

# The Essential JIM BRICKMAN

## Volume 2: Songs

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# THE GIFT

Words and Music by  
JIM BRICKMAN and  
TOM DOUGLAS

Slowly ♩ = 72

B $\flat$ (9) F/A Gm7 B $\flat$ /F E $\flat$ (9)

*mf*

(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The music is in a 4-measure phrase. The first staff shows the treble clef with a whole rest. The second staff shows the right hand playing a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line starting with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a whole rest in the treble and a half note G3 in the bass.

Verse 1:

F7sus F7 B $\flat$ (9) F/A Gm7 B $\flat$ /F

She:

1. Win-ter snow is fall - ing\_ down, chil-dren laugh - ing all a - round.

Detailed description: This block contains the first line of the verse. The vocal line starts with a whole rest, then a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature remains two flats.

E $\flat$ (9) B $\flat$ /D Cm7 F7sus F7 B $\flat$ (9) F/A

Lights are turn-ing on, like a fair - y tale\_ come true.\_ Sit - tin' by the fire we\_ made.

Detailed description: This block contains the second line of the verse. The vocal line continues with quarter notes D5, E5, and F5, followed by a quarter rest, then quarter notes G4, A4, and B4. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

# BY HEART

Words and Music by  
JIM BRICKMAN and HOLLYE LEVEN

Slowly  $\text{♩} = 63$

Verse:

F(9)

F

B $\flat$

Dm(9)

1. Hold me close, —  
2. When you go, — I'll stop — the clock. —

*mp*  
(with pedal)

E $\flat$ (9)

F(9)

F

B $\flat$

Dm(9)

Tell me an - y - thing but that you're gon - na leave. —  
I won't ev - er let this mo - ment stop. —

E $\flat$ (9)

F

B $\flat$

Dm(9)

B $\flat$ (9)

As I kiss — this fall - en tear, — I  
Time is steal - in' you — from me, — but it can