

# FLEX-ABILITY

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# BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE  
Music by GREEN DAY  
Arranged by VICTOR LÓPEZ



Moderately ♩ = 92

3

Musical score for measures 1-3. It features four staves (1-4) in 4/4 time with a key signature of two flats. The music is marked 'Moderately' with a tempo of ♩ = 92. A first ending bracket labeled '3' spans measures 2 and 3. Dynamics include *f* and *mf*. Performance markings include accents and slurs.

To Coda ◊

Musical score for measures 4-7. It continues the four-staff arrangement. The music concludes with a Coda symbol (◊) at the end of measure 7.

11

Musical score for measures 8-11. It continues the four-staff arrangement. A first ending bracket labeled '11' spans measures 8 and 9. The piece ends with a Coda symbol (◊) at the end of measure 11.

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\*

# GONNA FLY NOW

(Theme From "Rocky")

By BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LÓPEZ

Triumphantly ♩ = 112

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features four staves. The first staff (treble clef) starts with a forte (f) dynamic and contains a melodic line with eighth-note patterns. The second staff (treble clef) has a forte (f) dynamic and contains a similar melodic line. The third and fourth staves (treble clef) contain bass lines with eighth-note patterns. There are several accents (v) and dynamic markings (f) throughout the section.

Musical score for measures 5-8. This section begins with a first ending bracket labeled '5' above the first staff. The dynamics are marked mezzo-forte (mf). The first staff (treble clef) has a melodic line with eighth notes and accents. The second staff (treble clef) has a similar melodic line. The third and fourth staves (treble clef) have bass lines with eighth notes and accents. There are several accents (v) and dynamic markings (mf) throughout the section.

Musical score for measures 9-12. This section begins with a first ending bracket labeled '1.' above the first staff. The dynamics are marked sforzando (sfp). The first staff (treble clef) has a melodic line with eighth notes and accents. The second staff (treble clef) has a similar melodic line. The third and fourth staves (treble clef) have bass lines with eighth notes and accents. There are several accents (v) and dynamic markings (sfp) throughout the section.

\*Note: The accompaniment recording has a two-measure preparatory click track, plus four clicks for measure 1.

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