

FLEX-ABILITY

more POPS

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BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LÓPEZ



Moderately ♩ = 92

3
%

Musical score for measures 1-10. It consists of four staves (1-4) in 4/4 time. The music is marked 'Moderately' with a tempo of ♩ = 92. The first staff (treble clef) has a dynamic marking of *f*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (treble clef) has a dynamic marking of *f*. The fourth staff (bass clef) has a dynamic marking of *mf*. A repeat sign with a '3' above it and a section symbol is located at the beginning of measure 11.

To Coda ◊

Musical score for measures 11-14. It consists of four staves (1-4) in 4/4 time. The first staff (treble clef) has a dynamic marking of *f*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (treble clef) has a dynamic marking of *f*. The fourth staff (bass clef) has a dynamic marking of *mf*. The music continues from the previous section.

11

Musical score for measures 15-18. It consists of four staves (1-4) in 4/4 time. The first staff (treble clef) has a dynamic marking of *f*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (treble clef) has a dynamic marking of *f*. The fourth staff (bass clef) has a dynamic marking of *mf*. The music continues from the previous section.

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*

GONNA FLY NOW

(Theme From "Rocky")

By BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LÓPEZ

Triumphantly ♩ = 112

Musical score for measures 1-4. The score is in 4/4 time and features four staves. The first staff (treble clef) begins with a forte (*f*) dynamic and a quarter rest, followed by a series of eighth notes. The second staff (treble clef) has a quarter rest, followed by a quarter note with a forte (*f*) dynamic, and then eighth notes. The third and fourth staves (treble clef) have quarter rests. The fourth staff (bass clef) has a quarter rest, followed by a quarter note with a forte (*f*) dynamic, and then eighth notes.

Musical score for measures 5-8. The score is in 4/4 time and features four staves. A box containing the number '5' is positioned above the first staff at the start of measure 5. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic and eighth notes. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic and eighth notes. The third staff (treble clef) has a mezzo-forte (*mf*) dynamic and eighth notes. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic and eighth notes.

Musical score for measures 9-12. The score is in 4/4 time and features four staves. A first ending bracket labeled '1.' spans measures 10-12. The first staff (treble clef) has a sforzando (*sfp*) dynamic and eighth notes. The second staff (treble clef) has a sforzando (*sfp*) dynamic and eighth notes. The third staff (treble clef) has a sforzando (*sfp*) dynamic and eighth notes. The fourth staff (bass clef) has a sforzando (*sfp*) dynamic and eighth notes.

*Note: The accompaniment recording has a two-measure preparatory click track, plus four clicks for measure 1.

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