

# FLEX-ABILITY

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# BOULEVARD OF BROKEN DREAMS



Words by BILLIE JOE  
Music by GREEN DAY  
Arranged by VICTOR LOPEZ

Moderately ♩ = 92

3



Musical score for measures 1-4. It consists of four staves (1-4) in 4/4 time. Staff 1 is the melody, starting with a dynamic marking of *f*. Staff 2 is the guitar accompaniment, also starting with *f*. Staff 3 is the bass line, and staff 4 is the drum line. A repeat sign with a first ending bracket is shown above measure 3.

To Coda ◊

Musical score for measures 5-8. It consists of four staves (1-4) in 4/4 time. Staff 1 continues the melody with a *f* dynamic. Staff 2 continues the guitar accompaniment. Staff 3 continues the bass line, and staff 4 continues the drum line.

11

Musical score for measures 9-12. It consists of four staves (1-4) in 4/4 time. Staff 1 continues the melody with a *f* dynamic. Staff 2 continues the guitar accompaniment. Staff 3 continues the bass line, and staff 4 continues the drum line.

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# GONNA FLY NOW

(Theme From "Rocky")

By BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LÓPEZ

Triumphantly ♩ = 112

Musical score for measures 1-4. The score is written for four staves (1-4) in 4/4 time. The tempo is marked as ♩ = 112. The dynamics are marked as *f* (forte) in measures 1 and 2, and *f* in measure 4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 5-8. The score is written for four staves (1-4) in 4/4 time. The dynamics are marked as *mf* (mezzo-forte) in measures 5, 6, and 7. The music continues with the rhythmic pattern from the previous section.

Musical score for measures 9-12. The score is written for four staves (1-4) in 4/4 time. The dynamics are marked as *sf* (sforzando) in measures 9, 10, 11, and 12. The music concludes with a final flourish.

\*Note: The accompaniment recording has a two-measure preparatory click track, plus four clicks for measure 1.

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