

BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ



Moderately ♩ = 92

3

Musical score for measures 1-4. It consists of four staves (1-4) in bass clef with a key signature of one flat and a 4/4 time signature. The music is marked 'Moderately' with a tempo of ♩ = 92. A dynamic marking of *f* (forte) is present. A repeat sign with a first ending bracket and a '3' in a box above it is located at the start of measure 3. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

To Coda ◊

Musical score for measures 5-8. It consists of four staves (1-4) in bass clef with a key signature of one flat and a 4/4 time signature. The music continues from the previous system. A dynamic marking of *f* is present. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

Musical score for measures 9-12. It consists of four staves (1-4) in bass clef with a key signature of one flat and a 4/4 time signature. The music continues from the previous system. A dynamic marking of *f* is present. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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GONNA FLY NOW

(Theme From "Rocky")



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By BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ

Triumphantly ♩ = 112

The musical score is arranged in four staves (1-4) in bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The first system shows the main rhythmic motif. The second system starts with a measure rest, followed by a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled '5'. The third system continues the piece, ending with a first ending bracket labeled '1.' and a dynamic marking of *sfp* (sforzando piano).

*Note: The accompaniment recording has a two-measure preparatory click track, plus four clicks for measure 1.

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