The accompaniment recording has a two-measure preparatory click track, plus four clicks for measure 1.

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