

FLEX-ABILITY

more POPS

CONTENTS

	Page	Performance CD Track	Accompaniment CD Track
B \flat Concert Tuning Note	1		
Alegria (From "Alegria").....	2	2	3
American Idiot.....	4	4	5
Because of You.....	6	6	7
Boulevard of Broken Dreams.....	8	8	9
Gonna Fly Now (Theme From "Rocky").....	10	10	11
Hedwig's Theme (From "Harry Potter and the Sorcerer's Stone")	12	12	13
Hips Don't Lie	14	14	15
Jumpin' Jack Flash	16	16	17
The New Girl in Town (From "Hairspray").....	18	18	19
We Are Family	20	20	21
Wonka's Welcome Song (From "Charlie and the Chocolate Factory")	22	22	23

Flex-Ability: More POPS Instrumental Books

30322	Oboe/Guitar/Piano/ Electric Bass	30328	Horn In F
30323	Flute	30329	Trombone/Baritone/Bassoon/Tuba
30324	Clarinet/Bass Clarinet	30330	Violin
30325	Alto Sax/Baritone Sax	30331	Viola
30326	Tenor Sax	30332	Cello/String Bass
30327	Trumpet/Baritone T.C.	30333	Percussion
		30334	CD Accompaniment



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2008 by Alfred Music
All rights reserved. Produced in USA.

ISBN-10: 0-7390-5322-1
ISBN-13: 978-0-7390-5322-5

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

BOULEVARD OF BROKEN DREAMS



Words by BILLIE JOE
 Music by GREEN DAY
 Arranged by VICTOR LÓPEZ

Moderately ♩ = 92

3

f

f

f

f

To Coda ◊

11

The musical score is arranged in four staves (1-4) and consists of three systems. The first system (measures 1-8) begins with a tempo marking of 'Moderately' and a metronome marking of '♩ = 92'. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff (treble clef) contains the vocal line, while the other three staves (treble clefs) contain the instrumental accompaniment. A dynamic marking of 'f' (forte) is present in the first measure of each staff. A first ending bracket labeled '3' spans measures 5-8. The second system (measures 9-12) is marked 'To Coda' with a diamond symbol. The third system (measures 13-16) begins with a second ending bracket labeled '11' and concludes with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 2004 WB MUSIC CORP. (ASCAP) and GREEN DAZE MUSIC (ASCAP)
 All Rights Administered by WB MUSIC CORP.

This Arrangement © 2008 WB MUSIC CORP. (ASCAP) and GREEN DAZE MUSIC (ASCAP)
 All Rights Reserved including Public Performance



*

GONNA FLY NOW

(Theme From "Rocky")

By BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LÓPEZ

Triumphantly ♩ = 112

The musical score is arranged in four staves (1-4) and consists of three systems. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The first system (measures 1-4) features a strong, rhythmic melody in the first staff starting with a forte (f) dynamic. The second system (measures 5-8) continues the melody with a mezzo-forte (mf) dynamic. The third system (measures 9-12) concludes with a sforzando (sfp) dynamic. The accompaniment in the lower staves provides a steady rhythmic foundation.

*Note: The accompaniment recording has a two-measure preparatory click track, plus four clicks for measure 1.